

PERFORMING & LANGUAGE ARTS

MUSIC

Information: 303.987.7845

DROP-IN FLUTE CIRCLE

Already play a Native American flute or own one and interested in starting to play? Then let's get together with other players to practice skills and enjoy this instrument! Players of all levels welcome. The first hour will focus on skills and the second on playing together as well as enjoying volunteer performances from participants. No registration required.

Ages: 16 and up

Coordinator: Marcia Brenowitz

\$5 Drop-in fee

Date	Day	Time	Loc
Jan 10, Feb 21, Mar 13, Apr 10	Sun	3-5 pm	LCC

DROP-IN EVENING GUITAR

Finally! There's a fun and inexpensive way to become a rock legend or at least a pretty groovin' guitar guru. The first half hour will be for complete beginners or people who've been away from guitar for a while and need a little help getting on track. After that, we open it up for ensemble playing, solo demonstrations and mini lessons. We use standard notation and tablature along with chord grids to make it easy and fun for everyone. All acoustic guitar styles welcome. No registration required.

Ages: 16 and up

Coordinator: Gary Jugert

\$8 Drop-in fee

Date	Day	Time	Loc
Jan 5-May 17	Tue	6:30-8 pm	LCC

(No class Jan 26, Feb 23, Mar 22, Mar 29, Apr 26)

INVESTIGATE THE NATIVE AMERICAN FLUTE

The Native American flute is a beautiful instrument that can be played solo or in duet with another flute or instrument. It is the perfect instrument for persons looking to explore the joy of playing as no ability to read music is necessary. Join us for this overview of basic playing skills and different flutes. Loner flutes will be available for the workshop.

Ages: 16 and up

Instructor: Marcia Brenowitz

\$15 Regular price

Activity #	Date	Day	Time	Loc
175013-01	Feb 20	Sat	10 am-noon	LCC

INTRO TO UKULELE

No previous musical experience necessary! Engage yourself in the process to develop authentic musicianship. Learn to read standard sheet music and tablature, harmonize using chords and understand major and minor scale music theory. Learn to play songs and write your own compositions. We'll explore tips for buying, tuning and maintaining your ukulele. You will need a playable ukulele and practice time at home. Children under 16 should be accompanied by an adult. A \$5 fee for textbook is payable to the instructor.

Ages: 12 and up

Instructor: Gary Jugert

\$63 Early registration price, \$68 Regular price

Activity #	Date	Day	Time	Loc
175004-01	Jan 25-Mar 7	Mon	6-8 pm	LCC
175004-02	Mar 14-Apr 18	Mon	6-8 pm	LCC

(No class Feb 15)





TIN PAN ALLEY UKULELE

Capture the spirit of the roaring '20s with its bathtub gin, uninhibited flapperisms and the sweet sound of a ukulele played under every color of the moon. You'll need to be able to read tablature and chord grids and be willing to suffer another stock market crash. Hop in your Tin Lizzy and come relive the first wave of ukulele fanaticism. You will need a playable ukulele. Children under 16 should be accompanied by an adult. Textbook for class requires a one-time fee of \$5 payable to the instructor on the first day of class.

Ages: 12 and up

Instructor: Gary Jugert

\$43 Early registration price, \$48 Regular price

Activity #	Date	Day	Time	Loc
175014-01	Apr 25-May 16	Mon	6-8 pm	LCC

NATIVE AMERICAN FLUTE LEVEL 1

This evening class will provide an introduction to playing the Native American flute, an easy instrument that does not require the ability to read traditional sheet music. Participants can bring their own six-hole Native American flute in the key of A or use a loner flute for class and at-home practice. This fun and easy course will include breathing techniques, the basic scale, simple embellishments and tips on selecting a good flute.

Ages: 16 and up

Instructor: Marcia Brenowitz

\$55 Early registration price, \$60 Regular price

Activity #	Date	Day	Time	Loc
175001-01	Mar 2-23	Wed	6-8 pm	LCC

NATIVE AMERICAN FLUTE LEVEL 2

This class is for participants who have taken Level 1 or who have previous experience playing the Native American Flute. Participants bring their own six-hole Native American flute, preferably in the key of G. The class will cover simple song notation as well as enhancements and improvisation.

Ages: 16 and up

Instructor: Marcia Brenowitz

\$55 Early registration price, \$60 Regular price

Activity #	Date	Day	Time	Loc
175002-01	Mar 30-Apr 20	Wed	6-8 pm	LCC

THEATER

Information: 303.987.7845

ACTING SKILLS WORKSHOP

Let's hone those acting skills! We will introduce beginning acting techniques, do some improvisation and tackle some monologues. Showcase on the last day of class.

Ages: 16 and up

Instructor: Janet DeRuvo

\$55 Early registration price, \$60 Regular price

Activity #	Date	Day	Time	Loc
175251-01	Jan 30-Feb 13	Sat	10 am-noon	LCC

SPEAK YOUR MIND

One of the most common fears we have is—gulp!—speaking in public. Well, fear no more. Using standard speaking/communication models and LOADS of fun and different “on your feet” exercises, we'll have you confidently speaking to the world. We will work various types of speeches, voice control and engaging your audience—even if it's an audience of one. The last class will be Last Speaker Standing!

