Lakewood Heritage, Culture & the

Arts Classes

Adult & Youth Classes
Winter/Spring 2014

Be sure to check out Washington Heights Arts Center, our

"Artistic Center of the Universe"

see page 27

ON THE COVER
Geisha Girl

Artist: Fran Cooke

Fran has been taking art classes from the City of Lakewood for about 11 years. "The classes are not only educational but also enjoyable because we're encouraged to express our own talent. Other class members are the same as you and are there to enjoy their painting and hone their skills. A really enjoyable part of the class is that you can paint in the medium you want and can choose the subject you want to paint. Everybody is di□erent and has a di□erent eye. I love the Paint Brilliantly class!"

Lakewood
Heritage, Culture & the Arts

SCFD Scientific & Cultural Facilities District
CITIZENS MAKING IT POSSIBLE

LAKEWOOD HERITAGE, CULTURE & THE ARTS CLASSES
WINTER/SPRING 2014

WELCOME! Lakewood's Heritage, Culture & the Arts (HCA) classes brochure is dedicated to our creative classes and exciting winter/spring programs. We welcome your participation whether it's a challenging new class or expanding your creative talents!

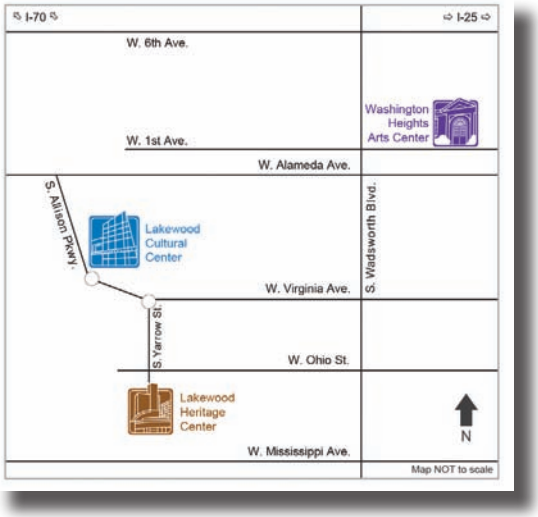
ENROLLMENT DISCOUNTS!

HCA o□ers several types of discounts, applied automatically upon registration.

Early registration: To receive this discount, class registration must be completed at **least seven days** in advance of the □rst class date.

CLASS REGISTRATION

Online: www.Lakewood.org/Classes
By phone: 303-987-5436
In person: At any of our three HCA facilities listed below.



Lakewood Cultural Center (LCC)
470 S. Allison Parkway (Alameda & Wadsworth)
Information: 303.987.7845

Washington Heights Arts Center (WH)
6375 W. 1st Ave.
Registration or information: 303.987.5436

Lakewood Heritage Center (LHC)
801 S. Yarrow St.
Registration or information: 303.987.7850

CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
DANCE							
Ballet	Paul Fiornio	13 +	Tue	5:30-7 pm	Jan 14-Feb 25	7 weeks	7
Ballet	Paul Fiornio	13 +	Tue	5:30-7 pm	Mar 4-Apr 15	7 weeks	7
Tap: Beginning	Dorrie Langer	13+	Thu	6:15-7:15 pm	Jan 9-Feb 20	7 weeks	7
Tap: Beginning	Dorrie Langer	13 +	Thu	6:15-7:15 pm	Feb 27-Apr 10	7 weeks	7
Tap: Beginning	Dorrie Langer	13+	Thu	6:15-7:15 pm	Apr 17-May 29	7 weeks	7
Tap: Continuing	Dorrie Langer	13+	Thu	5:15-6:15 pm	Jan 9-May 29	Ongoing	7
Beginning Belly Dance	Diane Losasso	13+	Tue	7:05-8:05 pm	Jan 14-Feb 11	5weeks	7
Beginning Belly Dance	Diane Losasso	13+	Tue	7:05-8:05 pm	Feb 18-Mar 18	5weeks	7
Beginning Belly Dance	Diane Losasso	13+	Tue	7:05-8:05 pm	Mar 25-Apr 22	5weeks	7
Beginning Belly Dance	Diane Losasso	13+	Tue	7:05-8:05 pm	Apr 29-May 27	5 weeks	7
Continuing Belly Dance	Diane Losasso	13+	Thu	7:20-8:20 pm	Jan 16-Feb 13	5 weeks	7
Continuing Belly Dance	Diane Losasso	13+	Thu	7:20-8:20 pm	Feb 20-Mar 20	5 weeks	7
Continuing Belly Dance	Diane Losasso	13+	Thu	7:20-8:20 pm	Mar 27-Apr 24	5 weeks	7
Continuing Belly Dance	Diane Losasso	13+	Thu	7:20-8:20 pm	May 1-May 29	5 weeks	7
Ballroom/Swing Dance	Diane Losasso	13+	Tue	8:05-9:05 pm	Jan 14-Feb 11	5 weeks	7
Ballroom/Swing Dance	Diane Losasso	13+	Tue	8:05-9:05 pm	Feb 18-Mar 18	5 weeks	7
Ballroom/Swing Dance	Diane Losasso	13+	Tue	8:05-9:05 pm	Mar 25-Apr 22	5 weeks	7
Ballroom/Swing Dance	Diane Losasso	13+	Tue	8:05-9:05 pm	Apr 29-May 27	5 weeks	7
DRAWING							
Drawing/the Art of Seeing	Gail Firmin	16+	Mon	6:30-8:30 pm	Jan 13-Mar 17	8 weeks	8
Introduction to Drawing Portraits	Slawa Radziszewska	13+	Wed	6:30-9 pm	Jan 8-Feb 12	6 weeks	8
Introduction to Drawing Portraits	Slawa Radziszewska	13+	Wed	6:30-9 pm	Mar 5-Apr 9	6 weeks	8
Introduction to Drawing Protraits	Slawa Radziszewska	13+	Wed	6:30-9 pm	Apr 23-May 28	6 weeks	8
Drawing Hands Workshop	Slawa Radziszewska	18+	Sat	10 am-1 pm	Feb 22 & Mar 1	1 day	8
Drop-In Figure Drawing	Joe Woodburn	18+	Mon	9 am-noon	Jan 6-May 19	18 weeks	8
Drop-In Evening Figure Drawing	Joe Woodburn	18+	Thu	6:30-9:30 pm	Jan 9-May 8	18 weeks	8
JEWELRY AND METALSMITHING							
Making Magic with Metal	Christine Grininger	16+	Tue	10 am-1 pm	Jan 14-Feb 11	5 weeks	9
Making Magic with Metal	Christine Grininger	16+	Tue	6:30-9:30 pm	Jan 14-Feb 11	5 weeks	9
Making More Magic with Metal	Christine Grininger	16+	Tue	10 am-1 pm	Mar 4-Apr 1	5 weeks	9
Making More Magic with Metal	Christine Grininger	16+	Tue	6:30-9:30 pm	Mar 4-Apr1	5 weeks	9
Beginning Chain Maille	Christine Grininger	16+	Sat	2-4 pm	Jan 11	1 day	9
Jewelry Making Without Soldering	Christine Grininger	16+	Sat	2-4 pm	Mar 1-22	4 weeks	9
Making Jewelry with Precious Metal Clay/Silver	Laurey Patten	18+	Sat	12:30-3:30 pm	Jan 18-25	2 weeks	9
Making Jewelry with Precious Metal Clay/Bronze	Laurey Patten	18+	Wed	6-9 pm	Feb 12-19	2 weeks	9
Making Jewelry with Precious Metal Clay/Silver	Laurey Patten	18+	Wed	6-9 pm	Mar 12-19	2 weeks	9
Making Jewelry with Precious Metal Clay/Bronze	Laurey Patten	18+	Sat	12:30-3:30 pm	May 10-17	2 weeks	9
MIXED BAG							
Creative Papermaking	Roxanne Rossi	18+	Thu	9:30 am-12:30 pm	Jan 23-Feb 27	6 weeks	10
Stained Glass Beginning	Janet Williams	18 +	Tue	7-9:30 pm	Jan 14-Mar 4	8 weeks	10
Stained Glass Beginning	Janet Williams	18+	Tue	7-9:30 pm	Mar 25-May 13	8 weeks	10
Stained Glass Intermediate	Janet Williams	18 +	Mon	7-9:30 pm	Jan 13-Mar 3	8 weeks	10
Stained Glass Intermediate	Janet Williams	18+	Mon	7-9:30 pm	Mar 24-May 12	8 weeks	10
Woodcarving	Joseph Sikora	18+	Wed	6:30-8:30 pm	Jan 15-Mar 5	8 weeks	10
Woodcarving	Joseph Sikora	18+	Wed	6:30-8:30 pm	Mar 26-May 14	8 weeks	10
MUSIC							
Ukulele Workshop	Gary Jugert	12+	Wed	6-8 pm	Jan 22	1 day	12
Ukulele Workshop	Gary Jugert	12+	Sat	10:30 am-12:30 pm	Mar 8	1 day	12
Introduction to Ukulele	Gary Jugert	12+	Wed	6-8 pm	Jan 29-Mar 5	6 weeks	12
Introduction to Ukulele	Gary Jugert	12+	Wed	6-8 pm	Mar 12-Apr 16	6 weeks	12
Cowboy Ukulele	Gary Jugert	12+	Wed	6-8 pm	Apr 23-May 14	4 weeks	11

CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
MUSIC							
Guitar - Beginning	Gary Jugert	16+	Sat	10-11 am	Jan 25-Feb 15	4 weeks	11
Guitar - Beginning	Gary Jugert	16+	Sat	10-11 am	Mar 15-Apr 5	4 weeks	11
Guitar - Continuing	Gary Jugert	16+	Sat	11:30-12:30 pm	Jan 25 -Feb 15	4 weeks	11
Guitar - Continuing	Gary Jugert	16+	Sat	11:30-12:30 pm	Mar 15-Apr 5	4 weeks	11
Native American Flute Level 1	Marcia Brenowitz	18+	Mon	6-8 pm	Jan 6-Feb 3	4 weeks	11
Native American Flute Level 1	Marcia Brenowitz	18+	Mon	6-8 pm	Feb 24-Mar 17	4 weeks	11
Native American Flute Level 2	Marcia Brenowitz	18+	MoN	6-8 pm	Apr 14-May 5	4 weeks	11
PAINTING							
Acrylic Painting	T'Alyne	18+	Tue	6:30-9 pm	Jan 14-Feb 18	6 weeks	15
Silk Painting Basics	Jan Janas	14+	Tue	6-9 pm	Jan 28-Mar 4	6 weeks	13
Introduction to Abstract Painting	T'Alyne	18+	Tue	6:30-9 pm	Mar 11-Apr 15	6 weeks	15
Explore Painting with Pastels	Ruthann Woods	18+	Sat	1:15-4:15 pm	Mar 22-Apr 19	5 weeks	14
Explore Painting with Pastels	Ruthann Woods	18+	Thu	1-4 pm	Apr 24-May 22	5 weeks	14
Introduction to Oil Painting	Slawa Radziszewska	18+	Mon	6:30-9 pm	Jan 13-Mar 17	8 weeks	13
Introduction to Oil Painting	Slawa Radziszewska	18+	Mon	6:30 -9 pm	Mar 31-May 19	8 weeks	13
Intermediate Portrait Oil Painting	Slawa Radziszewska	18+	Fri	10 am-1 pm	Jan 10-Feb 14	6 weeks	13
Intermediate Portrait Oil Painting	Slawa Radziszewska	18+	Fri	10 am-1 pm	Feb 28-Apr 4	6 weeks	13
Intermediate Portrait Oil Painting	Slawa Radziszewska	18+	Fri	10 am-1 pm	Apr 18-May 23	6 weeks	13
Introduction to Watercolor	Scott Ronzio	16+	Thu	6:30-9 pm	Jan 9-Feb 13	6 weeks	14
Introduction to Watercolor	Gail Firmin	16+	Thu	6:30-9 pm	Mar 6-Apr 10	6 weeks	14
Paint with Con□dence	Jay O'Shea	18+	Mon	1-4 pm	Jan 13-Feb 24	5 weeks	15
Paint with Con□dence	Jay O'Shea	18+	Mon	1-4 pm	Mar 10-Apr 14	5 weeks	15
Paint with Con□dence	Jay O'Shea	18+	Mon	1-4 pm	Apr 21-May 19	5 weeks	15
Exploring Watercolor Media	Scott Ronzio	18+	Tue	9 am-noon	Jan 7-Feb 11	6 weeks	14
Exploring Watercolor Media	Scott Ronzio	18+	Wed	9 am-noon	Jan 8-Feb 12	6 weeks	14
Exploring Watercolor Media	Scott Ronzio	18+	Tue	9 am-noon	Feb 25-Apr 1	6 weeks	14
Exploring Watercolor Media	Scott Ronzio	18+	Wed	9 am-noon	Feb 26-Apr 2	6 weeks	14
Exploring Watercolor Media	Scott Ronzio	18+	Tue	9 am-noon	Apr 15-May 20	6 weeks	14
Exploring Watercolor Media	Scott Ronzio	18+	Wed	9 am-noon	Apr 16-May 21	6 weeks	14
Watercolor for Everyone	Scott Ronzio	12+	Sat	10 am-1 pm	Mar 15	1 day	15
Paint Brilliantly!	Addy Perry	18+	Sat	10 am-1 pm	Jan 18-Feb 15	5 weeks	14
Paint Brilliantly!	Addy Perry	18+	Sat	10 am-1 pm	Mar 8-Apr 5	5 weeks	14
Paint Brilliantly!	Addy Perry	18+	Sat	10 am-1 pm	Apr 19-May 17	5 weeks	14
China Painting	Alma Mandarich	18+	Thu	1-4 pm	Jan 9-Mar 6	9 weeks	13
China Painting	Alma Mandarich	18+	Thu	1-4 pm	Mar 27-May 22	9 weeks	13
POTTERY							
Introduction to Pottery	James McLellan	17+	Sat	1:30-4 pm	Jan11-Feb 15	6 weeks	16
Introduction to Pottery	James McLellan	17+	Sat	1:30-4 pm	Mar 1-Apr 5	6 weeks	16
Introduction to Pottery	James McLellan	17+	Sat	1:30-4 pm	Apr 12-May 17	6 weeks	16
Beginning/Intermediate Pottery	James McLellan	17+	Tue	6:30-9:30 pm	Jan 7-Feb 11	6 weeks	16
Beginning/Intermediate Pottery	Laurey Patten	17+	Thu	6:30-9:30 pm	Jan 9-Feb 13	6 weeks	16
Beginning/Intermediate Pottery	James McLellan	17+	Tue	6:30-9:30 pm	Feb 25-Apr 1	6 weeks	16
Beginning/Intermediate Pottery	Laurey Patten	17+	Thu	6:30-9:30 pm	Feb 27-Apr 10	6 weeks	16
Beginning/Intermediate Pottery	James McLellan	17+	Tue	6:30-9:30 pm	Apr 15-May 20	6 weeks	16
Beginning/Intermediate Pottery	Laurey Patten	17+	Thu	6:30-9:30 pm	May 1-June 5	6 weeks	16
Pottery	Sumi von Dassow	17+	Tue	9 am-noon	Jan 7-Feb 11	6 weeks	16
Pottery	Sumi von Dassow	17+	Wed	6:30-9:30 pm	Jan 8-Feb 12	6 weeks	16
Pottery	Sumi von Dassow	17+	Tue	1-4 pm	Feb 18-Mar 25	6 weeks	16
Pottery	Sumi von Dassow	17+	Thu	1-4 pm	Feb 20-Mar 27	6 weeks	16
Pottery	Sumi von Dassow	17+	Tue	9 am-noon	Apr 8-May 20	6 weeks	16
Pottery	Sumi von Dassow	17+	Thu	1-4 pm	Apr 17-May 22	6 weeks	16
Pottery and Sculptural Forms	Kim Glidden	17+	Mon	6:30-9:30 pm	Jan 13-Feb 17	6 weeks	16
Pottery and Sculptural Forms	Kim Glidden	17+	Mon	6:30-9:30 pm	Mar 3-Apr 7	6 weeks	16
Pottery and Sculptural Forms	Kim Glidden	17+	Mon	6:30-9:30 pm	Apr 14-May 19	6 weeks	16

CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
POTTERY							
Throwing with Intent	Bob Smith	17+	Sat	9:30 am-12:30 pm	Jan 11-Feb 15	6 weeks	17
Throwing with Intent	Bob Smith	17+	Sat	9:30 am-12:30 pm	Mar 1-Apr 5	6 weeks	17
Throwing with Intent	Bob Smith	17+	Sat	9:30 am-12:30 pm	Apr 12-May 17	6 weeks	17
Pots that Pour	Sumi von Dassow	17+	Tue	1-4 pm	Jan 7-Feb 11	6 weeks	17
Fun with Functional Pottery	Sumi von Dassow	17+	Thu	1-4 pm	Jan 9-Feb 13	6 weeks	17
Put a Lid On It	Sumi von Dassow	17+	Tue	9 am-noon	Feb 18-Mar 25	6 weeks	17
Throwing in Section	Sumi von Dassow	17+	Wed	6:30-9:30 pm	Feb 19-Mar 26	6 weeks	17
Glazing and Decorating	Sumi von Dassow	17+	Tue	1-4 pm	Apr 15-May 20	6 weeks	18
Smoke-□red Pottery Class	Sumi von Dassow	17+	Wed	6:30-9:30 pm	Apr 16-May 21	6 weeks	18
Pottery Pit-□ring Workshop	Sumi von Dassow	18+	Sat	9 am-noon	Mar 8, Apr 19, May 17	1 day	18
Wood-□ring Workshop	Loay Boggess	18+	Sun	9 am-2 pm	Mar 2, Apr 6, May 4	1 day	18
Introduction to Raku Firing	Beth Funk	18+	Sat	9 am-3 pm	Mar 1	1 day	19
Advanced Raku Firing	Beth Funk	18+	Sat	9:30 am-4:15 pm	Mar 15, Apr 12, May 17	1 day	19
WEAVING							
Beyond Beginning Weaving	Pamela Bliss	16+	Mon	9:30 am-noon	Jan 6-Feb 24	6 weeks	21
Beyond Beginning Weaving	Pamela Bliss	16+	Mon	9:30 am-noon	Mar 3-Apr 7	6 weeks	21
Beyond Beginning Weaving	Pamela Bliss	16+	Mon	9:30 am-noon	Apr 14-June 2	6 weeks	21
Intermediate & Advanced Weaving	Pamela Bliss	16+	Wed	6:30-9 pm	Jan 15-Feb 19	6 weeks	21
Intermediate & Advanced Weaving	Pamela Bliss	16+	Wed	6:30-9 pm	Mar 5-Apr 9	6 weeks	21
Intermediate & Advanced Weaving	Pamela Bliss	16+	Wed	6:30-9 pm	Apr 16-May 21	6 weeks	21
Beginning Four Shaft Weaving	Pamela Bliss	16+	Sat	3-5 pm	Jan 18-Feb 22	6 weeks	21
Beginning Four Shaft Weaving	Pamela Bliss	16+	Sat	3-5 pm	Mar 8-Apr 12	6 weeks	21
Beginning Four Shaft Weaving	Pamela Bliss	16+	Sat	3-5 pm	Apr 19-May 24	6 weeks	21
Kumihimo Braid-Making	Judie Dickinson	14+	Sat	9:30 am-4 pm	Mar 1	1 day	21

YOUTH CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
DANCE							
Creative Movement	HCA Sta□	3-4	Mon	3:30-4:15 pm	Jan 13-Feb10	4 weeks	21
Creative Movement	HCA Sta□	3-4	Wed	3:30-4:15 pm	Jan 15-Feb 5	4 weeks	21
Creative Movement	HCA Sta□	3-4	Mon	3:30-4:15 pm	Feb 24-Mar 17	4 weeks	21
Creative Movement	HCA Sta□	3-4	Wed	3:30-4:15 pm	Feb 12-Mar 5	4 weeks	21
Creative Movement	HCA Sta□	3-4	Mon	3:30-4:15 pm	Mar 31-Apr 21	4 weeks	21
Creative Movement	HCA Sta□	3-4	Wed	3:30-4:15 pm	Mar 12-Apr 9	4 weeks	21
Creative Movement	HCA Sta□	3-4	Mon	3:30-4:15 pm	Apr 28-May 19	4 weeks	21
Creative Movement	HCA Sta□	3-4	Wed	3:30-4:15 pm	Apr 16-May 7	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Mon	4:30-5:30 pm	Jan 13-Feb 10	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Tue	3:30-4:30 pm	Jan 14-Feb 4	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Mon	4:30-5:30 pm	Feb 24-Mar 17	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Tue	3:30-4:30 pm	Feb 11-Mar 4	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Mon	4:30-5:30 pm	Mar 31-Apr 21	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Tue	3:30-4:30 pm	Mar 11-Apr 8	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Mon	4:30-5:30 pm	Apr 28-May 19	4 weeks	21
Ballet/Tap Combo	HCA Sta□	4-5	Tue	3:30-4:30 pm	Apr 15-May 6	4 weeks	21
Pre-Ballet	HCA Sta□	5-6	Tue	4:30-5:30 pm	Jan 14-Feb 4	4 weeks	21
Pre-Ballet	HCA Sta□	5-6	Tue	4:30-5:30 pm	Feb 11-Mar 4	4 weeks	21
Pre-Ballet	HCA Sta□	5-6	Tue	4:30-5:30 pm	Mar 11-Apr 8	4 weeks	21
Pre-Ballet	HCA Sta□	5-6	Tue	4:30-5:30 pm	Apr 15-May 6	4 weeks	21

