

Lakewood Heritage, Culture & the

Arts
Classes



Adult & Youth Classes
Winter/Spring 2015

LAKWOOD HERITAGE, CULTURE & THE ARTS CLASSES

Winter/Spring 2015

ON THE COVER

Desert Bloom

(Saggar Fired)

Artist: Michael Bowe

Michael's passion for ceramics processes is, in part, the joyful result of having found a medium that lends itself to creative expression in both real time and in multiple dimensions, and in part because of the irresistible attraction of having mud or fire involved in every step of the process. Michael is a student of both functional and decorative ceramic work at Washington Heights Art Center and has a special interest in low fire methods and techniques. In addition to being a student, Michael heads the raku program at Washington Heights and invites anyone who is interested in low-fire ceramics techniques to contact the center to learn more. A performing artist and writer, Michael is a graduate of Regis University and lives in Lakewood.

WELCOME! Lakewood's Heritage, Culture & the Arts (HCA) Classes brochure is dedicated to our creative classes and exciting winter/spring programs. We welcome your participation whether it's a challenging new class or expanding your creative talents!

ENROLLMENT DISCOUNTS!

HCA offers several types of discounts, applied automatically upon registration.

Early registration: To receive this discount, class registration must be completed at **least seven days** in advance of the first class date.

CLASS REGISTRATION

Online: Lakewood.org/Register

By phone: 303.987.5436

In person: At any of our three HCA facilities listed below.

SAVE YOUR CLASSES!

Sign up early to avoid class cancellations. Classes with low enrollment are generally canceled three days prior to the first meeting date.



Lakewood Cultural Center (LCC)

470 S. Allison Parkway (Alameda & Wadsworth)
General Information: 303.987.7845

Washington Heights Arts Center (WH)

6375 W. 1st Ave.
Registration or information: 303.987.5436

Lakewood Heritage Center (LHC)

1580 S. Yarrow St.
Registration or information: 303.987.7850



Lakewood

Heritage, Culture & the Arts



Scientific
& Cultural
Facilities District

CITIZENS MAKING IT POSSIBLE

CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	Pg
DANCE							
Latin Dance Blast - NEW	Dianne Losasso	15+	Mon	6-7 pm	Jan 5-Feb 2	5 weeks	7
Latin Dance Blast - NEW	Dianne Losasso	15+	Mon	6-7 pm	Mar 16-Apr 13	5 weeks	7
Swing and Beyond - NEW	Dianne Losasso	15+	Mon	6-7 pm	Feb 9-Mar 9	5 weeks	7
Swing and Beyond - NEW	Dianne Losasso	15+	Mon	6-7 pm	Apr 20-May 18	5 weeks	7
Beginning Tap	Janet De Ruvo	15+	Mon	7-8 pm	Jan 5-May 18	Ongoing	8
Jazz/Musical Theater Dance - NEW	Janet De Ruvo	15+	Mon	8-9 pm	Jan 5-May 18	Ongoing	8
Open Ballet	Paul Fiorino	15+	Tue	5:30-6:55 pm	Jan 6-May 19	Ongoing	8
Beginning Belly Dance	Dianne Losasso	13+	Tue	7-8 pm	Jan 6-May 19	Ongoing	8
Ballroom & Swing	Dianne Losasso	13+	Tue	8-9 pm	Jan 6-May 19	Ongoing	9
Intermediate Modern/Contemporary - NEW	Whitney Waugh	16+	Wed	7:05-8:35 pm	Jan 7-May 20	Ongoing	9
Continuing Belly Dance	Dianne Losasso	13+	Thu	7-8 pm	Jan 8-May 21	Ongoing	10
Salsa & Latin - NEW	Dianne Losasso	16+	Thu	8-9 pm	Jan 8-May 21	Ongoing	10
Beginning Modern/Contemporary - NEW	Whitney Waugh	16+	Sat	11:45 am-1 pm	Jan 10-May 30	Ongoing	10
DRAWING							
Drawing/the Art of Seeing	Gail Firmin	16+	Mon	6:30-8:30 pm	Jan 12-Mar 2	8 weeks	11
Daytime Drawing Skills	Judith Scott	16+	Thu	9:30-11:30 am	Jan 22-Feb 26	6 weeks	11
Daytime Drawing Skills	Judith Scott	16+	Thu	9:30-11:30 am	Mar 12-Apr 16	6 weeks	11
Introduction to Basic Figure Drawing	Judith Scott	16+	Mon	6:30-9 pm	Mar 9-Apr 6	5 weeks	11
Introduction to Drawing Portraits	Slawa Radziszewska	18+	Wed	6:30-9 pm	Jan 7-Feb 11	6 weeks	11
Introduction to Drawing Portraits	Slawa Radziszewska	18+	Wed	6:30-9 pm	Mar 4-Apr 8	6 weeks	11
Introduction to Drawing Portraits	Slawa Radziszewska	18+	Wed	6:30-9 pm	Apr 22-May 20	5 weeks	11
Drawing Hands Workshop	Slawa Radziszewska	18+	Sat	10 am-1 pm	Feb 21	1 Day	11
Drop-In Figure Drawing	Joe Woodburn	18+	Mon	9 am-noon	Jan 5-May 18	Ongoing	12
Drop-In Evening Figure Drawing	Joe Woodburn	18+	Thu	6:30-9:30 pm	Jan 8-May 7	Ongoing	12
JEWELRY AND METALSMITHING							
Beginning Jewelry Making	Christine Grininger	16+	Sat	10 am-1 pm	Feb 7-Mar 7	5 weeks	13
Intermediate Jewelry Making	Christine Grininger	16+	Sat	10 am-1 pm	Mar 14-Apr 11	5 weeks	13
Chain Maille Caged Bead Workshop	Christine Grininger	16+	Sat	10 am-1 pm	Jan 31	1 Day	13
Jewelry Making Without Sodering	Christine Grininger	16+	Sat	2-4 pm	Mar 14-Apr 11	4 weeks	13
Making Jewelry with Silver Precious Metal Clay	Laurey Patten	16+	Sat	12:30-3:30 pm	Jan 17-24	2 weeks	13
Making Jewelry with Silver Precious Metal Clay	Laurey Patten	16+	Wed	6-9 pm	Mar 11-18	2 weeks	13
Making Jewelry with Bronze Precious Metal Clay	Laurey Patten	16+	Wed	6-9 pm	Feb 11-18	2 weeks	13
Making Jewelry with Bronze Precious Metal Clay	Laurey Patten	16+	Sat	12:30-3:30 pm	May 9-16	2 weeks	13
MIXED BAG							
Continuing Papermaking	Roxanne Rossi	18+	Thu	9:30 am-12:30 pm	Jan 15-Apr 16	4 weeks	14
Take Great Digital Photos	Dave Barry	18+	Tue	6-9 pm	Jan 20-Feb 24	6 weeks	14
Introduction to Photo Software	Dave Barry	18+	Tue	6-9 pm	Mar 24	1 Day	14
Woodcarving	Joseph Sikora	18+	Wed	3-5 pm	Jan 14-Mar 4	8 weeks	14
Woodcarving	Joseph Sikora	18+	Wed	3-5 pm	Mar 25-May 13	8 weeks	14
Woodcarving	Joseph Sikora	18+	Wed	6:30-8:30 pm	Jan 14-Mar 4	8 weeks	14
Woodcarving	Joseph Sikora	18+	Wed	6:30-8:30 pm	Mar 25-May 13	8 weeks	14
Writing Your Memoir	Cara Summerfield	18+	Thu	6-8 pm	Mar 19-Apr 23	6 weeks	15
Autobiographical Research	Cara Summerfield	18+	Thu	6-8 pm	Jan 29-Mar 5	6 weeks	15
MUSIC							
Drop-In Women's Drum Circle	Meg York	13+	Sun	2-3:30 pm	2nd Sun	Ongoing	15
Drop-In Flute Circle	Marcia Brenowitz	16+	Sun	3-5 pm	3rd or 4th Sun	Ongoing	15
Drop-In Evening Guitar	Gary Jugert	16+	Mon	6-8 pm	Jan 12-May 18	Ongoing	15
Native American Flute Level 1	Marcia Brenowitz	16+	Tue	6-8 pm	Jan 13-Feb 3	4 weeks	16
Native American Flute Level 1	Marcia Brenowitz	16+	Tue	6-8 pm	Feb 17-Mar 10	4 weeks	16
Native American Flute Level 2	Marcia Brenowitz	16+	Tue	6-8 pm	Mar 31-Apr 21	4 weeks	16

CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
MUSIC							
Intro to Ukulele	Gary Jugert	12+	Wed	6-8 pm	Jan 28-Apr 15	Ongoing	16
Ukulele Jazz - NEW	Gary Jugert	12+	Wed	6-8 pm	Apr 22-May 13	4 weeks	16
Circus Musique - NEW	Meg York	13+	Thu	4-6 pm	Feb 12-Mar 19	6 weeks	17
Circus Musique - NEW	Meg York	13+	Thu	4-6 pm	Apr 2-May 7	6 weeks	17
Learn to Sing Better, Easier	Elizabeth Murphy	13+	Sat	10 am-noon	Jan 3	1 Day	17
PAINTING							
Acrylic Painting	T'Alyne	18+	Tue	6:30-9 pm	Jan 13-Feb 17	6 weeks	17
Introduction to Abstract Painting	T'Alyne	18+	Tue	6:30-9 pm	Apr 21-May 26	6 weeks	17
Introduction to Oil Painting	Slawa Radziszewska	18+	Mon	6:30-9 pm	Jan 12-Mar 16	8 weeks	17
Introduction to Oil Painting	Slawa Radziszewska	18+	Mon	6:30-9 pm	Mar 30-May 18	8 weeks	17
Intermediate Portrait Oil Painting	Slawa Radziszewska	18+	Fri	10 am-1 pm	Jan 9-Feb 13	6 weeks	18
Intermediate Portrait Oil Painting	Slawa Radziszewska	18+	Fri	10 am-1 pm	Feb 27-Apr 10	6 weeks	18
Intermediate Portrait Oil Painting	Slawa Radziszewska	18+	Fri	10 am-1 pm	Apr 17-May 22	6 weeks	18
Introduction to Watercolor	Scott Ronzio	18+	Thu	6-9 pm	Jan 8-Feb 12	6 weeks	18
Paint with Confidence	Jay O'Shea	18+	Mon	1-4 pm	Jan 12-Feb 23	5 weeks	18
Paint with Confidence	Jay O'Shea	18+	Mon	1-4 pm	Mar 9-Apr 13	5 weeks	18
Paint with Confidence	Jay O'Shea	18+	Mon	1-4 pm	Apr 20-May 18	5 weeks	18
Exploring Watercolor	Scott Ronzio	18+	Tue	9 am-noon	Jan 6-Feb 10	6 weeks	18
Exploring Watercolor	Scott Ronzio	18+	Wed	9 am-noon	Jan 7-Feb 11	6 weeks	18
Exploring Watercolor	Scott Ronzio	18+	Tue	9 am-noon	Feb 24-Mar 31	6 weeks	18
Exploring Watercolor	Scott Ronzio	18+	Wed	9 am-noon	Feb 25-Apr 1	6 weeks	18
Exploring Watercolor	Scott Ronzio	18+	Tue	9 am-noon	Apr 14-May 19	6 weeks	18
Exploring Watercolor	Scott Ronzio	18+	Wed	9 am-noon	Apr 15-May 20	6 weeks	18
Paint Brilliantly!	Addy Perry	18+	Sat	10 am-1 pm	Jan 17-Feb 14	5 weeks	18
Paint Brilliantly!	Addy Perry	18+	Sat	10 am-1 pm	Mar 7-Apr 4	5 weeks	18
Paint Brilliantly!	Addy Perry	18+	Sat	10 am-1 pm	Apr 18-May 16	5 weeks	18
Watercolor for Everyone	Scott Ronzio	12+	Sat	10 am-1 pm	Feb 28	1 Day	18
Watercolor/Alternative Techniques	Gail Firmin	16+	Thu	6-9 pm	Mar 5-Apr 9	6 weeks	19
Silk Painting Basics	Jan Janas	14+	Tue	6-9 pm	Mar 3-Apr 7	6 weeks	19
China Painting	Alma Mandarich	18+	Thu	1-4 pm	Jan 8-Mar 5	9 weeks	19
China Painting	Alma Mandarich	18+	Thu	1-4 pm	Mar 19-May 14	9 weeks	19
POTTERY							
Introduction to Pottery	James McLellan	17+	Sat	1:30-4 pm	Jan 3-Feb 7	6 weeks	20
Introduction to Pottery	James McLellan	17+	Sat	1:30-4 pm	Feb 21-Mar 28	6 weeks	20
Introduction to Pottery	James McLellan	17+	Sat	1:30-4 pm	Apr 4-May 9	6 weeks	20
Beginning/Intermediate Pottery	James McLellan	17+	Tue	6:30-9:30 pm	Jan 6-Feb 10	6 weeks	20
Beginning/Intermediate Pottery	Laurey Patten	17+	Thu	6:30-9:30 pm	Jan 8-Feb 12	6 weeks	20
Beginning/Intermediate Pottery	James McLellan	17+	Tue	6:30-9:30 pm	Feb 24-Mar 31	6 weeks	20
Beginning/Intermediate Pottery	Laurey Patten	17+	Thu	6:30-9:30 pm	Feb 19-Mar 26	6 weeks	20
Beginning/Intermediate Pottery	James McLellan	17+	Tue	6:30-9:30 pm	Apr 14-May 19	6 weeks	20
Beginning/Intermediate Pottery	Laurey Patten	17+	Thu	6:30-9:30 pm	Apr 9-May 14	6 weeks	20
Pottery	Sumi von Dassow	17+	Tue	9 am-noon	Jan 6-Feb 10	6 weeks	20
Pottery	Sumi von Dassow	17+	Wed	6:30-9:30 pm	Jan 7-Feb 11	6 weeks	20
Pottery	Sumi von Dassow	17+	Tue	1-4 pm	Feb 17-Mar 24	6 weeks	20
Pottery	Sumi von Dassow	17+	Thu	1-4 pm	Feb 19-Mar 26	6 weeks	20
Pottery	Sumi von Dassow	17+	Tue	9 am-noon	Apr 14-May 19	6 weeks	20
Pottery	Sumi von Dassow	17+	Thu	1-4 pm	Apr 16-May 21	6 weeks	20
Throwing with Intent	Bob Smith	17+	Sat	9:30 am-12:30 pm	Jan 10-Feb 14	6 weeks	20
Throwing with Intent	Bob Smith	17+	Sat	9:30 am-12:30 pm	Feb 28-Apr 4	6 weeks	20
Throwing with Intent	Bob Smith	17+	Sat	9:30 am-12:30 pm	Apr 11- May 16	6 weeks	20
Pottery & Creative Forms	Kim Glidden	17+	Mon	6:30-9:30 pm	Jan 12-Feb 16	6 weeks	21
Pottery & Creative Forms	Kim Glidden	17+	Mon	6:30-9:30 pm	Mar 2-Apr 6	6 weeks	21
Pottery & Creative Forms	Kim Glidden	17	Mon	6:30-9:30 pm	Apr 13-May 18	6 weeks	21

CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
POTTERY							
Get a Handle On It	Sumi von Dassow	17+	Tue	1-4 pm	Jan 6-Feb 10	6 weeks	21
Sets in Stoneware	Sumi von Dassow	17+	Thu	1-4 pm	Jan 8-Feb 12	6 weeks	21
Fun With Functional Pottery	Sumi von Dassow	17+	Tue	9 am-noon	Feb 17-Mar 24	6 weeks	21
Fun With Functional Pottery	Sumi von Dassow	17+	Tue	1-4 pm	Apr 14-May 19	6 weeks	21
Fun With Functional Pottery	Sumi von Dassow	17+	Wed	6:30-9:30 pm	Apr 15-May 20	6 weeks	21
Glazing and Decorating	Sumi von Dassow	17+	Wed	6:30-9:30 pm	Feb 18-Mar 25	6 weeks	21
Soda Kiln Firing	James McLellan	18+	Thu	9 am-noon	Mar 5-26	4 weeks	22
Wabi Sabi Pottery - NEW	James McLellan	18+	Sun	10 am-1 pm	Apr 12-26	3 weeks	22
Introduction to Glazing Workshop - NEW	Sumi von Dassow	17+	Sat	1-4 pm	May 16	1 Day	22
Pottery Pit-Firing Workshop	Sumi von Dassow	18+	Sat	9 am-noon	Mar 7, Apr 18, May 23	1 Day	22
Wood Firing Workshop	Loay Boggess	18+	Sun	9 am-2 pm	Mar 1, Apr 5, May 3	1 Day	22
Introduction to Raku Firing	Michael Bowe	18+	Sat	9 am-3 pm	Feb 28	1 Day	23
Advanced Raku Firing	Michael Bowe	18+	Sat	9 am-3:45 pm	Mar 14, Apr 11, May 16	1 Day	23
STAINED GLASS							
Stained Glass: Beginning	Janet Williams	18+	Tue	7-9:30 pm	Jan 13-Mar 3	8 weeks	24
Stained Glass: Beginning	Janet Williams	18+	Tue	7-9:30 pm	Mar 24-May 12	8 weeks	24
Stained Glass: Intermediate	Janet Williams	18+	Mon	7-9:30 pm	Jan 12-Mar 2	8 weeks	24
Stained Glass: Intermediate	Janet Williams	18+	Mon	7-9:30 pm	Mar 23-May 11	8 weeks	24
WEAVING							
Beyond Beginning & Intermediate	Pamela Bliss	16+	Mon	9:30 am-noon	Jan 5-Feb 23	6 weeks	24
Beyond Beginning & Intermediate	Pamela Bliss	16+	Mon	9:30 am-noon	Mar 2-Apr 6	6 weeks	24
Beyond Beginning & Intermediate	Pamela Bliss	16+	Mon	9:30 am-noon	Apr 13-May 18	6 weeks	24
Intermediate/Advanced Weaving	Pamela Bliss	16+	Wed	6:30-9 pm	Jan 14-Feb 18	6 weeks	24
Intermediate/Advanced Weaving	Pamela Bliss	16+	Wed	6:30-9 pm	Mar 4-Apr 8	6 weeks	24
Intermediate/Advanced Weaving	Pamela Bliss	16+	Wed	6:30-9 pm	Apr 15-May 20	6 weeks	24
Beginning Four Shaft Weaving	Pamela Bliss	16+	Sat	2-4:30 pm	Jan 17-Feb 21	6 weeks	24
Beginning Four Shaft Weaving	Pamela Bliss	16+	Sat	2-4:30 pm	Mar 7-Apr 11	6 weeks	24
Beginning Four Shaft Weaving	Pamela Bliss	16+	Sat	2-4:30 pm	Apr 18-May 23	6 weeks	24

YOUTH CLASSES AT A GLANCE

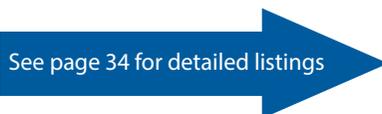
DANCE	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
Dance with Me	Maria Olano	1.5-2	Tue	9:30-10:15 am	Jan 6-May 19	Ongoing	26
Creative Movement	Maria Olano	3-4	Tue, Thu, Sat	Times vary	Jan 13-May 30	Ongoing	26
<i>(Please see page 26 for a detailed listing)</i>							
Flip Hop	HCA Staff	3-5	Tue, Thu	Times vary	Jan 13-May 7	Ongoing	27
<i>(Please see page 27 for a detailed listing)</i>							
Pre-Ballet	Paul Fiorino & Maria Olano	4-6	Mon, Wed, Thu, Sat	Times vary	Jan 5-May 30	Ongoing	27
<i>(Please see page 27 for a detailed listing)</i>							
Ballet/Tap	Paul Fiorino	4-6	Mon, Tue	Times vary	Jan 5-May 18	Ongoing	28
<i>(Please see page 28 for a detailed listing)</i>							
Hip Hop for 6-9 Year Olds	HCA Staff	6-9	Thu	4-5 pm	Jan 15-May 7	Ongoing	28
<i>(Please see page 28 for a detailed listing)</i>							
Tap I	Janet De Ruvo	6-9	Fri	3:30-4:30 pm	Jan 16-May 22	Ongoing	28
<i>(Please see page 28 for a detailed listing)</i>							
Jazz I	Janet De Ruvo	6-9	Fri	4:30-5:30 pm	Jan 16-May 22	Ongoing	28
<i>(Please see page 28 for a detailed listing)</i>							
Ballet I	Paul Fiorino	7-12	Tue	4:30-5:30 pm	Jan 13-May 5	Ongoing	29
<i>(Please see page 29 for a detailed listing)</i>							
Ballet/Jazz	Paul Fiorino	7-12	Wed	4:30-5:30 pm	Jan 14-May 20	Ongoing	29
<i>(Please see page 29 for a detailed listing)</i>							
Hip Hop for 10-15 Year Olds	HCA Staff	10-15	Thu	5:30-6:30 pm	Jan 15-May 21	Ongoing	29
<i>(Please see page 29 for a detailed listing)</i>							

YOUTH CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
ART							
Afternoon Art <i>(Please see page 30 for a detailed listing)</i>	Kristee Graham	5-12	Tue, Wed	4-4:45 pm	Jan 13-May 27	Ongoing	30
Mini-Art Explorers <i>(Please see page 30 for a detailed listing)</i>	Kristee Graham	1.5-3	Mon, Wed	9:30-10:15 am	Jan 12-May 20	Ongoing	30
Art Explorers <i>(Please see page 31 for a detailed listing)</i>	Kristee Graham	3.5-5	Mon, Wed	10:15-11:45 am	Jan 12-May 20	Ongoing	31
Family Lab <i>(Please see page 31 for a detailed listing)</i>	Kristee Graham	4+	Wed	6-8 pm	Feb 25, Apr 15	1 Day	31
Art All Around You	Kristee Graham	4-6	Sat	10-11:15 am	Jan 10-Feb 14	6 weeks	31
Art All Around You	Kristee Graham	7-12	Sat	11:30 am-12:45 pm	Jan 10-Feb 14	6 weeks	31
Art In Miniature	Kristee Graham	7-10	Sat	10-11:15 am	Feb 21-Mar 21	5 weeks	32
Art In Miniature	Kristee Graham	11-15	Sat	11:30 am-12:45 pm	Feb 21-Mar 21	5 weeks	32
Celebrate Colorado <i>(Please see page 32 for a detailed listing)</i>	Kristee Graham	4-15	Sat	Times Vary	Apr 4-May 30	Ongoing	32
Youth Jewelry Class	Christine Grininger	9+	Sat	2-4 pm	Feb 7-Mar 7	5 weeks	32
POTTERY							
Mud Puddles	Christine O'Dea	3-6	Wed	1-2:30 pm	Jan 7-28	4 weeks	33
Mud Puddles	Christine O'Dea	3-6	Wed	1-2:30 pm	Feb 25-Mar 18	4 weeks	33
Mudslinging	Christine O'Dea	6-9	Tue	4:30-6 pm	Jan 6-Feb 10	6 weeks	33
Mudslinging	Christine O'Dea	6-9	Tue	4:30-6 pm	Feb 24-Mar 31	6 weeks	33
Mudslinging	Christine O'Dea	6-9	Tue	4:30-6 pm	Apr 14-May 19	6 weeks	33
Kids Clay Art	Christine O'Dea	10-14	Thu	4:30-6 pm	Jan 15-Mar 5	8 weeks	33
Kids Clay Art	Christine O'Dea	10-14	Thu	4:30-6 pm	Apr 2-May 21	8 weeks	33
Advanced Youth Pottery	Christine O'Dea	12-16	Mon	4:30-6 pm	Jan 12-Mar 16	8 weeks	33
Advanced Youth Pottery	Christine O'Dea	12-16	Mon	4:30-6 pm	Mar 30-May 18	8 weeks	33
Mesa Verde Pottery Workshop	Christine O'Dea	10-14	Mon, Tue	4:30-6 pm	Feb 17, Mar 23	1 Day	33



- **CREATE ART! SPRING BREAK**
- **PORTRAIT DRAWING FOR TEENS**
- **SCREENS & PRINTS FOR TEENS**
- **SPRING BREAK STUDIOS**
- **KIDS JEWELRY & METALSMITHING**



DANCE CLASSES

Information: 303.987.7845

Ages: 15 and up (unless otherwise noted)

DANCE SEASON DISCOUNT

Register for all classes in one subject that have four sessions and receive a \$16 discount.

DROP-IN

All classes are registration classes with drop-in option, unless otherwise indicated. For those who can only participate when schedule permits, we offer a drop-in option: \$10/class.

Please call ahead for space availability. For classes in which a partner is required, the price is per person.

PRIVATE DANCE INSTRUCTION

Private dance instruction is available by appointment. Book a single lesson or three-lesson package in the dance of your choice. Wedding dance instruction is also offered using the couple's chosen music. Call 303.987.7877 for pricing and information.



LATIN DANCE BLAST

Instructor: Dianne Losasso



This class is great for physical and mental exercise! Learn basic footwork patterns of salsa, cha cha, rumba and samba including salsa "shines," which are foot patterns done on the dance floor when partners separate. This class is geared for all levels of dance experience. Pair this class with Swing & Beyond and receive \$16 off for all four classes!

\$32 Early registration price, \$37 Regular price (four-week class)

*\$40 Early registration price, \$45 Regular price (five-week class)

#172801-01 Jan 5-Feb 2 Mon 6-7 pm

*#172801-02 Mar 16-Apr 13 Mon 6-7 pm

Location: LCC (No class Jan 19)

SWING & BEYOND

Instructor: Dianne Losasso



Enjoy the great sounds of swing music and the fun footwork, turns and body movement of swing dance! You'll get the benefits of exercise doing swing as more of a line dance. This class is geared for all levels of dance experience. No partner required. Pair this class with Latin Dance Blast and receive \$16 off for all four classes!

\$32 Early registration price, \$37 Regular price (four-week class)

*\$40 Early registration price, \$45 Regular price (five-week class)

#172802-01 Feb 9-Mar 9 Mon 6-7 pm

#172802-02 Apr 20-May 18 Mon 6-7 pm

Location: LCC (No class Feb 16)

DANCE CLASSES

Information: 303.987.7845

Ages: 15 and up (unless otherwise noted)

BEGINNING TAP

Instructor: Janet De Ruvo

Step shuffle ball change your way to the Lakewood Cultural Center! This class is an introduction to the principles of tap dance technique in a fun and relaxed environment. Students learn the fundamental steps of tap dance, including basic movements performed at the barre, on the floor and simple rhythmic combinations in center.