Ages: 16 and up

Instructor: Janet DeRuvo

\$98 Early registration price, \$102 Regular price

Activity #	Date	Day	Time	Loc
175252-01	Feb 18-Mar 24	Thu	6:30-8:30 pm	LCC
175252-02	Apr 7-May 12	Thu	6:30-8:30 pm	LCC

WRITING

Information: 303.987.7845

MANUSCRIPT REVIEW

Writer's block? Fear of failure?

Too many ideas? Come get some clarity and have your notes or writing reviewed by a published author. Feedback will be provided for improvement as well as guidance. Opportunities to sign up for an additional session will be available. Get the motivation to continue on with your most treasured project.

Ages: 16 and up

Instructor: Cara Summerfield

\$20 Early registration price, \$25 Regular price

Activity #	Date	Day	Time	Loc
178003-01	May 19	Thu	7-7:30 pm	LCC
178003-02	May 19	Thu	7:30-8 pm	LCC
178003-03	May 26	Thu	7-7:30 pm	LCC
178003-04	May 26	Thu	7:30-8 pm	LCC



Check out the interactive version of this guide at Lakewood.org/CommunityConnection

VISUAL ARTS

DRAWING

Information: 303.987.5436

DRAWING/THE ART OF SEEING

Yes, you can draw! Drawing is simply recording information gathered through the "art of seeing." Discussions will include composition, light, value, the use of line and shape, good design principles and appropriate use of materials. Supply list included on your receipt.

Ages: 16 and up

Instructor: Gail Firmin

\$84 Early registration price, \$89 Regular price

Activity #	Date	Day	Time	Loc
170301-01	Jan 11-Feb 29	Mon	6:30-8:30 pm	WH



EXPRESSIVE CHARCOAL DRAWING

Students will explore the techniques for drawing using charcoal. Topics will include value studies, use of different types of charcoal, gestural and expressive application and studying examples of successful images. Students will work with a variety of subject matter. All skill levels welcome. Supply list included on your receipt.

Ages: 18 and up

Instructor: Courtney Armstrong

\$86 Early registration price

\$91 Regular price

Activity #	Date	Day	Time	Loc
170360-01	Jan 12-Feb 16	Tue	6:30-9 pm	LCC

DAYTIME DRAWING SKILLS

The foundation for most artwork is drawing. You will enjoy applying successful drawing techniques working primarily in pencil and charcoal. Important topics will include successful compositions, value, subject matter, use of line, shape and much more. Use of examples, critiques and discussion will improve how you do and see art! Supply list included on your receipt.

Ages: 16 and up

Instructor: Judith Scott

\$66 Early registration price, \$71 Regular price

Activity #	Date	Day	Time	Loc
170306-01	Jan 21-Feb 25	Thu	9:30-11:30 am	WH
170306-02	Mar 10-Apr 14	Thu	9:30-11:30 am	WH

DRAWING SKILLS LEVEL 2

This is a great way to continue learning following an introductory class or for artists with some basic skills. Practice in the principles of design will continue with application of new mediums and varying content from still life to the figure and abstraction. Improve your critique skills. Come in ready to draw. Supply list included on your receipt.

Ages: 16 and up

Instructor: Teresa Carson

\$81 Early registration price, \$86 Regular price

Activity #	Date	Day	Time	Loc
170307-01	Mar 7-Apr 11	Mon	6:30-9 pm	WH



INTRODUCTION TO DRAWING PORTRAITS

Using pencil and charcoal, practice techniques for successful portraits. Students should have basic drawing experience. This is a great class to begin drawing the human face or for painters and figure-drawing students who would like to improve in this area.

Ages: 16 and up

Instructor: Slawa Radziszewska

\$80 Early registration price, \$85 Regular price

Activity #	Date	Day	Time	Loc
170321-01	Jan 6-Feb 10	Wed	6:30-9 pm	LCC
170321-02	Feb 24-Mar 30	Wed	6:30-9 pm	LCC
170321-03	Apr 13-May 18	Wed	6:30-9 pm	LCC

PORTRAIT OF MY LIFE

This workshop will help you create in a deeply personal, artistic way a visual image of your life and dreams in collage techniques. You will design original composition on an illustration board using your own drawings, words etc., images from magazines and prints of your photos from meaningful times in your life. Some of the workshop time will be dedicated creating a self-portrait, either as a free-hand drawing and painting or transferring the image using acrylic medium. You will be encouraged to share your life story with others and to find meaning and purpose in it. By the end of the workshop, looking at the artistic interpretation of your life, you might be surprised to find that it's a beautiful life after all.

Ages: 18 and up

Instructor: Slawa Radziszewska

\$51 Early registration price, \$56 Regular price

Activity #	Date	Day	Time	Loc
170313-01	Mar 12-26	Sat	10 am-1 pm	LCC

DRAWING FOR PAINTERS WORKSHOP

This half-day workshop is designed to provide tips and tools to help artists prepare sketches that can form more pleasing layouts for painting. Key elements of design and composition will be detailed and experienced. Hands-on exercises and demonstrations will allow participants to recognize and employ important organization concepts, and to use better methods and sketching techniques whenever they draw.