YOUTH CLASSES AT A GLANCE

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
DANCE							
Kid's Tap	HCA Sta	6-9	Wed	5:30-6:30 pm	Jan 15-Feb 5	4 weeks	21
Kid's Tap	HCA Sta	6-9	Wed	5:30-6:30 pm	Feb 12-Mar 5	4 weeks	22
Kid's Tap	HCA Sta	6-9	Wed	5:30-6:30 pm	Mar 12-Apr 9	4 weeks	22
Kid's Tap	HCA Sta	6-9	Wed	5:30-6:30 pm	Apr 16-May 7	4 weeks	22
Ballet/Jazz	HCA Sta	7-12	Wed	4:15-5:30 pm	Jan 15-Feb 5	4 weeks	22
Ballet/Jazz	HCA Sta	7-12	Wed	4:15-5:30 pm	Feb 12-Mar 5	4 weeks	22
Ballet/Jazz	HCA Sta	7-12	Wed	4:15-5:30 pm	Mar 12-Apr 9	4 weeks	22
Ballet/Jazz	HCA Sta	7-12	Wed	4:15-5:30 pm	Apr 16-May 7	4 weeks	22
DRAWING							
Drawsters for 4-6 Year Olds	Abrakadoodle Sta	4-6	Sat	10 -11:15 am	Apr 12-May 10	5 weeks	22
Drawsters for 7-12 Year Olds	Abrakadoodle Sta	7-12	Sat	11:30 am-1 pm	Apr 12-May 10	5 weeks	22
Jewelry Making							
Youth Jewelry Class	Christine Grininger	9+	Sat	2-4 pm	Feb 1-22	4 weeks	23
MIXED MEDIA							
My First Art Class	Abrakadoodle Sta	1.5-3	Mon	9:30-10:15 am	Jan 13-Feb 24	5 weeks	23
My First Art Class	Abrakadoodle Sta	1.5-3	Mon	9:30-10:15 am	Mar 3-31	5 weeks	23
Art Around the World for 4-6 Year Olds	Abrakadoodle Sta	4-6	Sat	10-11:15 am	Jan 18-Feb 15	5weeks	23
Art Around the World for 7-12 Year Olds	Abrakadoodle Sta	7-12	Sat	11:30 am-1 pm	Jan 18-Feb 15	5 weeks	23
PAINTING							
Family Paint 'N Party	Abrakadoodle Sta	4+	Wed	5:30-7:30 pm	Feb 19	1 day	22
Family Paint 'N Party	Abrakadoodle Sta	4+	Wed	5:30-7:30 pm	Apr 16	1 day	22
Kids on Canvas for 4-6 Year Olds	Abrakadoodle Sta	4-6	Sat	10-11:15 am	Mar 1-29	5 weeks	22
Kids on Canvas for 7-12 Year Olds	Abrakadoodle Sta	7-12	Sat	11:30 am-1 pm	Mar 1-29	5 weeks	22
POTTERY							
Mud Puddles	Christine O'Dea	4-6	Wed	1-2:30 pm	Jan 8-29	4 weeks	23
Mud Puddles	Christine O'Dea	4-6	Wed	1-2:30 pm	Feb 26-Mar 19	4 weeks	23
Mudslinging	Christine O'Dea	7-9	Tue	4:30-6 pm	Jan 7-Feb 11	6 weeks	24
Mudslinging	Christine O'Dea	7-9	Tue	4:30-6 pm	Feb 25-Apr1	6 weeks	24
Mudslinging	Christine O'Dea	7-9	Tue	4:30-6 pm	Apr 15-May 20	6 weeks	24
Kid's Clay Art	Christine O'Dea	10-14	Thu	4:30-6 pm	Jan 16-Mar 6	8 weeks	24
Kid's Clay Art	Christine O'Dea	10-14	Thu	4:30-6 pm	Apr 3-May 22	8 weeks	24
Advanced Youth Pottery	Christine O'Dea	12-16	Mon	4:30-6 pm	Jan 13-Mar 17	8 weeks	24
Advanced Youth Pottery	Christine O'Dea	12-16	Mon	4:30-6 pm	Mar 31-May 19	8 weeks	24
Mesa Verde Pottery Workshop	Christine O'Dea	10-14	Tue	4:30-6 pm	Feb 18	1 day	24
Mesa Verde Pottery Workshop	Christine O'Dea	10-14	Mon	4:30-6 pm	Mar 24	1 day	24

KIDS SPRING BREAK CAMPS

CLASS NAME	INSTRUCTOR	AGE	DAY	TIME	DATES	LENGTH	PAGE
Portrait Drawing for Teens	Slawa Radziszewska	13-17	Mon-Thur	1-3 pm	Mar 24-27	4 days	24
Kids Jewelry and Metalsmithing	Christine Grininger	12-16	Mon-Fri	10 am-1 pm	Mar 24-28	5 days	24

If you'd like the next issue of the Classes brochure mailed to your home, please send your name and address to HCA@Lakewood.org

D Drop-In Classes

WS Workshops

DANCE

Information: 303.987.7845
Ages: 13 and up (unless otherwise noted)

Registration is recommended for the beginning classes (Ballet, Tap, Belly Dance and Ballroom/Swing). For all other classes, you may purchase a class card or pay a per class drop-in fee.

Class Card: $80 10-class card, $48 six-class card
Drop-in: $10/class

BALLET

Instructor: Paul Fiorino
This class develops strength, agility, flexibility and fluidity of movement and is a great way to build or maintain physical fitness. Steps are practiced in fun classical and contemporary combinations.
$84 Regular price

#172001-01	Jan 14-Feb 25	Tue	5:30-7 pm
#172001-02	Mar 4-Apr 15	Tue	5:30-7 pm

Location: LCC

BEGINNING TAP DANCE

Instructor: Dorrie Langner
Learn tap vocabulary, progressive tap steps, rhythm and technique in a pleasant and a relaxed environment. Tap routines are a fun way to progress in knowledge and skill development.
$56 Regular price

#172002-01	Jan 9-Feb 20	Thu	6:15-7:15 pm
#172002-02	Feb 27-Apr 10	Thu	6:15-7:15 pm
#172002-03	Apr 17-May 29	Thu	6:15-7:15 pm

Location: LCC

CONTINUING TAP DANCE

Instructor: Dorrie Langner
Learn tap vocabulary, progressive tap steps, rhythm and technique in a fun and relaxed environment. Prior experience is recommended for this level.
Class card or drop-in rates

Ongoing	Jan 9-May 29	Thu	5:15-6:15 pm

Location: LCC

BEGINNING BELLY DANCE

Instructor: Dianne Losasso
Learn the basics of this fun, international dance form (posture, isolations, basic steps, easy combos) while increasing core strength, coordination and fluidity. Classic body movements of the hips, ribcage, arm and hands are covered. This class is for beginning and continuing students.
$40 Regular price

#172201-01	Jan 14-Feb 11	Tue	7:05-8:05 pm
#172201-02	Feb 18-Mar 18	Tue	7:05-8:05 pm
#172201-03	Mar 25-Apr 22	Tue	7:05-8:05 pm
#172201-04	Apr 29-May 27	Tue	7:05-8:05 pm

Continuing

#172202-01	Jan 16-Feb 13	Thu	7:20-8:20 pm
#172202-02	Feb 20-Mar 20	Thu	7:20-8:20 pm
#172202-03	Mar 27-Apr 24	Thu	7:20-8:20 pm
#172202-04	May 1-May 29	Thu	7:20-8:20 pm

Location: LCC

BALLROOM / SWING DANCE

Instructor: Dianne Losasso
Here is your chance to learn some classic ballroom favorites and popular dances in a relaxed and comfortable atmosphere. Enjoy the basics of Fox Trot in session 01, Waltz in session 02, Nightclub Two-step in session 03 and East Coast Swing in session 04. The classes include easy-to-learn patterns with attention to lead, follow and connection with your partner. Please wear proper dance shoes or leather soles. Partner required.
$40 Regular price

#172306-01	Jan 14-Feb 11	Tue	8:05-9:05 pm
#172306-02	Feb 18-Mar 18	Tue	8:05-9:05 pm
#172306-03	Mar 25-Apr 22	Tue	8:05-9:05 pm
#172306-04	Apr 29-May 27	Tue	8:05-9:05 pm

Location: LCC

DRAWING

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

DRAWING/THE ART OF SEEING

Instructor: Gail Firmin
Yes, you can draw! Drawing is simply recording information gathered through the "art of seeing." Discussions will include composition, light, value, the use of line and shape, good design principles and appropriate use of materials. Supply list included on your receipt.
Ages: 16 and up
$80 Early registration price, $85 Regular price
#170301-01 Jan 13-Mar 17 Mon 6:30-8:30 pm
Location: WH
(No class Jan 20, Feb 17)

INTRODUCTION TO DRAWING PORTRAITS

Instructor: Slawa Radziszewska
Using pencil and charcoal, you will practice techniques for successful portraits. Students should have basic drawing experience. This is a great class to begin drawing the human face or for painters and figure-drawing students who would like to improve in this area.
Ages: 13 and up
$80 Early registration price, $85 Regular price
#170321-01 Jan 8-Feb 12 Wed 6:30-9 pm
#170321-02 Mar 5-Apr 9 Wed 6:30-9 pm
#170321-03 Apr 23-May 28 Wed 6:30-9 pm
Location: LCC