\$32 Early registration price, \$37 Regular price (four-week class)

*\$40 Early registration price, \$45 Regular price (five-week class)

#172002-01 Jan 5-Feb 2 Mon 7-8 pm

#172002-02 Feb 9-Mar 9 Mon 7-8 pm

*#172002-03 Mar 16-Apr 13 Mon 7-8 pm

*#172002-04 Apr 20-May 18 Mon 7-8 pm

Location: LCC (No class Jan 19, Feb 16)

JAZZ/MUSICAL THEATER DANCE



Instructor: Janet De Ruvo

Any One Singular Sensations out there? Come learn different techniques from several classical musical theater productions like "Anything Goes" and "Chicago." Have fun as we work on a number of combinations that reinforce the technical and artistic components of Broadway jazz. Now that's entertainment!

\$32 Early registration price, \$37 Regular price (four-week class)

*\$40 Early registration price, \$45 Regular price (five-week class)

#172103-01 Jan 5-Feb 2 Mon 8-9 pm

#172103-02 Feb 9-Mar 9 Mon 8-9 pm

*#172103-03 Mar 16-Apr 13 Mon 8-9 pm

*#172103-04 Apr 20-May 18 Mon 8-9 pm

Location: LCC (No class Jan 19, Feb 16)

OPEN BALLET

Instructor: Paul Fiorino

Build or maintain physical fitness with ballet! Whether you have years of experience or are learning ballet for the first time, this class offers a wonderful workout and will develop strength, agility, flexibility and fluidity of movement. Steps are practiced in fun classical and contemporary combinations.

\$60 Early registration price, \$65 Regular price

#172001-01 Jan 6-Feb 3 Tue 5:30-6:55 pm

#172001-02 Feb 10-Mar 10 Tue 5:30-6:55 pm

#172001-03 Mar 17-Apr 14 Tue 5:30-6:55 pm

#172001-04 Apr 21-May 19 Tue 5:30-6:55 pm

Location: LCC

BEGINNING BELLY DANCE

Instructor: Dianne Losasso

Learn the basics of this fun, international dance form (posture, isolations, basic steps, easy combos) while increasing core strength, coordination and fluidity. Classic movements of the hips, ribcage, arm and hands are covered.

Ages: 13 and up

\$40 Early registration price, \$45 Regular price

#172201-01 Jan 6-Feb 3 Tue 7-8 pm

#172201-02 Feb 10-Mar 10 Tue 7-8 pm

#172201-03 Mar 17-Apr 14 Tue 7-8 pm

#172201-04 Apr 21-May 19 Tue 7-8 pm

Location: LCC

Youth dance classes
starting on page 26

DANCE CLASSES

Information: 303.987.7845

Ages: 15 and up (unless otherwise noted)

BALLROOM & SWING

Instructor: Dianne Losasso

Here's your chance to learn the basics of three ballroom dances and swing in a relaxed and comfortable atmosphere. You'll be dancing the fox trot, waltz, tango and swing, each in its own five-week session, to a variety of old favorites and contemporary music. Dance shoes or leather soles are suggested.

Ages: 13 and up

\$40 Early registration price, \$45 Regular price

Fox Trot

172301-01 Jan 6-Feb 3 Tue 8-9 pm

Waltz

172301-02 Feb 10-Mar 10 Tue 8-9 pm

American Tango

172301-03 Mar 17-Apr 14 Tue 8-9 pm

Triple Time Swing

172301-04 Apr 21-May 19 Tue 8-9 pm

Location: LCC



INTERMEDIATE MODERN/CONTEMPORARY

Instructor: Whitney Waugh

This class incorporates movement that is rooted in fluidity, expression and momentum. Intermediate dancers will develop awareness of initiation within the body, creative expression, personal style and relationship with the floor and gravity. We will explore what it means to truly be supported in every way, but all the while, we will be free, open, bold, expressive and wild in our dance. This class will touch upon sensory signals, emotional intention, range of movement and improvisation. Both intermediate and seasoned dancers can have fun and learn new ways of connecting with the body in motion.

Ages: 16 and up

\$60 Early registration price, \$65 Regular price

#**172711-01** Jan 7-Feb 4 Wed 7:05-8:35 pm

#**172711-02** Feb 11-Mar 11 Wed 7:05-8:35 pm

#**172711-03** Mar 18-Apr 15 Wed 7:05-8:35 pm

#**172711-04** Apr 22-May 23 Wed 7:05-8:35 pm

Location: LCC



DANCE CLASSES

Information: 303.987.7845

Ages: 15 and up (unless otherwise noted)

CONTINUING BELLY DANCE

Instructor: Dianne Losasso

This continuing class builds on the basics and introduces more complex moves such as layering, zills (finger cymbals), veil techniques and combinations. Continue exploring this beautiful, exotic and ancient art form. Technique is emphasized that can increase core strength, flexibility, grace and self-esteem. Get in touch with your sensuality and experience freedom to express yourself through natural feminine movements. Hip scarf and jazz or ballet shoes recommended.

Ages: 13 and up

\$40 Early registration price, \$45 Regular price

#172202-01 Jan 8-Feb 5 Thu 7-8 pm

#172202-02 Feb 12-Mar 12 Thu 7-8 pm

#172202-03 Mar 19-Apr 16 Thu 7-8 pm

#172202-04 Apr 23-May 21 Thu 7-8 pm

Location: LCC

SALSA & LATIN

Instructor: Dianne Losasso

Learn these three dances, nightclub style, while enjoying the exciting Latin rhythms of Cuban, Puerto Rican and tropical music from the Caribbean. The ever-popular salsa is hot and sizzling! Merengue and bachata are also lively, originating from the Dominican Republic and gaining tremendous popularity in the U.S. Latin body stylings as well as partner techniques are taught.

Ages: 16 and up

\$40 Early registration price, \$45 Regular price

Salsa

#172501-01 Jan 8-Feb 5 Thu 8-9 pm

More Salsa Moves

#172501-02 Feb 12-Mar 12 Thu 8-9 pm

Salsa/Merengue

#172501-03 Mar 19-Apr 16 Thu 8-9 pm

Salsa/Bachata

#172501-04 Apr 23-May 21 Thu 8-9 pm

Location: LCC



BEGINNING MODERN/CONTEMPORARY

Instructor: Whitney Waugh

This class is for the adult modern dance novice! In this safe space, you can enjoy the freedom to explore movement, possibly for the first time in this form. It will focus on learning how to listen to the signals your body gives you while in motion, how to balance and shift your body through space, move to the music (and the silence) and create connections with the floor, yourself and the people around you. Feel free to dance and move your body!

Bring your friends!

Ages: 16 and up

\$50 Early registration price, \$55 Regular price

#172701-01 Jan 10-Feb 7 Sat 11:45 am-1 pm

#172701-02 Feb 14-Mar 14 Sat 11:45 am-1 pm

#172701-03 Mar 21-Apr 18 Sat 11:45 am-1 pm

#172701-04 Apr 25-May 30 Sat 11:45 am-1 pm

(No class May 23)

Location: LCC

If you would like the next issue of the Classes brochure mailed to your home, please send your name and address to HCA@Lakewood.org

DRAWING

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

Supply list included on your receipt

DRAWING/THE ART OF SEEING

Instructor: Gail Firmin

Yes, you can draw! Drawing is simply recording information gathered through the "art of seeing." Discussions will include composition, light, value, the use of line and shape, good design principles and appropriate use of materials.

Ages: 16 and up

\$87 Early registration price, \$92 Regular price

#170301-01 Jan 12-Mar 2 Mon 6:30-8:30 pm

Location: WH

DAYTIME DRAWING SKILLS

Instructor: Judith Scott

The foundation for most artwork is drawing.

You will enjoy applying successful drawing techniques working primarily in pencil and charcoal. Important topics will include successful compositions, value, subject matter, use of line, shape and much more. Use of examples, critiques and discussion will improve how you do and see art!

Ages: 16 and up

\$66 Early registration price, \$71 Regular price

#170306-01 Jan 22-Feb 26 Thu 9:30-11:30 am

#170306-02 Mar 12-Apr 16 Thu 9:30-11:30 am

Location: WH

INTRODUCTION TO BASIC FIGURE DRAWING

Instructor: Judith Scott

Using pencil, charcoal and three basic drawing tools, explore creating successful drawings of the human figure. Classes include demonstrations of techniques for developing the major elements that define the pose, accurate mapping of contours and shadows and completing the drawing through application of value, accent and edge manipulation. A model wearing a swimsuit or dance wear will pose for all sessions. Price includes model fee and materials.

Ages: 16 and up

\$82 Early registration price, \$87 Regular price

#170305-01 Mar 9-Apr 6 Mon 6:30-9 pm

Location: WH

INTRODUCTION TO DRAWING PORTRAITS

Instructor: Slawa Radziszewska

Using pencil and charcoal, you will practice techniques for successful portraits. Students should have basic drawing experience. This is a great class to begin drawing the human face or for painters and figure-drawing students who would like to improve in this area.

\$80 Early registration price, \$85 Regular price (6 weeks)

*\$65 Early registration price, \$70 Regular price (5 weeks)

#170321-01 Jan 7-Feb 11 Wed 6:30-9 pm

#170321-02 Mar 4-Apr 8 Wed 6:30-9 pm

*#170321-03 Apr 22-May 20 Wed 6:30-9 pm

Location: LCC

DRAWING HANDS WORKSHOP

WS

Instructor: Slawa Radziszewska

Capture good gesture and proportion when drawing and painting hands in your figure and portrait work. This workshop will help you understand and practice effective rendering of the human hand. Bring drawing supplies.

\$27 Early registration price, \$32 Regular price

#170322-01 Feb 21

Sat 10 am-1 pm

Location: WH



DRAWING

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

DROP-IN FIGURE DRAWING



Coordinator: Joe Woodburn

Work from a live, clothed model in both short and extended poses. There is no instruction, but a faculty member will supervise the classroom. Bring your own supplies. There is an \$8 per class drop-in fee. No registration required.

#170331-01 Jan 5-May 18 Mon 9 am-noon

Location: WH (No class Jan 19, Feb 16)

DROP-IN EVENING FIGURE DRAWING



Coordinator: Joe Woodburn

All are welcome to attend these traditional figure-drawing sessions. There is no instruction, but a faculty member will supervise the classroom. The session begins with quick-gesture and short-pose drawing of the nude model. The latter part of the session will include longer poses. Bring your own supplies. There is an \$8 per class drop-in fee. No registration required.

#170332-01 Jan 8-May 7 Thu 6:30-9:30 pm

Location: LCC

Artist:

Doug Anderson

JEWELRY AND METALSMITHING

Information: 303.987.5436

Ages: 16 and up (unless otherwise noted)

BEGINNING JEWELRY MAKING

Instructor: Christine Grininger

This class explores the fundamental techniques of sawing, filing, soldering and polishing.

Using brass, copper or nickel, you will create jewelry, a belt buckle or wind chimes. Projects are completed at a comfortable pace. Basic hand tools are provided, but sharing will be necessary. Open studio time will be available. A \$20 fee will be collected at the first class for disposable supplies.

\$134 Early registration price, \$139 Regular price
#170700-01 Feb 7-Mar 7 Sat 10 am-1 pm

Location: WH

INTERMEDIATE JEWELRY MAKING

Instructor: Christine Grininger

Continue developing metal-working techniques such as advanced soldering, faceted round-stone setting, assorted clasp-building options and wire inlay. Projects will utilize sterling silver and 14-karat gold during demonstrations. Beginning jewelry-making skills are required. Basic hand tools are provided, but sharing will be necessary.

A recommended tool list will be handed out at the first class. Open studio time will be available. Precious metal purchases are not included in the cost of this class. \$20 fee will be collected at the first class for disposable supplies.

\$134 Early registration price, \$139 Regular price
#170701-01 Mar 14-Apr 11 Sat 10 am-1 pm

Location: WH

CHAIN MAILLE CAGED BRACELET WORKSHOP

Instructor: Christine Grininger

Build an attractive linked jump-ring bracelet that incorporates encased beads. Bring your own favorite 6mm round beads. Materials are included; optional sterling silver material cost based on current market price.

\$23 Early registration price, \$28 Regular price
#170711-01 Jan 31 Sat 10 am-1 pm

Location: WH

JEWELRY MAKING WITHOUT SOLDERING

Instructor: Christine Grininger

This introductory workshop offers adults the opportunity to experience fundamental jewelry making minus the torch. Four fun sessions allow participants to get acquainted with simple pliers and hand tools. Assembly, wire shaping, wrapping and hammering are some of the techniques that will be covered. No prior experience necessary. \$10 materials fee is due to instructor at first class.

\$87 Early registration price, \$92 Regular price
#170708-01 Mar 14-Apr 11 Sat 2-4 pm

Location: WH

MAKING JEWELRY WITH PRECIOUS METAL CLAY: BRONZE OR SILVER

Instructor: Laurey Patten

PMC is an exciting, clay-like medium that, when fired, transforms into precious metal. Create unique jewelry from bronze or silver PMC. Build and refine a number of pieces using various forming and texturing techniques and polish and mount fired creations into finished pendants, earrings, beads or pins. PMC is not included in course fee. Anticipated clay cost for silver is approximately \$70 and bronze \$15, which is payable at the first class.