DRAWING HANDS WORKSHOP

Instructor: Slawa Radziszewska
Capture good gesture and proportion when drawing and painting hands in your figure and portrait work. This workshop will help you understand and practice effective rendering of the human hand. Bring drawing supplies.
$49 Early registration price, $54 Regular price
#170322-01 Feb 22 Sat 10 am-1 pm
#170322-02 Mar 1 Sat 10 am-1 pm
Location: 01: LCC - 02: WH

DROP-IN FIGURE DRAWING

Instructor: Joe Woodburn
Work from a live, clothed model, in both short and extended poses. Bring your own supplies. There is no instruction but a faculty member will supervise the classroom. Fee is for facility access and supplies. There is an $8, per class drop-in fee. No registration is required.
#170331-01 Jan 6-May 19 Mon 9 am-noon
Location: WH

DROP-IN EVENING FIGURE DRAWING

Instructor: Joe Woodburn
All are welcome to attend these traditional figure-drawing sessions. There is no instruction, but a faculty member will supervise the classroom. The session begins with quick gesture and short-pose drawing of the nude model. The later part includes longer poses. Bring your own supplies. There is an $8 per class drop-in fee. No registration required.
#170332-01 Jan 9-May 8 Thu 6:30-9:30 pm
Location: LCC

JEWELRY AND METALSMITHING

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

MAKING MAGIC WITH METAL

Instructor: Christine Grininger
This beginning class explores the fundamental techniques of sawing, filing, soldering and polishing metal. Using brass, copper and/or nickel, you will create a pendant, earrings, ring, belt buckle or wind chimes. Projects are completed at a comfortable pace. Basic hand tools are provided, but sharing will be necessary. Open studio time will be available. A $20 fee will be collected at the first class for disposable supplies.
Ages: 16 and up
$134 Early registration price, $139 Regular price
#170700-01 Jan 14-Feb 11 Tue 10 am-1 pm
#170700-02 Jan 14-Feb 11 Tue 6:30-9:30 pm
Location: WH

MAKING JEWELRY WITH PRECIOUS METAL CLAY – BRONZE OR SILVER

Instructor: Laurey Patten
PMC is an exciting, clay- like medium that, when fired, transforms into precious metal. We will create unique jewelry from silver precious metal clay. At the first class, we will build and refine a number of pieces using various forming and texturing techniques. During the following classes, we will polish and mount our fired creations into finished pendants, earrings, beads or pins. Clay not included. Silver clay cost is approximately $75; 30 grams of Bronze clay is approximately $12.
$54 Early registration price, $59 Regular price
Silver
#170710-01 Jan 18-25 Sat 12:30-3:30 pm
Bronze
#170706-01 Feb 12-19 Wed 6-9 pm
Silver
#170710-02 Mar 12-19 Wed 6-9 pm
Bronze
#170706-02 May 10-17 Sat 12:30-3:30 pm
Location: WH

BEGINNING CHAIN MAILLE

Instructor: Christine Grininger
Do you love bead work? Well, why not take it to the next level incorporating metals? This 2-hour class introduces a creative individual to the many fascinating combinations of working with ordinary, multiple sized jump rings. Circular woven beauty occurs from utilizing only a few pair of pliers. $10 materials fee is due to instructor at first class.
Ages: 16 and up
$30 Early registration price, $35 Regular price
#170711-01 Jan 11 Sat 2-4 pm
Location: WH

JEWELRY MAKING WITHOUT SOLDERING

Instructor: Christine Grininger
This introductory workshop offers adults the opportunity to experience fundamental jewelry making minus the torch. Four fun sessions allow participants to get acquainted with simple pliers and hand tools. Assembly, wire shaping, wrapping and hammering include the variety of techniques covered. $10 materials fee is due to instructor at first class.
Ages: 16 and up
$87 Early registration price, $92 Regular price
#170708-01 Mar 1-22 Sat 2-4 pm
Location: WH

MAKING MORE MAGIC WITH METAL

Instructor: Christine Grininger
Continue developing metal-working techniques such as advanced soldering methods, faceted round-stone setting, assorted clasp-building options and wire inlay. Beginning jewelry-making skills are required. Open studio time will be available. Precious metal purchases are not included in the cost of this class. $20 fee will be collected at the first class for disposable supplies.
Ages: 16 and up
$134 Early registration price, $139 Regular price
#170701-01 Mar 4-Apr 1 Tue 10 am-1 pm
#170701-02 Mar 4-Apr 1 Tue 6:30-9:30 pm
Location: WH

MIXED BAG

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

CREATIVE PAPERMAKING

Instructor: Roxanne Rossi
The ancient craft of handmade paper gets a contemporary twist. Learn basic techniques for creating paper and explore textures, images and color with cotton pulp. Additional drop-in studio time will be available.
$93 Early registration price, $98 Regular price
#170501-01 Jan 23-Feb 27 Thurs
Location: WH 9:30 am-12:30 pm

STAINED GLASS - BEGINNING

Instructor: Janet Williams
Produce your own stained glass art by learning the copper-foil method. Students will learn glass cutting, design, copper foiling and soldering techniques. Participants will need to purchase some extra tools/materials from the instructor at the first class.
Rusty Nail Classroom, 7845 W.16th Ave.
$73 Early registration price, $78 Regular price
#177101-01 Jan 14-Mar 4 Tue 7-9:30 pm
1#77101-02 Mar 25-May 13 Tue 7-9:30 pm
Location: CCC/RN

STAINED GLASS - INTERMEDIATE

Instructor: Janet Williams
Produce your own beautiful stained glass items with instruction from Janet Williams. Focus on cutting, design, copper foiling and soldering techniques. This class is for students who have prior stained glass experience.
Rusty Nail Classroom, 7845 W.16th Ave.
$73 Early registration price, $78 Regular price
#177102-01 Jan 13-Mar 3 Mon 7-9:30 pm
#177102-02 Mar 24-May 12 Mon 7-9:30 pm
Location: CCC/RN

WOODCARVING

Instructor: Joseph Sikora
Learn the traditional art of European chip carving, relief carving and carving in the round. Course will include demonstrations, examples and discussions about materials, techniques and tools. All materials supplied. Students will complete two projects. A $5 required materials fee will be collected at the first class (for new student's only).
$69 Early registration price, $74 Regular price
177201-01 Jan 15-Mar 5 Wed 6:30-8:30 pm
177201-02 Mar 26-May 14 Wed 6:30-8:30 pm
Location: WH

Information: 303.987.7845
Ages: 18 and up (unless otherwise noted)

NATIVE AMERICAN FLUTE LEVEL 1

Instructor: Marcia Brenowitz
This class will provide an introduction to the basic skills for playing an instrument that does not require the ability to read standard music tablature. Learn basic scale, fingering, songs and breathe control as we explore the fun and creativity of the flute!
$55 Early registration price, $60 Regular price
#175001-01 Jan 6-Feb 3 Mon 6-8 pm
#175001-02 Feb 24-Mar 17 Mon 6-8 pm
Location: LCC
(No Class Jan 20)

NATIVE AMERICAN FLUTE LEVEL 2

Instructor: Marcia Brenowitz
This class is for the continuing student or a player who wants to share the company of others while refreshing skills. Practice dexterity, embellishments, breathing techniques and songs. Participants should bring a native flute in the key of G.
$55 Early registration price, $60 Regular price
#175002-01 Apr 14-May 5 Mon 6-8 pm
Location: LCC

GUITAR – BEGINNING & CONTINUING

Instructor: Gary Jugert
Students will learn to read lead sheets and tablature, practice playing with chords and finger-picking melodies, learn a little music theory and build your repertoire. No previous musical experience is required. You will need a playable guitar; the class textbook is $5 payable to the instructor at the first class.
Ages: 16 and up
$23 Early registration price, $28 Regular price
Beg.
#175010-01 Jan 25-Feb 15 Sat 10-11 am
#175010-02 Mar 15-Apr 5 Sat 10-11 am
Cont.
175011-01 Jan 25-Feb 15 Sat 11:30 am-12:30 pm
#175011-02 Mar 15-Apr 5 Sat 11:30 am-12:30 pm
Location: LCC

COWBOY UKULELE

Instructor: Gary Jugert
Students in this four-week workshop on the ukulele will continue to develop authentic musicianship. Students must have taken Level 1 or have instructor permission. We'll be learning Colorado and country favorites both old and new. You will need a playable ukulele, the class textbook, and a little (more) practice time at home. Children under 16 should be accompanied by an adult. A $5 fee is payable to the instructor for the textbook.
Ages: 12 and up
$43 Early registration price, $48 Regular price
#175009-01 Apr 23-May 14 Wed 6-8 pm
Location: LCC

Information: 303.987.7845
Ages: 18 and up (unless otherwise noted)

UKULELE WORKSHOP

Instructor: Gary Jugert
Join us for this informative and fun introduction to the infamous uke! No experience is necessary. Bring a good, playable ukulele if you have one; otherwise, we will provide one for you. You will learn some chords, strums and basic playing techniques.
Ages: 12 and up
$18 Regular price
#175003-01 Jan 22 Wed 6-8 pm
#175003-02 Mar 8 Sat 10:30 am-12:30 pm
Location: LCC

INTRODUCTION TO UKULELE

Instructor: Gary Jugert
Engage yourself in the process to develop authentic musicianship. Learn to read standard sheet music and tablature, harmonize using chords and understand major and minor scale music theory. Learn to play songs and write your own compositions. Your new skills will help you play other instruments as well! We'll explore tips for buying, tuning, and maintaining your ukulele. You will need a playable ukulele and practice time at home. Children under 16 should be accompanied by an adult. A $5 fee for textbook payable to the instructor.
Ages: 12 and up
$63 Early registration price, $68 Regular price
#175004-01 Jan 29-Mar 5 Wed 6-8 pm
#175004-02 Mar 12-Apr 16 Wed 6-8 pm
Location: LCC

The Washington Heights Arts Center
hosts the
Rocky Mountain Ukulele Orchestra

The orchestra practices every Sunday at the center. The director, Gary Jugert and Debbie Turner, lead this eclectic and talented group of musicians. Gary began our popular ukulele classes and enjoys introducing students to this very enjoyable pastime and uke lifestyle.

If you'd like the next issue of the Classes brochure mailed to your home, please send your name and address to HCA@Lakewood.org

PAINTING

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)
Supply list included on your receipt

CHINA PAINTING

Instructor: Alma Mandarich
Transform a plain white plate into a delicate work of art. Beginning and experienced painters will create a variety of subjects on china. Registered students will receive material ordering information. New students should call for information on supplies.
$60 Early registration price, $65 Regular price
#177001-01 Jan 9-Mar 6 Thu 1-4 pm
#177001-02 Mar 27-May 22 Thu 1-4 pm
Location: WH

SILK PAINTING BASICS

Instructor: Jan Janas
Students will use steam dyes to apply toned colors to silk. All skill levels welcome. Traditional and contemporary silk painting techniques will be taught. The instructor will guide students to experiment and be innovative in their painted work.
Ages: 14 and up
$99 Early registration price, $104 Regular price
#170261-01 Jan 28-Mar 4 Tue 6-9 pm
Location: LCC

EXPLORE PAINTING WITH PASTELS

Instructor: Ruthann Woods
This is a fun class for anyone interested in playing with color and shapes. Each week will include a discussion, demonstration, plenty of time to work on a painting of your choice, and one-on-one support. No experience necessary.
$79 Early registration price, $84 Regular price
#170241-01 Mar 22-Apr 19 Sat 1:15-4:15 pm
#170241-02 Apr 24-May 22 Thu 1-4 pm
Location: Session 01 WH - Session 02 LCC

INTRODUCTION TO OIL PAINTING

Instructor: Slawa Radziszewska
Come and experience the rich, vibrant colors that oil painting has to o□er. The course will include demonstrations and examples in the use of various mediums, agents and paints. This course will emphasize basic representational imagery. Some previous drawing experience is suggested, though beginners are welcome.
$104 Early registration price, $109 Regular price
#170221-01 Jan 13-Mar 17 Mon 6:30-9 pm
#170221-02 Mar 31-May 19 Mon 6:30-9 pm
Location: LCC
(No class Jan 20, Feb 17)

INTERMEDIATE PORTRAIT OIL PAINTING

Instructor: Slawa Radziszewska
Painters who are familiar with oil painting techniques will learn how to create convincing and successful images of the human face. Practice new techniques and re□ne your skills. Class will include demonstrations and individual projects. Bring your painting supplies and some photographs for consideration for your projects.
$94 Early registration price, $99 Regular price
#170222-01 Jan 10-Feb 14 Fri 10 am-1 pm
#170222-02 Feb 28-Apr 4 Fri 10 am-1 pm
#170222-03 Apr 18-May 23 Fri 10 am-1 pm
Location: LCC

Check out our Pottery Workshops
pages 18 & 19

PAINTING

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)
Supply list included on your receipt

INTRODUCTION TO WATERCOLOR

Instructor: Sess. 1-Scott Ronzio,
Sess. 2-Gail Firmin
Learn the techniques required for successful watercolor painting. You will work toward the completion of complex paintings while experimenting with the selection of materials and techniques. No experience is required, but painters with some experience are also welcome.
Ages: 16 and up
$70 Early registration price, $75 Regular price
#170211-01 Jan 9-Feb 13 Thu 6:30-9 pm
#170211-02 Mar 6-Apr 10 Thu 6:30-9 pm
Location: WH

EXPLORING WATER MEDIA

Instructor: Scott Ronzio
Explore a broad range of approaches for applying paint to paper. We will practice water-based media painting designed to unleash creative processes. Each week will feature a di□erent technique or painting style that can become part of our tool kit. Some painting experience is recommended. Bring your painting supplies to the □rst class.
$80 Early registration price, $85 Regular price
#170215-01 Jan 7-Feb 11 Tue 9 am-noon
#170215-02 Jan 8-Feb 12 Wed 9 am-noon
#170215-03 Feb 25-Apr 1 Tue 9 am-noon
#170215-04 Feb 26-Apr 2 Wed 9 am-noon
#170215-05 Apr 15-May 20 Tue 9 am-noon
#170215-06 Apr 16-May 21 Wed 9 am-noon
Location: WH

WATERCOLOR FOR EVERYONE

Instructor: Scott Ronzio
If you want to □nd out if watercolor is for you, then join us for this fun class that will introduce you to everything you need to know.
All materials are provided.
Ages: 12 and up
$20 Regular price
#170217-01 Mar 15 Sat 10 am-1 pm
Location: WH

PAINT BRILLIANTLY!

Instructor: Addy Perry
Enjoy painting and drawing in vibrant colors and experiment developing your own unique style. Learn the basics in this class or enhance what you know through guided experimentation. Experienced artists will be welcome to bring additional mediums to class.
$69 Early registration price, $74 Regular price
#170201-01 Jan 18-Feb 15 Sat 10 am-1 pm
#170201-02 Mar 8-Apr 5 Sat 10 am-1 pm
#170201-03 Apr 19-May 17 Sat 10 am-1 pm
Location: WH

PAINT WITH CONFIDENCE

Instructor: Jay O'Shea
Improve your watercolor paintings. Begin with thumbnail sketches and produce a new painting each session. Topics will include one and two point perspective for buildings, use of the color wheel, demonstrations and a focus on landscapes. $68 Early registration price, $73 Regular price
#170216-01 Jan 13-Feb 24 Mon 1-4 pm
#170216-02 Mar 10-Apr 14 Mon 1-4 pm
#170216-03 Apr 21-May 19 Mon 1-4 pm
(No Class Mar 24)
Location: LCC
(No class Jan 20, Feb 17, Mar 24)

PAINTING

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)
Supply list included on your receipt

ACRYLIC PAINTING

Instructor: T'Alyne
This class for beginner and intermediate painters provides a great foundation for continued painting. Topics include; selection of visual content, color mixing, expressive brushwork and the development of your personal painting style.
$90 Early registration price, $95 Regular price
#170233-01 Jan 14-Feb 18 Tue 6:30-9 pm
Location: WH

INTRODUCTION TO ABSTRACT PAINTING

Instructor: T'Alyne
Learn how to express visual ideas with creative design principles. Develop your individual approach with color, shape, brushwork and the expressive application of painting techniques. Discussions include where and how to go see contemporary regional artworks, critique methods and how to enjoy the process of painting.
$90 Early registration price, $95 Regular price
#170207-01 Mar 11-Apr 15 Tue 6:30-9 pm
Location: LCC

If you'd like the next issue of the Classes brochure mailed to your home, please send your name and address to HCA@Lakewood.org

For more information on our instructors, please visit www.Lakewood.org/Classes

ARTIST HIGHLIGHT - T'ALYNE

I believe teaching is a two way process. What I give my students, in turn, is what I receive. I am motivated to help them develop, explore, and research their own concepts. I always try to inspire a creative way of thinking. When I start a discussion with my students, I constantly try to expose them to what is currently happening all over the world. I enjoy watching that sparked interest ignite in their eyes. My students inspire me in di□erent ways. Sometimes, I might not have all the information, so it is exciting when a student picks up a discussion or an idea and moves forward with it on their own. Even more thrilling is when a student has a little more knowledge, experience, or professional involvement. This is great! This is how we share knowledge with each other. As a teaching artist, I view the learning process as one of collaboration and knowledge sharing. This two-way process of learning is a powerful tool.

My paintings, drawings, prints, and installations are a means of verbalizing my thoughts and ideas in a visual language. During my formative years, I struggled with the written and oral language. Grammar, sentence structure, vocabulary were all foreign concepts to me. Paint brushes, paint, pencils, paper, line, shape, form, color, and texture - now that made sense! Through my visual language I am able to express my thoughts, concepts, and research succinctly.

POTTERY

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

INTRODUCTION TO POTTERY

Instructor: James McLellan
Topics will include wheel-throwing, hand-building, and an overview of □ring, glazing and surfacing. Tools and your □rst bag of clay are provided, so come in and explore pottery! There is limited space, and the class is for beginning students only. Registered students are encouraged to use the studio during open hours.
Ages: 17 and up
$70 Early registration price, $75 Regular price

#170042-01	Jan 11-Feb 15	Sat	1:30-4 pm
#170042-02	Mar 1-Apr 5	Sat	1:30-4 pm
#170042-03	Apr 12-May 17	Sat	1:30-4 pm

Location: WH

BEGINNING/INTERMEDIATE POTTERY

Instructor: Tue/James McLellan
Thu/Laurey Patten
Success at pottery requires learning the language of clay. This class is for those with no experience and for those who don't feel con□dent with their skills. It will provide a □rm grounding in the basics of wheel- and hand-built pottery while also tackling intermediate topics like lids, bottles, plates, etc. A $25 fee will be collected at the □rst class for your initial clay supply, glazes and □rings. Basic pottery toolkits are available for purchase for $15.
Ages: 17 and up
$84 Early registration price, $89 Regular price

#170043-01	Jan 7-Feb 11	Tue	6:30-9:30 pm
#170043-02	Jan 9-Feb 13	Thu	6:30-9:30 pm
#170043-03	Feb 25-Apr 1	Tue	6:30-9:30 pm
#170043-04	Feb 27-Apr 10	Thu	6:30-9:30 pm
#170043-05	Apr 15-May 20	Tue	6:30-9:30 pm
#170043-06	May 1-Jun 5	Thu	6:30-9:30 pm

Location: WH
(No Class Mar 27)

POTTERY

Instructor: Sumi von Dassow
Enjoy creative stoneware, wheel-throwing and hand-building, glazing and □ring. Receive individualized attention in a small class. Beginners and experienced students are welcome. A $25 fee will be collected at the □rst class for initial clay supply, glazes and □rings. Basic pottery toolkits are available for purchase for $15. Additional drop-in studio time is available to registered students.
Ages: 17 and up
$84 Early registration price, $89 Regular price

#170001-01	Jan 7-Feb 11	Tue	9 am-noon
#170001-02	Jan 8-Feb 12	Wed	6:30-9:30 pm
#170001-03	Feb 18-Mar 25	Tue	1-4 pm
#170001-04	Feb 20-Mar 27	Thu	1-4 pm
#170001-05	Apr 15-May 20	Tue	9 am-noon
#170001-06	Apr 17-May 22	Thu	1-4 pm

Location: WH

POTTERY AND SCULPTURAL FORMS

Instructor: Kim Glidden
This class is for new and continuing clay "potters" interested in wheel-throwing and hand-building functional and sculptural forms. Instruction and demonstrations based on each student's skill level. A $25 course fee will be collated at the □rst class for initial clay supply, glazes, and □rings. Basic pottery tool kits are available for purchase for $15. Additional drop-in studio time is available to registered students.
Ages: 17 and up
$84 Early registration price, $89 Regular price