\$60 Early registration price, \$65 Regular price
Silver

#170710-01 Jan 17-24 Sat 12:30-3:30 pm
Silver

#170710-02 Mar 11-18 Wed 6-9 pm
Bronze

#170706-01 Feb 11-18 Wed 6-9 pm
Bronze

#170706-02 May 9-16 Sat 12:30-3:30 pm
Location: WH



MIXED BAG

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

CONTINUING PAPERMAKING

Instructor: Roxanne Rossi

Join ongoing papermaking artists for creative papermaking. This class will meet once a month and will include critiques and technique discussions. Registration includes studio access throughout the duration of the course. Previous papermaking experience required.

\$67 Early registration price, \$72 Regular price

#170516-01 Jan 15, Feb 19 Thu 9:30 am-12:30 pm

Mar 19, Apr 16

Location: WH

TAKE GREAT DIGITAL PHOTOS

Instructor: Dave Barry

This class will get you up to speed on basics. We'll discuss digital photography and how you can improve your skill and understanding of how your camera works. You will learn about file formats, which one to use and how to fix some of the common problems. Then we'll look at the essential manual controls every photographer should know. The net result is that you will be able to control your camera instead of it controlling you. Aspiring photographers will learn how to make better pictures and use the digital camera properly.

\$111 Early registration price, \$116 Regular price

#177704-01 Jan 20-Feb 24 Tue 6-9 pm

Location: WH

Paperbowls

Artist: Susan Zinanti

INTRODUCTION TO PHOTO SOFTWARE

WS

Instructor: Dave Barry

This class will introduce photo manipulation, what software tools are out there and how to use them. Learn about various effects and how to use photo manipulation to improve and enhance your photos!

\$20 Early registration price, \$25 Regular price

#177705-01 Mar 24 Tue 6-9 pm

Location: WH

WOODCARVING

Instructor: Joseph Sikora

Learn the traditional art of European chip carving, relief carving and carving in the round. Course will include demonstrations, examples and discussions about materials, techniques and tools. All materials supplied. Students will complete two projects. A \$5 required materials fee will be collected at the first class (for new students only).

\$74 Early registration price, \$79 Regular price

#177201-01 Jan 14-Mar 4 Wed 3-5 pm

#177201-02 Mar 25-May 13 Wed 3-5 pm

#177201-03 Jan 14-Mar 4 Wed 6:30-8:30 pm

#177201-04 Mar 25-May 13 Wed 6:30-8:30 pm

Location: WH



Information: 303.987.7845

Ages: 18 and up (unless otherwise noted)

WRITING

Information: 303.987.7845

Students will need to bring either a laptop or writing tools. Handouts will be provided. Be prepared to free write and receive and give feedback.

WRITING YOUR MEMOIR

Instructor: Cara Summerfield

Learn the differences between memoir and autobiography. Begin your memoir by using the personal voice that reflects your personality and descriptive writing. Explore different strategies for telling your story and produce a page for your memoir.

\$53 Early registration price, \$58 Regular price
#178002-01 Mar 19-Apr 23 Thu 6-8 pm

Location: LCC

AUTOBIOGRAPHICAL RESEARCH

Instructor: Cara Summerfield

Do you have boxes of images or documents that follow the line of your family? Write your family's autobiography. Learn the basics of characterization, how to develop your personal voice and how to interweave your family's history with experiences. Participants may bring images and documents they wish to work with during the class.

\$53 Early registration price, \$58 Regular price
#178001-01 Jan 29-Mar 5 Thu 6-8 pm

Location: LCC

Register online today!
Lakewood.org/Register

DROP-IN WOMEN'S DRUM CIRCLE

Coordinator: Meg York

Learn the mesmerizing rhythms of the Balkans and Turkey in a friendly, open class. This get together will focus on ensemble and dynamics, as well as creating a soothing space of a circle of thrumming drums—lovely for connection and relaxation. Bring a frame drum if you have one. No registration required.

Ages: 13 and up

\$8/session

Jan 11, Feb 8, Mar 8, Apr 12, May 10

Sun 2-3:30 pm

Location: LCC

DROP-IN FLUTE CIRCLE

Coordinator: Marcia Brenowitz

Already play a Native American flute or own one and interested in starting to play? Then let's get together with other players to practice skills and enjoy this instrument! Players of all levels welcome. The first hour will focus on skills and the second on playing together as well as enjoying volunteer performances from participants. No registration required.

\$5/session

Jan 25, Feb 22 Mar 15, Apr 19

Sun 3-5 pm

Location: LCC

DROP-IN EVENING GUITAR

Coordinator: Gary Jugert

Finally! A fun and inexpensive way to become a rock legend or at least a pretty groovin' guitar guru. The first half hour will be for complete beginners or people who've been away from guitar for a while and need a little help getting on track. After that, we open it up for ensemble playing, solo demonstrations and mini lessons. We use standard notation and tablature along with chord grids to make it easy and fun for everyone. All acoustic guitar styles welcome. No registration required.

Ages: 13 and up

\$10/session

Jan 12-May 18 Mon 6-8 pm

Location: LCC (No class Jan 19, Feb 16)

Online Registration: Lakewood.org/Register 15

MUSIC

Information: 303.987.7845

Ages: 18 and up (unless otherwise noted)



NATIVE AMERICAN FLUTE LEVEL 1

Instructor: Marcia Brenowitz

This evening class will provide an introduction to playing the Native American flute, an easy instrument that does not require the ability to read traditional sheet music. Participants can bring their own six-hole Native American flute in the key of A or use a loner flute for class and at-home practice. This fun course will include breathing techniques, the basic scale, simple embellishments and tips on selecting a good flute.

\$55 Early registration price, \$60 Regular price

#175001-01 Jan 13-Feb 3 Tue 6-8 pm

#175001-02 Feb 17-Mar 10 Tue 6-8 pm

Location: LCC (No class Jan 20)

NATIVE AMERICAN FLUTE LEVEL 2

Instructor: Marcia Brenowitz

This class is for participants who have taken Level I or who have previous experience playing the Native American Flute. Participants bring their own six-hole Native American flute, preferably in the key of G. The class will cover simple song notation as well as enhancements and improvisation.

\$55 Early registration price, \$60 Regular price

#175002-01 Mar 31-Apr 21 Tue 6-8 pm

Location: LCC

INTRO TO UKULELE

Instructor: Gary Jugert

Engage yourself in the process to develop authentic musicianship. Learn to read standard sheet music and tablature, harmonize using chords and understand major and minor scale music theory. Learn to play songs and write your own compositions. We'll explore tips for buying, tuning and maintaining your ukulele. You will need a playable ukulele and practice time at home.

Children under 16 should be accompanied by an adult. A \$5 fee for textbook is payable to the instructor.

Ages: 12 and up

\$63 Early registration price, \$68 Regular price

#175004-01 Jan 28-Mar 4 Wed 6-8 pm

#175004-02 Mar 11-Apr 15 Wed 6-8 pm

Location: LCC

UKULELE JAZZ

Instructor: Gary Jugert

So you think you've got a handle on basic ukulele chords? Then let's crank it up and mix in some diminished this, augmented that, a minor 7th or suspended 4th and a flatted 9th or 13th. We'll cover a dozen-ish jazz standards you probably already know using a delightful mix of tablature, music theory and sunglasses. Bring your cool, 'cuz this is gonna be hot.

Ages: 12 and up

\$43 Early registration price, \$48 Regular price

#175007-01 Apr 22-May 13 Wed 6-8 pm

Location: LCC



Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

Supply list included on your receipt

CIRCUS MUSIQUE

Instructor: Meg York

Ever wanted to play live with more pizzazz? Then this is the class for you! Bring your acoustic instrument and an open mind for an ensemble that functions with flair for busquing (street performance). Tumbling rhythms and soaring melodies with musical patterns from the Balkans, Klezmer, Turkish, and circus traditions make for a gorgeous garden of sounds to put together. There's room for solos as well. Classes are great fun and make for dynamic learning for all!

Ages: 13 and up

\$55 Early registration price, \$60 Regular price

#175008-01 Feb 12-Mar 19 Thu 4-6 pm

#175008-02 Apr 2-May 7 Thu 4-6 pm

Location: LCC

LEARN TO SING BETTER, EASIER

Instructor: Elizabeth Murphy

Dr. Elizabeth Murphy is an active performer and voice instructor. In this workshop, you will learn breathing and articulation exercises, tips for practicing on your own and hints for learning and memorizing a piece of music and keeping our voice healthy. This workshop is a must-not-miss!

Ages 13 and up

\$30 Early registration price, \$35 Regular price

#175401-01 Jan 3 Sat 10 am-noon

Location: LCC

ACRYLIC PAINTING

Instructor: T'Alyne

This class for beginner and intermediate painters provides a great foundation for continued painting. Topics include selection of visual content, color mixing, expressive brushwork and the development of your personal painting style.

\$90 Early registration price, \$95 Regular price

#170233-01 Jan 13-Feb 17 Tue 6:30-9 pm

Location: LCC

INTRODUCTION TO ABSTRACT PAINTING

Instructor: T'Alyne

Learn how to express visual ideas with creative design principles. Develop your individual approach with color, shape, brushwork and the expressive application of painting techniques. Discussions include where and how to go see contemporary regional artworks, critique methods and how to enjoy the process of painting.

\$90 Early registration price, \$95 Regular price

#170207-01 Apr 21-May 26 Tue 6:30-9 pm

Location: LCC

INTRODUCTION TO OIL PAINTING

Instructor: Slawa Radziszewska

Come and experience the rich, vibrant colors of oil painting. The course will include demonstrations and examples in the use of various mediums, agents and paints emphasizing basic representational imagery. Some drawing experience is suggested, but beginners are welcome.

\$104 Early registration price, \$109 Regular price

#170221-01 Jan 12-Mar 16 Mon 6:30-9 pm

#170221-02 Mar 30-May 18 Mon 6:30-9 pm

Location: LCC (No class Jan 19, Feb 16)

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PAINTING

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

Supply list included on your receipt

INTERMEDIATE PORTRAIT OIL PAINTING

Instructor: Slawa Radziszewska

Painters familiar with oil painting techniques will learn how to create convincing images of the human face. You will practice new techniques and refine your skills. Class will include demonstrations and individual projects. Bring your painting supplies and some photographs to consider for use in your projects.

\$94 Early registration price, \$99 Regular price

#170222-01 Jan 9-Feb 13 Fri 10 am-1 pm

#170222-02 Feb 27-Apr 10 Fri 10 am-1 pm

#170222-03 Apr 17-May 22 Fri 10 am-1 pm

Location: LCC (No class Mar 27)

INTRODUCTION TO WATERCOLOR

Instructor: Scott Ronzio

Learn the techniques required for successful watercolor painting. You will work toward the completion of complex paintings while experimenting with materials and techniques. No experience is required, but painters with some experience are also welcome.

Ages: 16 and up

\$83 Early registration price, \$88 Regular price

#170211-01 Jan 8-Feb 12 Thu 6-9 pm

Location: WH

PAINT WITH CONFIDENCE

Instructor: Jay O'Shea

Improve your watercolor paintings. Begin with thumbnail sketches to study compositions, darks and lights. Topics will include one and two-point perspective for buildings, use of the color wheel, demonstrations and a focus on landscapes. All levels welcome.

\$68 Early registration price, \$73 Regular price

#170216-01 Jan 12-Feb 23 Mon 1-4 pm

#170216-02 Mar 9-Apr 13 Mon 1-4 pm

#170216-03 Apr 20-May 18 Mon 1-4 pm

Location: LCC (No class Jan 19, Feb 16, Mar 23)

EXPLORING WATER MEDIA

Instructor: Scott Ronzio

Explore a broad range of approaches for applying paint to paper in this class for intermediate and advanced painters. We will practice water-based media painting designed to unleash creative processes. Each week will feature a different technique or painting style that can be applied to whatever painting we do. Bring your painting supplies to the first class.

\$83 Early registration price, \$88 Regular price

#170215-01 Jan 6-Feb 10 Tue 9 am-noon

#170215-02 Jan 7-Feb 11 Wed 9 am-noon

#170215-03 Feb 24-Mar 31 Tue 9 am-noon

#170215-04 Feb 25-Apr 1 Wed 9 am-noon

#170215-05 Apr 14-May 19 Tue 9 am-noon

#170215-06 Apr 15-May 20 Wed 9 am-noon

Location: WH

PAINT BRILLIANTLY!

Instructor: Addy Perry

Enjoy painting and drawing in vibrant colors and experiment to develop your own unique style. Learn the basics in this class or enhance what you know through guided experimentation. Experienced artists will be welcome to bring additional mediums to class.

\$69 Early registration price, \$74 Regular price

#170201-01 Jan 17-Feb 14 Sat 10 am-1 pm

#170201-02 Mar 7-Apr 4 Sat 10 am-1 pm

#170201-03 Apr 18-May 16 Sat 10 am-1 pm

Location: WH

WATERCOLOR FOR EVERYONE



Instructor: Scott Ronzio

If you want to find out if watercolor is for you, then join us for this fun class that will introduce you to everything you need to know. All materials are provided.

Ages: 12 and up

\$20 Regular price

#170217-01 Feb 28 Sat 10 am-1 pm

Location: WH

PAINTING

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

Supply list included on your receipt

WATERCOLOR/ALTERNATIVE TECHNIQUES

Instructor: Gail Firmin

Pour, spray and splatter your way to successful and fun watercolor painting using a variety of alternative techniques. Some painting experience is required. Create unusual effects with spray webbing, resists and negative space. Bring your painting supplies to the first class.

Ages: 16 and up

\$79 Early registration price, \$84 Regular price

#170252-01 Mar 5-Apr 9 Thu 6-9 pm

Location: WH

SILK PAINTING BASICS

Instructor: Jan Janas

Students will use steam set dyes to apply toned colors to silk. All skill levels welcome. Traditional and contemporary silk painting techniques will be taught. The instructor will guide students to experiment and be innovative in their painted work.

Ages: 14 and up

\$94 Early registration price, \$99 Regular price

#170261-01 Mar 3-Apr 7 Tue 6-9 pm

Location: LCC

CHINA PAINTING

Instructor: Alma Mandarich

Transform a plain white plate into a delicate work of art. Beginning and experienced painters will create a variety of subjects on china. Registered students will receive material ordering information. New students should call for information on supplies.

\$60 Early registration price, \$65 Regular price

#177001-01 Jan 8-Mar 5 Thu 1-4 pm

#177001-02 Mar 19-May 14 Thu 1-4 pm

Location: WH



Looking for the artistic center
of the universe?

You found it!

Washington Heights Arts Center

POTTERY

Information: 303.987.5436

Ages: 17 and up (unless otherwise noted)

INTRODUCTION TO POTTERY

Instructor: James McLellan

Topics will include wheel-throwing and an overview of firing, glazing and surface treatments. Tools and your first bag of clay are provided, so come in and explore pottery! There is limited space, and the class is for beginning students only. Registered students are encouraged to use the studio during open hours.

\$70 Early registration price, \$75 Regular price

#170042-01 Jan 3-Feb 7 Sat 1:30-4 pm

#170042-02 Feb 21-Mar 28 Sat 1:30-4 pm

#170042-03 Apr 4-May 9 Sat 1:30-4 pm

Location: WH

BEGINNING/INTERMEDIATE POTTERY

Instructor: James McLellan (Tue), Laurey Patten (Thu)

Success at pottery requires learning the language of clay. This class is for those with no experience and for those who don't feel confident with their skills. It will provide a firm grounding in the basics of wheel-and hand-built pottery while also tackling intermediate topics like lids, bottles, plates, etc. A \$25 fee will be collected at the first class for your initial clay supply, glazes and firings. Basic pottery toolkits are available for purchase for \$15. Additional drop-in studio time is available to registered students.

\$85 Early registration price, \$90 Regular price

#170043-01 Jan 6-Feb 10 Tue 6:30-9:30 pm

#170043-02 Jan 8-Feb 12 Thu 6:30-9:30 pm

#170043-03 Feb 24-Mar 31 Tue 6:30-9:30 pm

#170043-04 Feb 19-Mar 26 Thu 6:30-9:30 pm

#170043-05 Apr 14-May 19 Tue 6:30-9:30 pm

#170043-06 Apr 9-May 14 Thu 6:30-9:30 pm

Location: WH

POTTERY

Instructor: Sumi von Dassow

Enjoy creative stoneware, wheel-throwing and hand-building, glazing and firing. Receive individualized attention in a small class.

Beginners and experienced students are welcome. A \$25 fee will be collected at the first class for initial clay supply, glazes and firings. Basic pottery tool kits are available for purchase for \$15. Additional drop-in studio time is available to registered students.

\$85 Early registration price, \$90 Regular price

#170001-01 Jan 6-Feb 10 Tue 9 am-noon

#170001-02 Jan 7-Feb 11 Wed 6:30-9:30 pm

#170001-03 Feb 17-Mar 24 Tue 1-4 pm

#170001-04 Feb 19-Mar 26 Thu 1-4 pm

#170001-05 Apr 14-May 19 Tue 9 am-noon

#170001-06 Apr 16-May 21 Thu 1-4 pm

Location: WH

THROWING WITH INTENT

Instructor: Bob Smith

Don't just settle for what you get--learn to create the pieces you want! This class is wheel-throwing only. You must be an intermediate or advanced student with previous wheel-throwing experience. A \$25 course fee will be collected at the first class for your initial clay supply, glazes and firings.

\$85 Early registration price, \$90 Regular price

#170055-01 Jan 10-Feb 14 Sat 9:30 am-12:30 pm

#170055-02 Feb 28-Apr 4 Sat 9:30 am-12:30 pm

#170055-03 Apr 11-May 16 Sat 9:30 am-12:30 pm

Location: WH

POTTERY

Information: 303.987.5436

Ages: 17 and up (unless otherwise noted)

POTTERY AND CREATIVE FORMS

Instructor: Kim Glidden

This class is for new and continuing clay potters interested in wheel-throwing and hand-building functional and sculptural forms. Instruction and demonstrations will be based on each student's skill level. A \$25 course fee will be collected at the first class for initial clay supply, glazes and firings. Basic pottery tool kits are available for purchase for \$15. Additional drop-in studio time is available to registered students.

\$85 Early registration price, \$90 Regular price

#170071-01 Jan 12-Feb 16 Mon 6:30-9:30 pm

#170071-02 Mar 2-Apr 6 Mon 6:30-9:30 pm

#170071-03 Apr 13-May 18 Mon 6:30-9:30 pm

Location: WH

GET A HANDLE ON IT

Instructor: Sumi von Dassow

Are you intimidated by making handles? Many pots need handles, including mugs, teapots, casserole dishes and others—and there are as many ways of making handles as there are potters. They can be pulled, extruded, thrown on the wheel or woven from cane. We'll explore as many kinds of handles as we can and hope to conquer your fear of handles!

\$85 Early registration price, \$90 Regular price

#170036-01 Jan 6-Feb 10 Tue 1-4 pm

Location: WH

SETS IN STONEWARE

Instructor: Sumi von Dassow

You know how to make a mug or a bowl, but how do you make matching or nesting bowls? This class will focus on making sets, perhaps including a teapot and cups, pie pan and dessert plates or a gravy boat and ladle. Bring your ideas! Previous pottery experience required. A \$25 fee will be collected at the first class for your initial clay supply, glazes and firings.

\$85 Early registration price, \$90 Regular price

#170053-01 Jan 8-Feb 12 Thu 1-4 pm

Location: WH

FUN WITH FUNCTIONAL POTTERY

Instructor: Sumi von Dassow

Class will focus on making functional pottery on the wheel, but we'll go beyond the basics of cylinders and bowls and make functional pottery fun. Some pottery experience required.

\$85 Early registration price, \$90 Regular price

#170059-01 Feb 17-Mar 24 Tue 9 am-noon

#170059-02 Apr 14-May 19 Tue 1-4 pm

#170059-03 Apr 15-May 20 Wed 6:30-9:30 pm

Location: WH

GLAZING AND DECORATING

Instructor: Sumi von Dassow

Class will focus on using high-fire glazes for both electric and gas kilns. We will explore how multiple glazes interact and learn how to choose the most appropriate glazes for each form. Various methods of glaze application will be covered including pouring, dipping and spraying, as well as the use of mask and resist materials. Bring as many bisque-fired pots as you can (cone 6 or higher clay). Previous pottery experience required.

\$85 Early registration price, \$90 Regular price

#170023-01 Feb 18-Mar 25 Wed 6:30-9:30 pm

Location: WH



POTTERY

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

SODA KILN FIRING



Instructor: James McLellan

This is a glazing process where sodium carbonate is introduced at high temperature in a kiln. This creates soda vapors that land on pottery forming a glaze to create unique textured surface treatments. This firing is a variation of salt firing techniques developed in Europe in the 13th Century. Topics include creating work, surface approaches and placement in kiln for good results. Pottery experience required.

\$56 Early registration price, \$61 Regular price
#170019-01 Mar 5-26 Thu 9 am-noon
Location: WH

WABI SABI POTTERY



Instructor: James McLellan

Create work that incorporates the natural solitude idea of Wabi Sabi vessels. Learn about the design concepts and history of Wabi Sabi. Class will include wheel-work, critique sessions and wood and soda kiln firings. Some wheel-work experience required.

\$44 Early registration price, \$49 Regular price
#170073-01 Apr 12-26 Sun 10 am-1 pm
Location: WH

INTRODUCTION TO GLAZING WORKSHOP



Instructor: Sumi von Dassow

What's the difference between oxidation and reduction glazes? What's the best way to apply glaze? What glazes work well together? Learn how to make the most of the variety of glazes available at Washington Heights in this one-day workshop.

Ages: 17 and up
\$20 Early registration price, \$25 Regular price
#170024-01 May 16 Sat 1-4 pm
Location: WH

POTTERY PIT-FIRING WORKSHOP



Instructor: Sumi von Dassow

Participants will load the pit with unglazed bisque pots and fire it. Unloading will take place the following day. A \$3 initial registration fee is required when you register. The remaining balance will be due on the day of firing. The fee is based on the number and size of pots (\$3-\$10 per pot). Additional instructions will be on your receipt.

\$3 initial registration fee
#170012-01 Mar 7 Sat 9 am-noon
#170012-02 Apr 18 Sat 9 am-noon
#170012-03 May 23 Sat 9 am-noon
Location: WH

WOOD-FIRING WORKSHOP

Instructor: Loay Boggess

Join us for a wood firing and enjoy the camaraderie of the group experience while we prepare the wood, load the kiln and tend the fire. Our mini kiln reaches cone 8 in four hours. Wood-fired ceramics have a special patina from the deposit of ash and the mark of flame. Bring your reduction-glazed bisque stoneware. (The outside of work need not be glazed.) Limit six pieces or as space allows. A \$5 initial registration fee is required when you register. The remaining balance will be due on the day of firing. The firing fee is \$5-10 per pot. Additional instructions will be on your receipt.

\$5 initial registration fee
#170034-01 Mar 1 Sun 9 am-2 pm
#170034-02 Apr 5 Sun 9 am-2 pm
#170034-03 May 3 Sun 9 am-2 pm
Location: WH

POTTERY

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

INTRODUCTION TO RAKU FIRING

Instructor: Michael Bowe

This one-day class will discuss the raku process including a firing demonstration, hands-on firing practice and glazing. Topics will include safety, clay selection, glazes and their application and examples of successful work. Additional instructions will be included on your registration receipt.

\$30 Early registration price, \$35 Regular price

#170101-01 Feb 28 Sat 9 am-3 pm

Location: WH

ADVANCED RAKU FIRING

Instructor: Michael Bowe

Scheduled firing sessions are available to raku artists: 9-10:30 a.m., 10:45 a.m.-12:15 p.m., 12:30-2 p.m. or 2:15-3:45 p.m. Students will need to call 303.987.5436 at time of registration to sign up for their individual time block. Prerequisite: Intro. to Raku or previous experience.

\$44 Early registration price, \$49 Regular price

#170102-01 Mar 14 Sat 9 am-3:45 pm

#170102-02 Apr 11 Sat 9 am-3:45 pm

#170102-03 May 16 Sat 9 am-3:45 pm

Location: WH



STAINED GLASS

Information: 303.987.5436

Ages: 18 and up (unless otherwise noted)

STAINED GLASS: BEGINNING

Instructor: Janet Williams

Produce your own stained glass art by learning the copper-foil method. Students will learn glass cutting, design, copper foiling and soldering techniques. Participants will need to purchase some extra tools/materials from the instructor at the first class. Class is located in the Rusty Nail Classroom, 7845 W.16th Ave., across from the Clements Community Center. \$73 Early registration price, \$78 Regular price
#177101-01 Jan 13-Mar 3 Tue 7-9:30 pm
#177101-02 Mar 24-May 12 Tue 7-9:30 pm
Location: CCC

STAINED GLASS: INTERMEDIATE

Instructor: Janet Williams

Produce your own beautiful stained glass items. Focus on cutting, design, copper foiling and soldering techniques. This class is for students who have prior stained glass experience. Class is located in the Rusty Nail Classroom, 7845 W. 16th Ave., across from the Clements Community Center.
\$73 Early registration price, \$78 Regular price
#177102-01 Jan 12-Mar 2 Mon 7-9:30 pm
#177102-02 Mar 23-May 11 Mon 7-9:30 pm
Location: CCC

WEAVING

BEYOND BEGINNING & INTERMEDIATE WEAVING

Instructor: Pamela Bliss

Are you ready to have more weaving adventures? Make a baby blanket, shawl, rug or your choice of project on wider floor looms. This class will be a mixture of discussion of various weave structures and practical application. You will receive individual coaching and learn about using color and texture. You are encouraged to use the weaving studio between classes. Materials for the first project are included in the fee.

Ages: 16 and up

\$144 Early registration price, \$149 Regular price
#177321-01 Jan 5-Feb 23 Mon 9:30 am-noon
#177321-02 Mar 2-Apr 6 Mon 9:30 am-noon
#177321-03 Apr 13-May 18 Mon 9:30 am-noon
Location: WH (No class Jan 19, Feb 16)

INTERMEDIATE & ADVANCED WEAVING

Instructor: Pamela Bliss

Weavers with some experience will find a fun and challenging atmosphere as we continue to explore weave structures and range further afield for materials. Using four, eight or 12-shaft looms, you can work either on a project of your own choosing or one based on frequent presentations. Access to weaving software will help you explore your designs further. Additional studio time will be available.

Ages: 16 and up

\$144 Early registration price, \$149 Regular price
#177323-01 Jan 14-Feb 18 Wed 6:30-9 pm
#177323-02 Mar 4-Apr 8 Wed 6:30-9 pm
#177323-03 Apr 15-May 20 Wed 6:30-9 pm
Location: WH

Find your groove . . .