#170071-01	Jan 13-Feb 17	Mon	6:30-9:30 pm
#170071-02	Mar 3-Apr 7	Mon	6:30-9:30 pm
#170071-03	Apr 14-May 19	Mon	6:30-9:30 pm

Location: WH

POTTERY

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

THROWING WITH INTENT

Instructor: Bob Smith
Don't just settle for what you get--learn to create the pieces you want! This class is wheel-throwing only. You must be an intermediate or advanced student with previous wheel-throwing experience. A $25 course fee will be collected at the first class for your initial clay supply, glazes and firings.
Ages: 17 and up
$84 Early registration price, $89 Regular price

#170055-01	Jan 11-Feb 15	Sat 9:30 am-12:30 pm
#170055-02	Mar 1-Apr 5	Sat 9:30 am-12:30 pm
#170055-03	Apr 12-May 17	Sat 9:30 am-12:30 pm

Location: WH

POTS THAT POUR

Instructor: Sumi von Dassow
Pitchers, chocolate pots, coffee pots, teapots - explore the variety of pots that pour. This class will use hand-building and wheel-throwing techniques to make different kinds of pots, spouts, handles and lids. Some previous pottery experience required.
Ages: 17 and up
$84 Early registration price, $89 Regular price
#170060-01 Jan 7-Feb 11 Tue 1-4 pm
Location: WH

FUN WITH FUNCTIONAL POTTERY

Instructor: Sumi von Dassow
Class will focus on making functional pottery on the wheel, but we'll go beyond the basics of cylinders and bowls, and make functional pottery fun. Some pottery experience required.
Ages: 17 and up
$84 Early registration price, $89 Regular price
#170059-01 Jan 9-Feb 13 Thu 1-4 pm
Location: WH

PUT A LID ON IT

Instructor: Sumi von Dassow
Explore some of the many ways of making a lidded pot on the wheel. Teapots, casseroles, jars and boxes are some of the forms that require lids. We will cover making the lid seating on the pot, making lids with and without flanges, making lids right side up or upside-down, adding a knob to your lid and making pot and lid all in one piece. Previous pottery experience is necessary. A $25 fee will be collected at the first class for your initial clay supply, glazing and firing expenses.
Ages: 17 and up
$84 Early registration price, $89 Regular price
#170035-01 Feb 18-Mar 25 Tue 9 am-noon
Location: WH

THROWING IN SECTIONS

Instructor: Sumi von Dassow
Learn how to make larger or more interesting forms by throwing and joining two or more sections. Techniques will include: throwing a large or tall pot in two sections, adding a neck or pedestal, throwing non-round forms, etc. This class will teach you to work smarter, not harder, to expand your skills and impress your friends. A $25 fee will be collected at the first class for your initial clay supply, glazing and firing expenses.
Ages: 17 and up
$84 Early registration price, $89 Regular price
#170039-01 Feb 19-Mar 26 Wed 6:30-9:30 pm
Location: WH

POTTERY

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

Register online today!
www.Lakewood.org/Classes

SMOKE-FIRED POTTERY CLASS

Instructor: Sumi von Dassow
Create unglazed burnished pottery for smoke □ring. Forming methods will include coil building and wheel-throwing. Burnish pots using a polished stone in the traditional Pueblo Indian manner or by using terra sigillata. Pots will be barrel-□red to create the all-over black surface typical of Pueblo pottery, or horsehair □red to create interesting patterns. All levels welcome. Students may choose to make additional pots for pit-□ring workshop. A $25 fee will be collected at the □rst class for your initial clay supply, glazes, and □rings.
Ages: 17 and up
$84 Early registration price, $89 Regular price
#170033-01 Apr 16-May 21 Wed 6:30-9:30 pm
Location: WH

GLAZING AND DECORATING

Instructor: Sumi von Dassow
Class will focus on using high-□re glazes for both electric and gas kilns. We will explore how multiple glazes interact and learn how to choose the most appropriate glazes for each form. Various methods of glaze application will be covered; including pouring, dipping and spraying, as well as the use of mask and resist materials. Bring as many bisque □red pots as you can (cone 6 or higher clay). Previous pottery experience required.
Ages: 17 and up
$84 Early registration price, $89 Regular price
#170023-01 Apr 15-May 20 Tue 1-4 pm
Location: WH

POTTERY PIT-FIRING WORKSHOP

Instructor: Sumi von Dassow
During this one-day workshop, participants will load the pit with unglazed bisqued pots and □re it. Unloading will take place the following day. Participants should bring three to □ve bisque-□red pieces made from light-colored clay, preferably burnished or coated with terra sigillata and bisque-□red to cone 01. (Contact instructor with questions.) A $3 initial registration fee is required when you register. The remaining balance will be due on the day of □ring. The fee is based on the number and size of pots ($3-$10 per pot).
$3 initial registration fee

#170012-01	Mar 8	Sat	9 am-noon
#170012-02	Apr 19	Sat	9 am-noon
#170012-03	May 17	Sat	9 am-noon

Location: WH

WOOD-FIRING WORKSHOP

Instructor: Loay Boggess
You will help load and prepare kiln, chop wood and stoke. Bring snacks and wear long sleeves, pants, and closed-toe shoes. A $5 initial registration fee is required when you sign up. The remaining balance will be due on the day of □ring. The fee is $5 per pot; limit 6 pots per person. Pots should not be more than 6 inches tall. Contact instructor to set up an appointment to prep and glaze pieces. Kiln will be unloaded on the Monday following the class.
$5 initial registration fee

#170034-01	Mar 2	Sun	9 am-2 pm
#170034-02	Apr 6	Sun	9 am-2 pm
#170034-03	May 4	Sun	9 am-2 pm

Location: WH

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

INTRODUCTION TO RAKU FIRING

Instructor: Beth Funk
This one-day class will discuss the raku process including a □ring demonstration, hands-on □ring practice and glazing. Topics will include safety, clay selection, glazes and their application, and examples of successful work. Completing this workshop allows registration for the Advanced Raku Firing class. Participants should bring three to four bisque-□red pieces to WH in advance of class for glazing. Additional instructions will be included on your registration receipt. Bring snacks or lunch.
$30 Early registration price, $35 Regular price
#170101-01 Mar 1 Sat 9 am-3 pm
Location: WH

ADVANCED RAKU FIRING

Instructor: Beth Funk
Scheduled 1.45-hour □ring sessions are available to raku artists: 9:30-11:15 a.m., 11:30-1:15 p.m., or 1:30-3:15 p.m. Students will need to call 303-987-5436 at time of registration to sign up for their individual 1.45 hour time block. Prerequisite: Intro. to Raku or previous experience.
$45 Early registration price, $50 Regular price
#170102-01 Mar 15 Sat 9:30 am-4:15 pm
#170102-02 Apr 12 Sat 9:30 am-4:15 pm
#170102-03 May 17 Sat 9:30 am-4:15 pm
Location: WH

If you'd like the next issue of the Classes brochure mailed to your home, please send your name and address to HCA@Lakewood.org

WEAVING

Information: 303.987.5436
Ages: 18 and up (unless otherwise noted)

BEYOND BEGINNING WEAVING

Instructor: Pamela Bliss
Are you ready to have more weaving adventures? Make a baby blanket, a shawl, a rug or your choice of project on wider floor looms. This class will be a mixture of discussion of various weave structures and practical application to your work. You will receive individual coaching and learn about using color and texture. You are encouraged to use the weaving studio between classes.
Materials for the first project are included in the fee. Additional studio time will be available.
Ages: 16 and up
$144 Early registration price, $149 Regular price
#177321-01 Jan 6-Feb 24 Mon 9:30 am-noon
#177321-02 Mar 3-Apr 7 Mon 9:30 am-noon
#177321-03 Apr 14-Jun 2 Mon 9:30 am-noon
Location: WH
(No class Jan 20, Feb 17, Apr 21, May 26)

INTERMEDIATE & ADVANCED WEAVING

Instructor: Pamela Bliss
Weavers with some experience will find a fun and challenging atmosphere as we continue to explore weave structures and range further afield for materials. Using 4, 8, or 12 shaft looms, you can work either on a project of your own choosing or one based on frequent presentations. Access to weaving software will help you explore your designs further.
Additional studio time will be available.
Ages: 16 and up
$144 Early registration price, $149 Regular price
#177323-01 Jan 15-Feb 19 Wed 6:30-9 pm
#77323-02 Mar 5-Apr 9 Wed 6:30-9 pm
#177323-03 Apr 16-May 21 Wed 6:30-9 pm
Location: WH

Interested in a class?

Come in and check it out!

BEGINNING FOUR SHAFT WEAVING

Instructor: Pamela Bliss
Enter the enchanting world of weaving in this class designed for those with little or no knowledge of this art. We will learn how to plan a project, measure and organize our yarn and weave a plain weave scarf in wool followed by a twill runner in cotton. Yarn for both projects is included in the price.
Hand- outs are included and students will have access the weaving studio between classes.
Ages: 16 and up
$144 Early registration price, $149 Regular price
#177322-01 Jan 18-Feb 22 Sat 3-5 pm
#177322-02 Mar 8-Apr 12 Sat 3-5 pm
#177322-03 Apr 19-May 24 Sat 3-5 pm
Location: WH

KUMIHIMO BRAID-MAKING

Instructor: Judie Dickinson
Kumihimo, Japanese for "a gathering of threads," is a braid-making technique to create intricate woven decorative cords. This timeless technique is done on a maru dai (braiding stool). The braids can be used in jewelry, clothing and for household wares. No experience required. Bring a snack lunch. All materials will be provided.
Ages: 14 and up
$33 Early registration price, $38 Regular price
#177312-01 Mar 1 Sat 9:30 am-4 pm
Location: WH

Information: 303.987.5436

Recommended Attire:
Leotard and tights (girls), sweatpants and T-shirt (boys) or jazz pants and tank top (jazz, or tap only)
Footwear:
Depending on the class: Ballet slippers, leather not satin, pink for girls and black for boys. Character shoes, tennis shoes, leather-soled ballroom shoes, tap shoes or bare feet. No □ip □ops or street shoes.

Registration for the season (four sessions) is recommended for maximum achievement. Season Discount: Receive a $10 discount when you register for the season (four sessions).