BEGINNING FOUR SHAFT WEAVING

Instructor: Pamela Bliss, Joy Jensen
Enter the enchanting world of weaving in this class designed for those with little or no knowledge of this art. We will learn how to plan a project, measure and organize our yarn and weave a plain weave scarf in wool. Yarn for your project is included in the price. Hand-outs are included and students will have access the weaving studio between classes.

\$144 Early registration price, \$149 Regular price

#177322-01 Jan 17-Feb 21 Sat 2-4:30 pm

#177322-02 Mar 7-Apr 11 Sat 2-4:30 pm

#177322-03 Apr 18-May 23 Sat 2-4:30 pm

Location: WH



in one of our fantastic weaving classes!

Register early for the whole dance season (recommended for maximum achievement) and save up to \$15 or \$10 bi-seasonally.

Registering in the middle of a class? As long as there is space available, you can still enroll. Please contact the program coordinator at 303.987.7877 for more information.

REQUIRED ATTIRE

Leotard and tights (girls), sweatpants/shorts and T-shirt (boys), athletic/jazz pants and tank top (jazz and hip hop).

REQUIRED FOOTWEAR

Ballet slippers (Leather, not satin or house. Pink or white for girls. Black for boys.), tennis shoes, jazz shoes, tap shoes or bare feet depending on class. No flip flops, street shoes or socks.

PRICE GUIDE**SAMPLER**

\$35 Early registration price, \$40 Regular price (four-week class)

*\$15 Early registration price, \$20 Regular price (two-week class)

SEASON

*\$74 Early registration price, \$79 Regular price (11-week class)

\$80 Early registration price, \$85 Regular price (12-week class)

BI-SEASON (pay for season in two installments)

\$45 Early registration price, \$50 Regular price (six-week class)

Registration for second half of the bi-season will be opened to enrolled participants three weeks prior to class start date. General public may enroll two weeks prior to class start date.

YOUTH DANCE

Information: 303.987.7845

DANCE WITH ME

Instructor: Maria Olano

This class is an excellent introduction to the world of dance. A creative movement class designed for child and parent/caregiver to enhance gross motor coordination and listening skills through music, props and dance.

Ages: 1.5-2

\$35 Early registration price, \$40 Regular price

TUESDAY AM

#173004-01 Jan 6-Feb 3 Tue 9:30-10:15 am

#173004-02 Feb 10-Mar 10 Tue 9:30-10:15 am

#173004-03 Mar 17-Apr 14 Tue 9:30-10:15 am

#173004-04 Apr 21-May 19 Tue 9:30-10:15 am

Location: LCC

CREATIVE MOVEMENT

Instructor: Maria Olano

This class provides dancers with an introduction to movement and music while teaching teamwork and showmanship in a positive and nurturing environment. Lessons include exercises for learning basic rhythms, patterns and using imagination.

Ages: 3-4

SAMPLER

#173001-01 Jan 13-Feb 3 Tue 10:15-11 am

#173001-02 Jan 15-Feb 5 Thu 9:30-10:15 am

#173001-03 Jan 15- Feb 5 Thu 2:30-3:15 pm

#173001-04 Jan 17-Feb 7 Sat 10-10:45 am

*#173001-05 May 12-19 Tue 10:15-11 am

*#173001-06 May 14-21 Thu 9:30-10:15 am

*#173001-07 May 14-21 Thu 2:30-3:15 pm

*#173001-08 May 16-30 Sat 10-10:45 am

(No class May 23)

SEASON

#173002-01 Feb 10-May 5 Tue 10:15-11 am

#173002-02 Feb 12-May 7 Thu 9:30-10:15 am

#173002-03 Feb 12-May 7 Thu 2:30-3:15 pm

#173002-04 Feb 14-May 9 Sat 10-10:45 am

(No class Mar 24-28)

BI-SEASON

#173003-01 Feb 10-Mar 17 Tue 10:15-11 am

#173003-02 Feb 12-Mar 19 Thu 9:30-10:15 am

#173003-03 Feb 12-Mar 19 Thu 2:30-3:15 pm

#173003-04 Feb 14-Mar 21 Sat 10-10:45 am

#173003-05 Mar 31-May 5 Tue 10:15-11 am

#173003-06 Apr 2-May 7 Thu 9:30-10:15 am

#173003-07 Apr 2-May 7 Thu 2:30-3:15 pm

#173003-08 Apr 4-May 9 Sat 10-10:45 am

Location: LCC



Register online today!

Lakewood.org/Register

YOUTH DANCE

Information: 303.987.7845

FLIP HOP

Instructor: HCA Staff

This funky, age-appropriate hip-hop class is geared toward teaching rhythm, while adding fun dance games and movement sequences to music.

Ages: 3-5

SAMPLER

#173401-01	Jan 13-Feb 3	Tue	11-11:45 am
#173401-02	Jan 15-Feb 5	Thu	3:15-4 pm
*#173401-03	May 12-19	Tue	11-11:45 am
*#173401-04	May 14-21	Thu	3:15-4 pm

SEASON

#173402-01	Feb 10-May 5	Tue	11-11:45 am
#173402-02	Feb 12-May 7	Thu	3:15-4 pm

(No class Mar 24-26)

BI-SEASON

#173403-01	Feb 10-Mar 17	Tue	11-11:45 am
#173403-02	Feb 12-Mar 19	Thu	3:15-4 pm
#173403-03	Mar 31-May 5	Tue	11-11:45 am
#173403-04	Apr 2-May 7	Thu	3:15-4 pm

Location: LCC

PRE-BALLET

Instructor: Paul Fiorino (Mon, Wed), Maria Olano (Thu, Sat)

Dancers will learn basic ballet skills, terminology, awareness of patterns and coordination through music.

Ages: 4-6

SAMPLER

#173101-01	Jan 5-Feb 2	Mon	3:30-4:30 pm
#173101-02	Jan 14-Feb 4	Wed	3:30-4:30 pm
#173101-03	Jan 15-Feb 5	Thu	10:15-11:15 am
#173101-04	Jan 17-Feb 7	Sat	10:45-11:45 am

*#173101-05	May 11-18	Mon	3:30-4:30 pm
*#173101-06	May 13-20	Wed	3:30-4:30 pm
*#173101-07	May 14-21	Thu	10:15-11:15 am
*#173101-08	May 16-30	Sat	10:45-11:45 am

(No class Jan 19, May 23)

SEASON

*#173102-01	Feb 9-May 4	Mon	3:30-4:30 pm
#173102-02	Feb 11-May 6	Wed	3:30-4:30 pm
#173102-03	Feb 12-May 7	Thu	10:15-11:15 am
#173102-04	Feb 14-May 9	Sat	10:45-11:45 am

(No class Feb 16, Mar 23-28)

BI-SEASON

#173103-01	Feb 9-Mar 16	Mon	3:30-4:30 pm
#173103-02	Feb 11-Mar 18	Wed	3:30-4:30 pm
#173103-03	Feb 12-Mar 19	Thu	10:15-11:15 am
#173103-04	Feb 14-Mar 21	Sat	10:45-11:45 am
#173103-05	Mar 30-May 4	Mon	3:30-4:30 pm
#173103-06	Apr 1-May 6	Wed	3:30-4:30 pm
#173103-07	Apr 2-May 7	Thu	10:15-11:15 am
#173103-08	Apr 4-May 9	Sat	10:45-11:45 am

Location: LCC



YOUTH DANCE

Information: 303.987.7845

BALLET/TAP

Instructor: Paul Fiorino

This class combines basic ballet and basic tap. Each class begins with the fundamentals of tap then transitions to practicing the foundations of ballet including terminology. All dancers must have tap shoes for safety while learning tap steps.

Ages: 4-6

SAMPLER

#173201-01 Jan 5-Feb 2 Mon 4:30-5:30 pm

#173201-02 Jan 13-Feb 3 Tue 3:30-4:30 pm

*#173201-03 May 11-18 Mon 4:30-5:30 pm

Location: LCC (No class Jan 19)

SEASON

*#173202-01 Feb 9-May 4 Mon 4:30-5:30 pm

#173202-02 Feb 10-May 5 Tue 3:30-4:30 pm

(No Class Feb 16, Mar 23-24)

BI-SEASON

#173203-01 Feb 9-Mar 16 Mon 4:30-5:30 pm

#173203-02 Feb 10-Mar 17 Tue 3:30-4:30 pm

#173203-03 Mar 30-May 4 Mon 4:30-5:30 pm

#173203-04 Mar 31-May 5 Tue 3:30-4:30 pm

Location: LCC

HIP HOP FOR 6-9 YEAR OLDS

Instructor: HCA Staff

This class introduces young dancers to tumbling and hip hop through exercises and movement as they learn to control their balance and coordination.

Ages: 6-9

SAMPLER

#173411-01 Jan 15-Feb 5 Thu 4-5 pm

*#173411-02 May 14-21 Thu 4-5 pm

SEASON

#173412-01 Feb 12-May 7 Thu 4-5 pm

(No class Mar 26)

BI-SEASON

#173413-01 Feb 12-Mar 19 Thu 4-5 pm

#173413-02 Apr 2-May 7 Thu 4-5 pm

Location: LCC

TAP I

Instructor: Janet De Ruvo

This class is for students with little or no tap experience. Using warm-ups, movement across the floor and short combinations, students will learn how to use their shoes to create a variety of different sounds, how to count music and the basic movements that are the building blocks of the dance form.

Ages: 6-9

SAMPLER

#173211-01 Jan 16-Feb 6 Fri 3:30-4:30 pm

*#173211-02 May 15-22 Fri 3:30-4:30 pm

SEASON

#173212-01 Feb 13-May 8 Fri 3:30-4:30 pm

(No class Mar 27)

BI-SEASON

#173213-01 Feb 13-Mar 20 Fri 3:30-4:30 pm

#173213-02 Apr 3-May 8 Fri 3:30-4:30 pm

Location: LCC

JAZZ I

Instructor: Janet De Ruvo

Youth Jazz is a fun way to get moving! Jazz styles are inspired by Broadway dancing, African dance, funk styles and modern dance. Music ranges from current Top 40 to the '80s to oldies. Classes begin with a warm up, followed by the introduction and practice of new steps.

Ages: 6-9

SAMPLER

#173311-01 Jan 16-Feb 6 Fri 4:30-5:30 pm

*#173311-02 May 15-22 Fri 4:30-5:30 pm

SEASON

#173312-01 Feb 13-May 8 Fri 4:30-5:30 pm

(No class Mar 27)

BI-SEASON

#173313-01 Feb 13-Mar 20 Fri 4:30-5:30 pm

#173313-02 Apr 3-May 8 Fri 4:30-5:30 pm

Location: LCC

YOUTH DANCE

Information: 303.987.7845

BALLET I

Instructor: Paul Fiorino

Ballet is the foundation of all dance forms. Body placement, flexibility, balance, alignment, strength and classic technique are achieved through barre and center floor work.

Ages: 7-12

SAMPLER

#173111-01 Jan 13-Feb 3 Tue 4:30-5:30 pm

SEASON

#173112-01 Feb 10-May 5 Tue 4:30-5:30 pm
(No class Mar 24)

BI-SEASON

#173113-01 Feb 10-Mar 17 Tue 4:30-5:30 pm

#173113-02 Mar 31-May 5 Tue 4:30-5:30 pm

Location: LCC

BALLET/JAZZ

Instructor: Paul Fiorino

In this combination class, dancers will learn how to do a barre warm up and learn foundation ballet movements and ballet terminology. These are learned in conjunction with the fun music and stylized moves of a jazz class.

Ages: 7-12

SAMPLER

#173301-01 Jan 14-Feb 4 Wed 4:30-5:30 pm

*#173301-02 May 13-20 Wed 4:30-5:30 pm

SEASON

#173302-01 Feb 11-May 6 Wed 4:30-5:30 pm
(No class Mar 25)

BI-SEASON

#173303-01 Feb 11-Mar 18 Wed 4:30-5:30 pm

#173303-02 Apr 1-May 6 Wed 4:30-5:30 pm

Location: LCC

HIP HOP FOR 10-15 YEAR OLDS

Instructor: HCA Staff

Hip hop is a wonderful style for developing dancers' confidence and sense of individual style. This class is upbeat fun, with energetic and age-appropriate music to keep the dance going!

Ages: 10-15

SAMPLER

#173421-01 Jan 15-Feb 5 Thu 5:30-6:30 pm

*#173421-02 May 14-21 Thu 5:30-6:30 pm

SEASON

#173422-01 Feb 12-May 7 Thu 5:30-6:30 pm
(No class Mar 26)

BI-SEASON

#173423-01 Feb 12-Mar 19 Thu 5:30-6:30 pm

#173423-02 Apr 2-May 7 Thu 5:30-6:30 pm

Location: LCC



YOUTH ARTS

Information: 303.987.7845

AFTERNOON OPEN ART

Instructor: Kristee Graham

Come and explore all that art has to offer through this monthly after school art program. Using our imaginations, budding artists will create drawings, paintings, prints, sculpture and much more! Students will enjoy this fun class while learning techniques, concepts, artists and styles every week. All levels are welcomed! Ongoing.

Ages: 5-12

\$55 Early registration price, \$60 Regular price

TUESDAYS

#171506-01	Jan 13-27	Tue	4-5:45 pm
#171506-02	Feb 3-24	Tue	4-5:45 pm
#171506-03	Mar 3-31	Tue	4-5:45 pm
#171506-04	Apr 7-28	Tue	4-5:45 pm
#171506-05	May 5-26	Tue	4-5:45 pm

(No class Mar 24)

WEDNESDAYS

#171507-01	Jan 14-28	Wed	4-5:45 pm
#171507-02	Feb 4-25	Wed	4-5:45 pm
#171507-03	Mar 4-Apr 18	Wed	4-5:45 pm
#171507-04	Apr 1-29	Wed	4-5:45 pm
#171507-05	May 6-27	Wed	4-5:45 pm

Location: LCC (No class Mar 25)

MINI-ART EXPLORERS

Instructor: Kristee Graham

This parent/caregiver class is a great way to spend time together and create an environment where your child can be free in their artistic expression. When discovering inner creativity, it is the process, not the product, that is the most important thing. Each week we'll explore a different theme and variety of materials. Materials such as paint, markers, glitter, glue, stamps and much more will be provided. Mini-Art Explorers will build fine motor skills, decision-making skills and self-confidence. Sign up for Mondays or Wednesdays, not both.

Ages: 1.5-3

MONDAYS

\$42 Early registration price, \$47 Regular price (five-week class)

*\$50 Early registration price, \$55 Regular price (six-week class)

Monday

#171505-01	Jan 12-Feb 23	Mon	9:30-10:15 am
#171505-02	Mar 2-Apr 6	Mon	9:30-10:15 am
*#171505-03	Apr 13-May 18	Mon	9:30-10:15 am

(No class Jan 19, Feb 16, Mar 23)

WEDNESDAYS

*\$34 Early registration price, \$39 Regular price (four-week class)

\$42 Early registration price, \$47 Regular price (five-week class)

#171509-01	Jan 14-Feb 11	Wed	9:30-10:15 am
#171509-02	Feb 11-Mar 11	Wed	9:30-10:15 am
#171509-03	Mar 18-Apr 22	Wed	9:30-10:15 am
*#171509-04	Apr 29-May 20	Wed	9:30-10:15 am

Location: LCC (No class Mar 25)



YOUTH ARTS

Information: 303.987.7845

ART EXPLORERS

Instructor: Kristee Graham

Children thrive through art! This class is a great introduction to the visual arts and our process-oriented approach to instruction allows children to feel confident with themselves as well as with others while learning verbal, problem solving and classroom skills. Our low teacher/student ratio (1:8) creates a rich learning experience. The class incorporates themes like nature, seasons, stories, animals and more. Children will have lots of messy fun! All art supplies included. Must be potty-trained and have the maturity to create in class setting. Sign up for Mondays or Wednesdays or both. The programming for each class is different.

Ages: 3.5-5

*\$47 Early registration price, \$52 Regular price, 4 week class

\$70 Early registration price, \$75 Regular price, 6 week class

#171508-01 Jan 12-Feb 9 Mon 10:15-11:45 am

#171508-02 Feb 23-Apr 6 Mon 10:15-11:45 am

#171508-03 Apr 13-May 18 Mon 10:15-11:45 am

#171508-04 Jan 14-Feb 18 Wed 10:15-11:45 am

#171508-05 Feb 25-Apr 8 Wed 10:15-11:45 am

#171508-06 Apr 15-May 20 Wed 10:15-11:45 am

Location: LCC (No class Jan 19, Mar 23, Mar 25)

FAMILY FAB LAB

Instructor: Kristee Graham

Create, share and laugh together at the Family Art Bunch Lab or FAB LAB! Join us for a fun-filled night making art and memories with the family. All levels welcomed, no prior art experience needed. Projects are designed based on theme given below.

Ages: 4 and up

\$30 for two family members, \$5 each for each additional

Canvas and Cups

#171106-01 Feb 25 Wed 6-8 pm

Duct Tape Creations

#171106-02 Apr 15 Wed 6-8 pm

Location: LCC

ART ALL AROUND YOU

Instructor: Kristee Graham

Art is all around us! Join us to reveal the beauty and creativity of everyday objects. We will examine the world and the resources that surround us and use them for inspiration and materials to create a variety of awesome and fun works of art. We will use recycled, reclaimed or repurposed items and materials to help us create several unique and beautiful works of art using different art techniques, mediums and styles. Classes will be combined if there is not enough enrollment in each class.

\$70 Early registration price, \$75 Regular price
Ages: 4-6

#171501-01 Jan 10-Feb 14 Sat 10-11:15 am

Ages: 7-12

#171502-01 Jan 10-Feb 14 Sat 11:30 am-12:45 pm

Location: LCC

Make &
Create
ART

YOUTH ARTS

Information: 303.987.7845

ART IN MINIATURE

Instructor: Kristee Graham

Join us for creative fun and become the master of your own small world! You will design and create a menagerie of your favorite animals, creatures and objects. You can also become a fine art painter and create your own gallery of miniature masterpiece paintings. We will enjoy working with a variety of mediums such as paint, clay and mixed. Classes will be combined if there is not enough enrollment in each class.

\$50 Early registration price, \$55 Regular price

Ages: 7-10

#171104-01 Feb 21-Mar 21 Sat 10-11:15 am

Ages: 11-15

#171105-01 Feb 21-Mar 21 Sat 11:30 am-12:45 pm

Location: LCC



CELEBRATE COLORADO

Instructor: Kristee Graham

Join us for the fun of creating awesome art about all the wonders that Colorado has to offer, from the majestic mountains to the amazing cultures and people of Colorado. Classes will be combined if there is not enough enrollment in each class.

Session 1: The Mountains and Resources of Colorado

We will create several Colorado themed art activities such as favorite animal sculpture, rock and specimen collages, mountain landscape paintings and plant drawings and prints.

Session 2: The Cultures and People of Colorado
We will learn about the cultures and people of our state and use a variety of art mediums and techniques to create several awesome art projects such as Native American walking sticks and cowboy belts.

\$47 Early registration price, \$52 Regular price

SESSION 1

Ages: 4-6

#171406-01 Apr 4-25 Sat 10-11:15 am

Ages: 7-12

#171407-01 Apr 4-25 Sat 11:30 am-12:45 pm

SESSION 2

Ages: 7-10

#171406-02 May 2-30 Sat 10-11:15 am

Ages: 11-15

#171407-02 May 2-30 Sat 11:30 am-12:45 pm

(No class May 23)

Location: LCC

YOUTH JEWELRY CLASS

Instructor: Christine Gringer

Children love the opportunity to create fun and attractive mom-wearable jewelry. Using three pairs of pliers and repetitive techniques, participants will gain dexterity, organization and the satisfaction of creating take-home art. \$10 materials fee due to instructor at first class.

Ages: 9 and up

\$54 Early registration price, \$59 Regular price

#171601-01 Feb 7-Mar 7 Sat 2-4 pm

Location: WH

YOUTH ARTS

Information: 303.987.5436

MUD PUDDLES

Instructor: Christine O'Dea

Come play in the mud! Parents and little clay artists will work creatively to make unique clay pots and sculptures. Have some family fun time working with shapes and color! There will be a \$5 fee per class for kids under 3 years old who would like to take the class.

Ages: 3-6

\$40 Regular price

#171004-01 Jan 7-28 Wed 1-2:30 pm

#171004-02 Feb 25-Mar 18 Wed 1-2:30 pm

Location: WH

MUDSLINGING

Instructor: Christine O'Dea

Kids will dive into artistic adventures in sculpture and pottery. Emphasis will be on practicing basic skills. Students will be encouraged to explore three-dimensional possibilities in a variety of projects. Kids should wear appropriate clothing. Course fee covers materials and firing expenses.

Ages: 6-9

\$44 Early registration price, \$49 Regular price

#171001-01 Jan 6-Feb 10 Tue 4:30-6 pm

#171001-02 Feb 24-Mar 31 Tue 4:30-6 pm

#171001-03 Apr 14-May 19 Tue 4:30-6 pm

Location: WH

KIDS CLAY ART

Instructor: Christine O'Dea

Get your hands a little dirty! Experience the fun of clay through this pottery and sculpture class. Students will be exposed to many classic pottery techniques of hand-building, tile work, coiling, slab-building and wheel-throwing. All tools and materials will be supplied.

Ages: 10-14

\$61 Early registration price, \$66 Regular price

#171002-01 Jan 15-Mar 5 Thu 4:30-6 pm

#171002-02 Apr 2-May 21 Thu 4:30-6 pm

Location: WH

ADVANCED YOUTH POTTERY

Instructor: Christine O'Dea

Continuing young clay artists will work on more challenging hand-built sculpture, improve their wheel-work and refine glazing techniques. Fee includes a set of tools for the students to keep for their own work.

Ages: 12-16

\$61 Early registration price, \$66 Regular price

#171003-01 Jan 12-Mar 16 Mon 4:30-6 pm

#171003-02 Mar 30-May 18 Mon 4:30-6 pm

Location: WH (No class Jan 19, Feb 16)

MESA VERDE POTTERY WORKSHOP

Instructor: Christine O'Dea

Young artists will learn how to build and decorate pottery like the Mesa Verde Indians of Southwest Colorado. Students will also learn about the Mesa Verde Indian culture. Pots will be fired and may be picked up the following week.

Ages: 10-14

\$15 Regular price

#171005-01 Feb 17 Mon 4:30-6 pm

#171005-02 Mar 23 Mon 4:30-6 pm

Location: WH



SPRING BREAK CAMPS

Information: 303.987.7845 or 303.987.5436

CREATE ART! SPRING BREAK

Instructor: Kristee Graham

When school is out, art is in! Join us for this exciting camp where students will work on age-appropriate projects including drawing, painting, sculpture, collage and more. This week-long camp offers both half-day and full day options. (Full day includes Lunch Studio.) You can extend the hours before and after with Early Studio, Late Studio and Lunch Studio registration.

Ages: 5-12

Half day: \$107 Early registration price, \$112 Regular price

Full day (includes Lunch Studio): \$214 Early registration price, \$219 Regular price

Option

Half AM

#171561-01 Mar 23-27 Mon-Fri 9 am-noon

Half PM

#171561-02 Mar 23-27 Mon-Fri 1-4 pm

Full Day

#171561-03 Mar 23-27 Mon-Fri 9-4 pm

Location: LCC

PORTRAIT DRAWING FOR TEENS

Instructor: Slawa Radziszewska

Learn to draw successful portraits of your friends! Come in and have a great time learning to draw the human face. Students should have basic drawing experience. All materials are provided.

Ages: 13-17

\$107 Early registration price, \$112 Regular price

#171202-01 Mar 23-27 Mon-Fri 9-noon

Location: LCC

SCREENS & PRINTS FOR TEENS

Instructor: Arrilla Tyrrell

Participate in a printmaking extravaganza! Experiment with a variety of printmaking techniques including mono-printing, screen printing, stamp art and more.

Ages: 13-17

\$107 Early registration price, \$112 Regular price

#171551-01 Mar 23-27 Mon-Fri 1-4 pm

Location: LCC



SPRING BREAK STUDIOS

These studios provide extended supervision, available only at Lakewood Cultural Center Arts camps. If you require child supervision beyond scheduled camp time, we offer three supervised activities per day. You may register before or on the first day of each session for extended supervision.

No drop-ins or single-day registrations allowed and parents dropping off early or picking up late by five minutes will be charged \$5 per day. If you register for Early and Late Studio for the week, you will receive \$5 off the total price.

Ages: 5-17

Counselor Supervised

Early, Lunch or Late: \$10 Regular price

Early-Late Combo: \$15 Regular Price

Option

Early

#171999-01 Mar 23-27 Mon-Fri 8-9 am

Lunch

#171999-02 Mar 23-27 Mon-Fri noon-1 pm

Late

#171999-03 Mar 23-27 Mon-Fri 4-5 pm

Early-Late

#171999-04 Mar 23-27 Mon-Fri 8 am-5 pm

Location: LCC

KIDS JEWELRY & METALSMITHING

Instructor: Christine Grininger

Explore fundamentals of fabrication with nonferrous metals such as copper, brass and nickel. Students gain experience in sawing, filing, silver (torch) soldering, polishing and basic patination. Elements of good design and studio safety will also be introduced.

Ages: 12-16

\$107 Early registration price, \$112 Regular price

#171600-01 Mar 23-27 Mon-Fri 10 am-1 pm

Location: WH

INSTRUCTOR BIOS

DAVE BARRY

Dave is a Colorado native, living the past 16 years in Lakewood. He has taught at Front Range Community College and currently at Colorado Photographic Arts Center.

PAMELA BLISS

Pamela has been weaving for about 14 years and teaching locally for six years. As a teacher, she is known for her sense of humor and warmth. One student said, "Pamela takes the fear out of learning something new."

LOAY BOGESS

Loay is a lifetime art student/artist and is conversant in multiple mediums including clay, weaving, bookbinding, printmaking, and photography. She received a BFA from CU Denver. In 2007, Loay found her passion in mud and fire. Her ceramic work is hand-built wood-fired stoneware, and she instructs the monthly wood firings at Washington Heights Art Center.

MICHAEL BOWE

Michael is a student of both functional and decorative ceramic work and has a special interest in low fire methods and techniques. Michael is a performing artist and writer who happily discovered a love for ceramic art in the not-too-distant past. He is a graduate of Regis University and lives in Lakewood.

MARCIA BRENOWITZ

Marcia leads a weekly drumming circle, which incorporates the native flute and is a trained Remo Health Rhythms facilitator. She has enjoyed native flute education through Zion Canyon Native Flute School and a variety of workshops and hosts a local native flute circle at the Lakewood Cultural Center.