CREATIVE MOVEMENT

Instructor: HCA Sta□
This provides students an introduction to movement, with basic coordination exercises practiced to di□erent styles of music. Lessons include exercises for learning basic rhythms and patterns and using imagination.
Ages: 3-4
$35 Regular price

#173001-01	Jan 13-Feb 10	Mon 3:30-4:15 pm
#173001-02	Jan 15-Feb 5	Wed 3:30-4:15 pm
#173001-03	Feb 24-Mar 17	Mon 3:30-4:15 pm
#173001-04	Feb 12-Mar 5	Wed 3:30-4:15 pm
#173001-05	Mar 31-Apr 21	Mon 3:30-4:15 pm
#173001-06	Mar 12-Apr 9	Wed 3:30-4:15 pm
#173001-07	Apr 28-May 19	Mon 3:30-4:15 pm
#173001-08	Apr 16-May 7	Wed 3:30-4:15 pm

Location: LCC
(No class Jan 20, 26)

NEW!

All dance classes are moving to our ***new*** dance studio at
The Lakewood Cultural Center.
470 S. Allison Pkwy.

BALLET/TAP COMBO

Instructor: HCA Sta□
This class combines creative movement and basic tap. Lessons include exercises for learning basic rhythms, patterns, imagination, games and tap steps. All participants must have tap shoes for the tap portion of class for safety while learning tap steps.
Ages: 4-5
$35 Regular price

#173101-01	Jan 13-Feb 10	Mon 4:30-5:30 pm
#173101-02	Jan 14-Feb 4	Tue 3:30-4:30 pm
#173101-03	Feb 24-Mar 17	Mon 4:30-5:30 pm
#173101-04	Feb 11-Mar 4	Tue 3:30-4:30 pm
#173101-05	Mar 31-Apr 21	Mon 4:30-5:30 pm
#173101-06	Mar 11-Apr 8	Tue 3:30-4:30 pm
#173101-07	Apr 28-May 19	Mon 4:30-5:30 pm
#173101-08	Apr 15-May 6	Tue 3:30-4:30 pm

Location: LCC
(No class Jan 20, Mar 25)

PRE-BALLET

Instructor: HCA Sta□
Learn the fundamentals of dance, including basic body stance, awareness of patterns and directions and coordinating exercises while listening to music.
Ages: 5-6
$35 Regular price

#173201-01	Jan 14-Feb 4	Tue 4:30-5:30 pm
#173201-02	Feb 11-Mar 4	Tue 4:30-5:30 pm
#173201-03	Mar 11-Apr 8	Tue 4:30-5:30 pm
#173201-04	Apr 15-May 6	Tue 4:30-5:30 pm

Location: LCC
(No class Mar 25)

Information: 303.987.5436

KIDS' TAP

Instructor: HCA Sta

This class introduces kids to rhythms, choreography and basic coordinating tap steps. Pre-Ballet is recommended along with this class for maximum achievement.

Ages: 6-9

35 Regular price

#173401-01 Jan 15-Feb 5 Wed 5:30-6:30 pm
#173401-02 Feb 12-Mar 5 Wed 5:30-6:30 pm
#173401-03 Mar 12-Apr 9 Wed 5:30-6:30 pm
#173401-04 Apr 16-May 7 Wed 5:30-6:30 pm

Location: LCC

(No class Mar 26)

BALLET/JAZZ

Instructor: HCA Sta

This ballet class begins to develop strength, agility, exibility and uidity of movement for young dancers. Jazz, modern, lyrical and character dances are learned in this class as choreography in the di erent styles of dance.

Ages: 7-12

$35 Regular price

#173301-01 Jan 15-Feb 5 Wed 4:15-5:30 pm
#173301-02 Feb 12-Mar 5 Wed 4:15-5:30 pm
#173301-03 Mar 12-Apr 9 Wed 4:15-5:30 pm
#173301-04 Apr 16-May 7 Wed 4:15-5:30 pm

Location: LCC

(No class Mar 26)

DRAWSTERS FOR 4-6 YEAR OLDS

Instructor: Abrakadoodle Sta

Develop drawing skills that can be applied to all sorts of projects and imaginative adventures. Learn about line drawing, patterning, perspective and other drawing techniques, while also using other media to complete one of a kind artwork. Lessons never repeat.

$68 Early registration price, $73 Regular price

#171204-01 Apr 12-May 10 Sat 10-11:15 am

Location: LCC

DRAWSTERS FOR 7-12 YEAR OLDS

Instructor: Abrakadoodle Sta

Develop drawing skills that can be applied to all sorts of projects and imaginative adventures. Learn about line drawing, patterning, perspective and other drawing techniques, while also using other media to complete one of a kind artwork. Lessons never repeat.

$68 Early registration price, $73 Regular price

#171205-01 Apr 12-May 10 Sat 11:30 am-1 pm

Location: LCC

FAMILY PAINT 'N PARTY

Instructor: Abrakadoodle Sta

Bring your family to a fun night of painting! Each participant will crate a masterpiece of stretched canvas, guided by a fantastic Abrakadoodle art instructor. All ages and artistic levels are welcome and will leave with a creation to be proud of.

Ages: 4 and up

$20 per person

#171106-01 Feb 19 Wed 5:30-7:30 pm
#171106-02 Apr 16 Wed 5:30-7:30 pm

Location: LCC

KIDS ON CANVAS FOR 4-6 YEAR OLDS

Instructor: Abrakadoodle Sta

Learn painting techniques using safe, non-toxic acrylic paints on canvas board and stretched canvas. Painters explore this dynamic medium while building artistic skills, developing creativity and learning about styles and techniques of outstanding artists. Lessons never repeat.

$77 Early registration price, $82 Regular price

#171104-01 Mar 1-29 Sat 10-11:15 am

Location: LCC

Information: 303.987.5436

KIDS ON CANVAS FOR 7-12 YEAR OLDS

Instructor: Abrakadoodle Sta

Learn painting techniques using safe, non-toxic acrylic paints and canvas board and stretched canvas. Painters explore this dynamic medium while building artistic skills, developing creativity and learning about styles and techniques of outstanding artists. Lessons never repeat.

$77 Early registration price, $82 Regular price
#171105-01 Mar 1-29 Sat 11:30 am-1 pm
Location: LCC

MY FIRST ART CLASS

Instructor: Abrakadoodle Sta

This class introduces new art experiences to the youngest of doodlers. The focus is on exploration! Lean about collage, 3D art, hand printing, beginning paper cutting, musical art and more! Activities provide opportunities to touch, feel, hear, see and explore while building ne motor, language, creativity and cognitive skills. Lessons never repeat. Adult must attend with child.

Ages: 1.5-3
$62 Early registration price, $67 Regular price
#171505-01 Jan 13-Feb 24 Mon 9:30-10:15 am
#171505-02 Mar 3-31 Mon 9:30-10:15 am
Location: LCC
(No class Jan 20, Feb 17)

ART AROUND THE WORLD FOR 4-6 YR OLDS

Instructor: Abrakadoodle Sta

Travel the world through art! Visit six continents to learn about their people, culture and geography all while creating artwork inspired by native artists. Don't forget to get your passport stamped at each class so everyone will know where you traveled! Lessons never repeat.

$77 Early registration price, $82 Regular price
#171415-01 Jan 18-Feb 15 Sat 10-11:15 am
Location: LCC

ART AROUND THE WORLD FOR 7-12 YR OLDS

Instructor: Abrakadoodle Sta

Travel the world through art! Visit six continents to learn about their people, culture and geography all while creating artwork inspired by native artists. Don't forget to get your passport stamped at each class so everyone will know where you traveled! Lessons never repeat.

$77 Early registration price, $82 Regular price
#171416-01 Jan 18-Feb 15 Sat 11:30 am-1 pm
Location: LCC

YOUTH JEWELRY CLASS

Instructor: Christine Grininger

Children love the opportunity to create fun and mom-wearable, yet very age-appropriate and attractive jewelry. Three pairs of pliers and repetitive techniques develop dexterity, organization and the satisfaction of creating take-home art. $10 materials fee due to instructor at rst class.

$54 Early registration price, $59 Regular price
#171601-01 Feb 1-22 Sat 2-4 pm
Location: WH

MUD PUDDLES

Instructor: Christine O'Dea

Come play in the mud! Parents and little clay artists will work creatively to make unique clay pots and sculptures. Have some family fun time working with shapes and color!

Ages: 4-6
$40 Regular price
#171004-01 Jan 8-29 Wed 1-2:30 pm
#171004-02 Feb 26-Mar 19 Wed 1-2:30 pm
Location: WH

Information: 303.987.5436

MUDSLINGING

Instructor: Christine O'Dea

Kids will dive into artistic adventures in sculpture and pottery. Emphasis will be on practicing basic skills. Students will be encouraged to explore three-dimensional possibilities in a variety of projects. Kids should wear appropriate clothing. Course fee covers materials and □ring expenses. On the last day of class, parents are invited to join the class so students can share what they have made and learned.

Ages: 7-9

$44 Early registration price, $49 Regular price

#171001-01 Jan 7-Feb 11 Tue 4:30-6 pm
#171001-02 Feb 25-Apr 1 Tue 4:30-6 pm
#171001-03 Apr 15-May 20 Tue 4:30-6 pm
Location: WH

KIDS' CLAY ART

Instructor: Christine O'Dea

Get your hands a little dirty! Experience the fun of clay through this pottery and sculpture class. Students will be exposed to many classic pottery techniques of hand-building, tile work, coiling, slab-building and wheel-throwing. All tools and materials will be supplied.

Ages: 10-14

$61 Early registration price, $66 Regular price

#171002-01 Jan 16-Mar 6 Thu 4:30-6 pm
#171002-02 Apr 3-May 22 Thu 4:30-6 pm
Location: WH

ADVANCED YOUTH POTTERY

Instructor: Christine O'Dea

Continuing young clay artists will work on more challenging hand-built sculpture, improve their wheel-work and re□ne glazing techniques. Fee includes a set of tools for the students to keep for their own work.

Ages: 12-16

$61 Early registration price, $66 Regular price

#171003-01 Jan 13-Mar 17 Mon 4:30-6 pm
#171003-02 Mar 31-May 19 Mon 4:30-6 pm
Location: WH
(No class Jan 20, Feb 17)

MESA VERDE POTTERY WORKSHOP

Instructor: Christine O'Dea

Young artists will learn how to build and decorate pottery like the Mesa Verde Indians of Southwest Colorado. Students will also learn about the Mesa Verde Indian culture. Pots will be □red and may be picked up the following week.

Ages: 10-14

$15 Regular price

#171005-01 Feb 18 Tue 4:30-6 pm
#171005-02 Mar 24 Mon 4:30-6 pm
Location: WH

spring break camps

KIDS JEWELRY & METALSMITHING

Instructor: Christine Grininger

Explore fundamentals of fabrication with nonferrous metals such as copper, brass and nickel. Students gain experience in sawing, □ling, silver (torch) soldering, polishing and basic patination. Elements of good design and studio safety will also be introduced. Spring break

Ages: 12-16

$106 Early registration price, $111 Regular price

#171600-01 Mar 24-28 Mon-Fri 10 am-1 pm
Location: WH

PORTRAIT DRAWING FOR TEENS

Instructor: Slawa Radziszewska

Learn to draw successful portraits of your friends! Come in and have a great time learning to draw the human face! Students should have basic drawing experience. All materials are provided, but please bring an 11x14-inch drawing pad. Spring break

Ages: 13-17

$60 Early registration price, $65 Regular price

171202-01 Mar 24-27 Mon-Thu 1-3 pm
Location: LCC

INSTRUCTOR BIOS

PAMELA BLISS
Pamela has been weaving for about 14 years and teaching locally for six years. As a teacher, she is known for her sense of humor and warmth. One student said, "Pamela takes the fear out of learning something new."

LOAY BOGGESS
Loay is a lifelong artist pro□cient in many media. She holds a graphic design degree from ACC and a BFA from UCD. Her passion is sculptural ceramics work.

MARCIA BRENOWITZ
Marcia leads a weekly drumming circle, which incorporates the native □ute, and is a trained Remo Health Rhythms facilitator. She has enjoyed native □ute education through Zion Canyon Native Flute School and a variety of workshops and hosts the local native □ute circle.

JUDIE DICKINSON
Judie has been weaving since the early 1980s (unless you count a potholder loom when she was 10). A teacher of high school Spanish, she was part of a team teaching Southwest studies that included arts and crafts.

PAUL NOEL FIORINO
Paul is a performing artist who has developed his own unique style of dance, Balmodja, a blending of ballet, modern and jazz style dance forms.

GAIL FIRMAN
Gail has been a mentor for the Developmental Disabilities Resource Center's Art & Soul program, teaching art classes to disabled adults for the past seven years, is active with the Lakewood Arts Council and a member of its co-op gallery.

BETHANNE FUNK
Bethanne has studied ceramics at colleges in California, Texas and Hawaii. She has taught sculpture and raku for more than 20 years. She currently works out of her studio in Denver.

KIM GLIDDEN
To "follow the clay" is my life path. Kim has been teaching for nine years. Basically, a self-taught potter, she has been an apprentice with American and New Zealand trained potters. She works from her "Aspen Vignettes" studio at the Pottery Studio Gallery in Littleton. Kim has been in local, regional, and national juried shows and is currently in several Colorado galleries.

CHRISTINE GRININGER
Christine received a Bachelor of Liberal Arts from Webster University in 1973 and a Master of Education from the University of Phoenix in 1998. Christine established Quantaurus Creations in 1980 as a vehicle for custom jewelry and bench trade work.

JAN JANAS
Jan has a degree in art education and has attended multiple universities to strengthen and diversify her art style. She has coauthored three silk painting books, appeared in many juried/invitational art shows, and her work hangs in private/corporate collections.

GARY JUGERT
Gary is a lifelong Lakewood resident who plays piano, guitar, and way too much ukulele. He's composed a number of musicals, is □nishing his □rst symphony, wrote a couple of novels, founded the Rocky Mountain Ukulele Orchestra, likes cats, and works at Starbucks to pay bills.

DORRIE LANGNER
Dorrie has studied ballet, tap and acrobatics for 14 years. She has performed in several full-length ballet productions and was a member of a semiprofessional group called the Capronettes, which performed shows at dinner and country clubs in the East.

DIANNE LOSASSO
Dianne is a talented instructor, international performer and choreographer. She is the owner and manager of Dance Fusion International. She was a performing member of the renowned AVAZ International Dance Theater in Los Angeles and has appeared on TV and in instructional dance DVDs.

ALMA MANDARICH
Alma has been china painting for more than 45 years, winning many awards at the Colorado State Fair. She is an active member of numerous china painting organizations. Her work is represented in the World Organization of China Painter's Museum in Oklahoma City.

JAMES MCLELLAN
James has been working in ceramics for more than 12 years. After receiving his BFA in ceramics from Metropolitan State College of Denver, where he studied under Rodger Lang, he has taught at several local community centers and shown work in both group and solo exhibitions in Denver and out of state.

For more information on our instructors, please visit www.Lakewood.org/Classes

INSTRUCTOR BIOS

CHRISTINE O'DEA
Christine has an education degree from the University of Maine and a fine arts degree from Metropolitan State College of Denver. She shows her ceramic/mixed media installations in local galleries. She teaches in a variety of educational environments, both K-12 and adults.

JAY O'SHEA
Jay is a watercolor artist with a background in oil and acrylics. He received several years training under Tom Berger, along with self-study and workshops. He has received several awards, including a People's Choice award and a Most Improved Artist award at the Glenwood Springs Fall Art Festival.

LAUREY PATTEN
Laurey is a potter and ceramic artist who loves to teach, especially beginning and intermediate pottery students. Her fascination with ceramics developed in the early 1970s while she was working in England as an archaeologist and site illustrator on medieval castle sites.

ADDY PERRY
Addy has been a teacher for many years, earning a Bachelor of Fine Arts from the University of Wyoming. Her painting style is vibrant and exciting. She is a mixed-media artist and painter with a vibrant and exciting approach, offering a wide range of content and style.

LISA KISH-PITTMAN
Lisa is the director of the local Abrakadoodle program, which offers creative, inspiring art education programs for children. In these classes, children learn about artists, develop new skills, demonstrate art techniques, explore creative art materials and design original artwork.

SLAWA RADZISZEWSKA
Slawa is an established portrait artist and member of the American Society of Portrait Artists, the Portrait Society of America and the Mountainside Art Guild. She has participated in numerous art shows and has produced more than 100 commissioned works in the past seven years.

SCOTT RONZIO
Scott is an award-winning painter. He is a member of the Foothills Art Center and past president of the Wheat Ridge Art League. He has shown his work in a number of juried shows and private exhibitions and has served as judge for art shows in the region.

ROXANNE ROSSI
Roxanne is a contemporary artist working in both acrylic painting and cast paper. Her studio, Paper Clouds, is found in the Dry Ice Factory in the River North Art District (RINO) of Denver, where she invites visitors in on first Fridays. Her work is always developing the intrinsic contrast in both cast paper and her acrylic paintings.

JOSEPH SIKORA
Joseph was trained in traditional wood carving in Bavaria, Germany. He worked for 10 years as a freelance carver while in Bavaria and returned to the United States in 1991. He displays and sells his pieces at Sikora Woodcarving in Louisville.

BOB SMITH
A renowned artist and studio potter for more than 35 years, Bob started his career working in functional stoneware but quickly moved to low-fire work, especially raku. His current work reflects an increased interest in Terra sigillata and saggar firing, which has made a large impact on his work in scale, gesture and surface treatment.

T'ALYNE
T'Alyne has a master's degree from Arizona State University. She worked in France, Belgium, Spain, Italy, and Germany as a resident artist developing her understanding of color and environmental issues. T'Alyne's current work and research highlights water issues that reflect regional and local conservation efforts.

SUMI VON DASSOW
Well-known as a potter, teacher and writer, Sumi has work that includes brightly glazed functional pieces, burnished and pit-fired vessels and ceramic sculpture. She has participated in the Cherry Creek Arts Festival and has won numerous awards in major national and local shows.

JANET WILLIAMS
Janet started taking stained glass classes through Lakewood Heritage, Culture & the Arts more than 10 years ago. She started teaching by assisting Mert Riggs with the beginning class. Janet has had her pieces in many art shows with the City of Lakewood.

RUTHANN WOODS
Ruthann studied art, design and business in college and pastel painting with local artists. She has explored ceramics and sculpture, quilted for 13 years and painted in oil and acrylic. Landscapes using bold colored pastels and an impressionistic style are her main focus.

Resolve to Experience the "Artistic Center of the Universe" in 2014

As we enter the new year and look ahead, many of us make resolutions to learn a new skill, join a new community, do something daring or simply take a deep breath and enjoy our time in the here and now. Discovering or rediscovering the arts can be a wonderful way to transition into a new year and a new you!

One of the hidden treasures in Lakewood is Washington Heights Arts Center, a historic one-room schoolhouse transformed into a contemporary arts center. Built in 1898, this building, which is on the Register of Historic Properties, is an integral part of the Lakewood community. The building's architecture establishes a quaint character. But Washington Height Arts Center is so much more than its historic charm. Inside the converted schoolrooms, there is a powerful sense of community and a stimulating, productive vibrance that coordinator Jim Olson calls the "artistic center of the universe."

Washington Heights Arts Center includes a dance studio, a sunny room with a wall of mirrors and a ballet barre, ready for the ballet, hip hop, tap, belly dance and breakdancing dancers to move with the music. Across the hall is the loom room, featuring looms from around the world and of various styles, including table looms for beginners and larger floor looms, each carefully set by its weaver to create a unique design. The glaze room is just down the hall, where artists prepare their wheel- and hand-built pottery to be fired in a gas, wood or electric kiln, or thermally shocked in the raku process of buried and burned in a pit with combustible materials. The papermaking studio is located in the old school cafeteria; the kitchen is now used for creating pulp and mixing dyes. In the back is the jewelry studio with state-of the art machines for soldering, sawing, filing and polishing metal.

All are welcome here -- youth, adults, beginners, experts, dabblers, and professionals. In this center, where so much of the past intersects with the present, it's rumored that the ghost of a school teacher haunts the building at night. She's friendly, however, and if you ask her nicely, she just might whisper inspiration as you turn the pottery wheel, stretch at the barre, mix your paints or just sit on a bench and ponder your resolution for the year to come.

Artist:
Fran Cooke

Lakewood
Heritage, Culture & the Arts

Lakewood Heritage, Culture & the Arts
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Lakewood, CO 80226

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