JANET DE RUVO

Janet has over 30 years of experience as a teacher, director and choreographer in theater, public speaking and dance. She has worked at Colorado Academy, Evergreen, The Denver Victorian, Arvada Center, as well as the public schools, (among many others). Holding an MFA from UC Irvine and working in some seven states, she comes to the Lakewood Cultural Center with a theater trunk full of hat tricks!

PAUL NOEL FIORINO

Paul is a performing artist who has developed his own unique style of dance, Balmodja, a blending of ballet, modern and jazz style dance forms. He has performed with premier companies in New York, New Orleans and the Cleo Parker Robinson Dance Ensemble in Denver. Paul teaches children as well as adults in the classical ballet style.

KIM GLIDDEN

To "follow the clay" is my life path. Kim has been teaching for nine years. Basically a self-taught potter, she has been an apprentice with American and New Zealand trained potters.

KRISTEE GRAHAM

Kristee is an internationally collected fine art painter, sculptor and jewelry designer. Her work has been shown at various fairs and festivals throughout Colorado and in many wholesale and retail venues in the U.S.

CHRISTINE GRININGER

Christine received a Bachelor of Liberal Arts from Webster University in 1973 and a Master of Education from the University of Phoenix in 1998. Christine established Quantaurus Creations in 1980 as a vehicle for custom jewelry and bench trade work.

JAN JANAS

Jan has a degree in art education and has attended multiple universities to strengthen and diversify her art style. She has co-authored three silk painting books and appeared in many juried/invitational art shows, and her work hangs in private/corporate collections.

GARY JUGERT

Gary is a lifelong Lakewood resident who plays piano, guitar and way too much ukulele. He's composed a number of musicals, is finishing his first symphony, wrote a couple of novels, founded the Rocky Mountain Ukulele Orchestra, likes cats and works at Starbucks to pay bills.

DIANNE LOSASSO

Dianne is a talented instructor, international performer and choreographer. She is the owner and manager of Dance Fusion International. She was a performing member of the renowned AVAZ International Dance Theater in Los Angeles and has appeared on TV and in instructional dance DVDs.

ALMA MANDARICH

Alma has been china painting for more than 45 years, winning many awards at the Colorado State Fair. She is an active member of numerous china painting organizations. Her work is represented in the World Organization of China Painter's Museum in Oklahoma City.

INSTRUCTOR BIOS

JAMES MCLELLAN

James has been working in ceramics for more than 12 years. After receiving his BFA in ceramics from Metropolitan State College of Denver, where he studied under Rodger Lang, he has taught at several local community centers and shown work in both group and solo exhibitions in Denver and out of state.

ELIZABETH MURPHY

Lyric soprano Elizabeth is an active performer and voice instructor. Elizabeth has been professor of voice at Arcadia University in Glenside, Penn., since 2002 and in August 2011 was appointed visiting professor and program director. She earned her DMA (Doctor of Musical Arts) degree from Rutgers University's Mason Gross School of the Arts in New Brunswick, N.J. in 2013.

CHRISTINE O'DEA

Christine has an education degree from the University of Maine and a fine arts degree from Metropolitan State College of Denver. She shows her ceramic/mixed media installations in local galleries. She is a ceramic/mixed media installation artist and a youth clay instructor.

JAY O'SHEA

Jay is a watercolor artist with a background in oil and acrylics. He has received several awards including a People's Choice award and a Most Improved Artist award at the Glenwood Springs Fall Art Festival.

LAUREY PATTEN

Laurey is a potter and ceramic artist who loves to teach, especially beginning and intermediate pottery students. Her fascination with ceramics developed in the early 1970s while she was working in England as an archaeologist and site illustrator on medieval castle sites.

ADDY PERRY

Addy has been a teacher for many years, earning a Bachelor of Fine Arts from the University of Wyoming. She is a mixed-media artist and painter with a vibrant and exciting approach, offering a wide range of content and style.

SLAWA RADZISZEWSKA

Slawa is an established portrait artist and member of the American Society of Portrait Artists, the Portrait Society of America and the Mountainside Art Guild. She has participated in numerous art shows and has produced more than 100 commissioned works in the past seven years.

SCOTT RONZIO

Scott is an award-winning painter. He is a member of the Foothills Art Center and past president of the Wheat Ridge Art League. He has shown his work in a number of juried shows and private exhibitions and has served as judge for art shows in the region.

ROXANNE ROSSI

Roxanne is a contemporary artist working in both acrylic painting and cast paper. Her studio, Paper Clouds, is found in the Dry Ice Factory in the River North Art District (RINO) of Denver, where she invites in visitors on first Fridays. Her work is always developing the intrinsic contrast in both cast paper and her acrylic paintings.

JUDITH SCOTT

Judith has been teaching for over 30 years. She taught for 27 years at The Art Institute of Colorado in painting, design, color and human anatomy. Her work is included in several art books and has won many awards.

JOSEPH SIKORA

Joseph was trained in traditional wood carving in Bavaria, Germany. He worked for 10 years as a freelance carver while in Bavaria and returned to the United States in 1991. He displays and sells his pieces at Sikora Woodcarving in Louisville.

BOB SMITH

A renowned artist and studio potter for more than 35 years, Bob started his career working in functional stoneware but quickly moved to low-fire work, especially raku. His current work reflects an increased interest in Terra sigillata and saggar firing, which has made a large impact on his work in scale, gesture and surface treatment.

CARA SUMMERFIELD

Cara is an English composition instructor as well as an instructional designer. Her love for animals is the great motivator for improving her life and moving forward with it. Spirituality has been her main thrust from the day she was born, keeping her alive on planet Earth.

T'ALYNE

T'Alyne has a master's degree from Arizona State University. She worked in France, Belgium, Spain, Italy and Germany as a resident artist developing her understanding of color and environmental issues. T'Alyne's current work and research highlights water issues that reflect regional and local conservation efforts.

INSTRUCTOR BIOS

SUMI VON DASSOW

Well-known as a potter, teacher and writer, Sumi has work that includes brightly glazed functional pieces, burnished and pit-fired vessels and ceramic sculpture. She has participated in the Cherry Creek Arts Festival and has won numerous awards in major national and local shows.

WHITNEY WAUGH

Whitney is an independent dance artist, specializing in contemporary/modern dance technique, education, performance, choreography, and healing through holistic and somatic approaches to the body. Whitney earned her MFA from Arizona State in 2012, and one of her ultimate dreams is to be a thoughtful, progressive educator who uses the knowledge gathered over the past 13 years to develop her own style and purpose behind teaching dance.

JANET WILLIAMS

Janet started taking stained glass classes through Lakewood Heritage, Culture & the Arts more than 10 years ago. She started teaching by assisting Mert Riggs with the beginning class. Janet has had her pieces in many art shows with the city of Lakewood.

JOE WOODBURN

Joe has a BFA in art education and additional education in graphic design. He has worked as an illustrator, product development engineer and was an exhibit/publication designer with the National Renewable Energy Laboratory. Joe enjoys creating naturalistic portraits and figure drawings in pencil, charcoal and pastel.

MEG YORK

Meg has toured internationally with ensembles ranging from classical western orchestra to Flamenco theater dance troupes to circus performances. She brings 30 years of teaching experience to the class, a passion for world music, and an authentic, practical approach.

**For more in-depth information
on our instructors, please visit
Lakewood.org/Classes**



María Cecilia Olano Sardi was born in Cali Colombia, her first contact with dance is owed to Brazilian Jazz where she acquired her first technical style and interpretation stage dancing both in theater and in television drama. She studied at Martha Graham School where she worked with renowned choreographers and teachers such as: Martha Graham, Pearl Lang, Ethel Winter, Sophie Maslow, and Peggy Lyman. She obtained her B.F.A. in performing Dance at the New York State University at Purchase College, and received the renowned PHILIP D. REED SCHOLARSHIP ENDOWMENT FOR THE VISUAL AND PERFORMING ARTS. Mrs. Olano received a M.S in Higher Education Research in Dance Pedagogy at the Catholic University of Valencia Spain. Currently she is working on her PhD. Mrs. Olano has taught Graham technique, contemporary, Latin Jazz, improvisation, composition (under Kasuko Hirabayashi method), repertory, didactical and methodology of dance.

Artist Highlight

Joe Woodburn

I have been attending Monday Drop-in Drawing classes at Washington Heights Arts Center for over five years, and I've enjoyed every minute of it! The camaraderie in the class makes it a unique experience, especially when I am stuck on a particular problem and I'm offered positive effective suggestions in a kindly manner. "We're here to improve our own skills as well as help others" is the unspoken motto among the attendees of these classes.



The Washington Heights Arts Center itself is a hub of ongoing activity in a variety of creative disciplines. Drawing, painting, papermaking, sculpture, weaving, jewelry, pottery all join to create an atmosphere of ideas, enthusiasm and energy that goes way beyond a mere classroom experience. The Washington Heights Arts Center is a jewel in Lakewood's artistic community and is really something special.

WANTED: New Artists

Are you a budding new artist and not sure where or how to get started?
Our instructors help beginners get a great start by learning the
fundamentals of our many beginning classes.

Here is just a sampling of a few great beginning classes.

Drawing the Art of Seeing

Instructor: Gail Firmin
([see page 11 for details](#))

Drop-In Evening Guitar

Instructor: Gary Jugert
([see page 15 for details](#))

Introduction to Pottery

Instructor: James McLellan
([see page 20 for details](#))

Daytime Drawing Skills

Instructor: Judith Scott
([see page 11 for details](#))

Native American Flute Level 1

Instructor: Marcia Brenowitz
([see page 16 for details](#))

Pottery and Creative Forms

Instructor: Kim Glidden
([see page 21 for details](#))

Introduction to Drawing Portraits

Instructor: Slawa Radziszewska
([see page 11 for details](#))

Intro to Ukulele

Instructor: Gary Jugert
([see page 16 for details](#))

Stained Glass: Beginning

Instructor: Janet Williams
([see page 24 for details](#))

Beginning Jewelry Making

Instructor: Christine Grininger
([see page 13 for details](#))

Introduction to Abstract Painting

Instructor: T'Alyne
([see page 17 for details](#))

Beginning Four Shaft Weaving

Instructor: Pamela Bliss
([see page 25 for details](#))

Drop-In Flute Circle

Coordinator: Meg York
([see page 15 for details](#))

Introduction to Watercolor

Instructor: Scott Ronzio
([see page 18 for details](#))

HCA FACILITY HIGHLIGHT



LAKEWOOD CULTURAL CENTER
Theater | Exhibits | Classes

470 S. Allison Parkway
303.987.7845

Lakewood.org/CulturalCenter

8 a.m.-5 p.m., Monday-Friday
10 a.m.-2 p.m., Saturday
Open one hour prior to performances

SAVE THE DATES

THE WIZARD OF OZ

1 & 3:30 p.m., Sat., Jan. 24, 2015
Missoula Children's Theatre

Join 50 area school children in this fully staged musical theater adaptation of The Wizard of Oz. The story is as familiar as it is beloved. They are sure his Wizzness will grant their wishes and send Dorothy and Toto back to their home—or will he? We'll never tell. Come see for yourself.

Tickets starting at \$5
Location: LCC

JASON BISHOP: THE PARANORMAL TOUR

3 & 7:30 p.m., Sat., Feb. 28, 2015

Called "surprisingly funny and truly magical," Jason Bishop brings a fresh and modern energy to the world of illusion.

Prepare to be amazed!
Location: LCC

CYRILLE AIMÉE QUINTET

7:30 p.m., Fri., March 27, 2015

Winner of multiple international jazz vocal competitions, Cyrille Aimée has been called "one of the most promising jazz singers of her generation" by The Wall Street Journal.

Location: LCC



LAKEWOOD HERITAGE CENTER
Museum Tours | Store | Exhibits | Classes

801 S. Yarrow St.
303.987.7850

Lakewood.org/HeritageCenter

10 a.m.-4 p.m., Tuesday-Saturday
Guided tours: 11 a.m. & 2 p.m.

No reservation needed for groups of 10 or fewer.

20th Century Emporium:

10 a.m.- 4 p.m., Tuesday-Saturday (Winter hours may vary.)

Inside the visitor center
303.987.7848

SAVE THE DATE

EARTH DAY CELEBRATION

April 18, 2015

Earth Day Celebration is a FREE one-day event in April that showcases companies, agencies and organizations that provide products, services, resources and information that help attendees make more sustainable choices.

Earth Day activities are organized by the City of Lakewood Employees' Committee for a Sustainable Lakewood.

Location: LHC



WASHINGTON HEIGHTS ARTS CENTER
Classes | Exhibits

6375 W. 1st Ave.
303.987.5436

Lakewood.org/WashingtonHeights

9 a.m.-6:30 p.m.,
Monday-Thursday
9 a.m.-12:30 p.m., Friday
9 a.m.-4:30 p.m., Saturday

SAVE THE DATES

INTRODUCTION TO RAKU FIRING

9 a.m.-3 p.m., Sat., Feb. 28, 2015

This one-day class will discuss the raku process including a firing demonstration, hands-on firing practice and glazing. Topics will include safety, clay selection, glazes and their application and examples of successful work.

(see page 23)



CREATE ART! SPRING BREAK
PORTRAIT DRAWING FOR TEENS
SCREENS & PRINTS FOR TEENS
SPRING BREAK STUDIOS
KIDS JEWELRY & METALSMITHING

(see page 34 for camp information)

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Lakewood

Heritage, Culture & the Arts

Lakewood Heritage, Culture & the Arts
470 S. Allison Parkway
Lakewood, CO 80226



Artist:
Michael Bowe