Ages: 18 and up

Instructor: Scott Ronzio

\$35 Regular price

Activity #	Date	Day	Time	Loc
170323-01	Apr 6	Wed	9 am-noon	WH

DROP-IN FIGURE DRAWING

Work from a live, clothed model in both short and extended poses. There is no instruction, but a faculty member will supervise the classroom. Bring your own supplies. There is a \$9 per class drop-in fee. No registration required.

Ages: 18 and up

Coordinator: Annette Sapp

Activity #	Date	Day	Time	Loc
170331-01	Jan 11-May 16	Mon	9 am-noon	WH

(No class Jan 18, Feb 15)

DROP-IN EVENING FIGURE DRAWING

All are welcome to attend these traditional figure-drawing sessions. There is no instruction, but a faculty member will supervise the classroom. The session begins with quick-gesture and short-pose drawing of the nude model. The later part includes longer poses. Bring your own supplies. There is a \$9 per class drop-in fee. No registration required.

Ages: 18 and up

Coordinator: Courtney Armstrong

Activity #	Date	Day	Time	Loc
170332-01	Jan 14-May 19	Thu	6:30-9:30 pm	LCC

DRAWING/PAINTING DROP-IN STUDIO

Here is an opportunity to continue your painting in our studio in the company of other painters from our arts community. No registration required, just sign in and pay your drop-in fee of \$3. Studio time is for students currently registered in Lakewood classes. Instruction and supplies are not provided.

Ages: 18 and up

\$3 drop-in fee

Activity #	Date	Day	Time	Loc
170333-01	Jan 16-May 14	Sat	1:30-4:30 pm	WH

JEWELRY & METALSMITHING

Information: 303.987.5436

BEGINNING JEWELRY MAKING

This beginning class explores the fundamental techniques of sawing, filing, soldering and polishing. Fabrication methods that use brass, copper and nickel allow participants to create traditional jewelry, sculptural designs, a belt buckle or wind chimes. Weekly instructor interaction and encouragement invite the completion of projects at a comfortable pace. Basic hand tools are provided, but sharing will be necessary. Open studio time will be available to expand hours outside of class for completion of student's designs. A \$20 fee will be collected at the first class for disposable supplies.

Ages: 16 and up

Instructor: Christine Grininger

\$134 Early registration price, \$139 Regular price

Activity #	Date	Day	Time	Loc
170700-01	Jan 23-Feb 20	Sat	10 am-1 pm	WH
170700-02	Mar 12-Apr 9	Sat	10 am-1 pm	WH



INTERMEDIATE JEWELRY MAKING

Continue developing metal-working techniques such as advanced soldering, faceted round-stone setting, and especially student requests. Projects will be demonstrated using both sterling silver and 14 karat gold. Beginning jewelry-making skills are required. Basic hand tools are provided, but sharing will be necessary. A recommended tool list will be handed out at the first class. Open studio time will be available to expand hours outside of class for completion of student designs. Precious metal purchases are not included in the cost of this class. A \$20 fee will be collected at the first class for disposable supplies.

Ages: 16 and up

Instructor: Christine Grininger

\$134 Early registration price, \$139 Regular price

Activity #	Date	Day	Time	Loc
170701-01	Jan 21-Feb 18	Thu	6-9 pm	WH
170701-02	Mar 10-Apr 7	Thu	6-9 pm	WH

MAKING JEWELRY WITH PRECIOUS METAL CLAY: BRONZE OR SILVER

PMC is an exciting, clay-like medium that, when fired, transforms into precious metal. Create unique jewelry from bronze or silver PMC. Build and refine a number of pieces using various forming and texturing techniques and polish and mount fired creations into finished pendants, earrings, beads or pins. PMC is not included in course fee. Anticipated clay cost for silver is approximately \$70 and bronze \$15, which is payable at the first class. All skill levels welcome.

Ages: 18 and up

Instructor: Laurey Patten

\$63 Early registration price, \$68 Regular price

Metal/Activity #	Date	Day	Time	Loc
Bronze 170706-01	Jan 9-16	Sat	noon-3:30 pm	WH
Bronze 170706-02	Mar 9-16	Wed	6-9:30 pm	WH
Silver 170710-01	Feb 10-17	Wed	6-9:30 pm	WH
Silver 170710-02	May 7-14	Sat	noon-3:30 pm	WH

MOSAICS

Information: 303.987.5436

INTRODUCTION TO MOSAICS WORKSHOP

This class is a condensed version of Contemporary Mosaics and will provide a good foundation of skills for the beginner to learn about mosaics as a fine art form and start creating mosaic artworks. Topics will include materials, design principles, cutting, nipping and gluing. There will also be a grouting demo. Cost includes a \$10 materials fee. All tools and supplies are included.

Ages: 18 and up

Instructor: Carol Newman

\$45 Regular price

Activity #	Date	Day	Time	Loc
177901-01	Jan 16	Sat	9 am-1 pm	WH

CONTEMPORARY MOSAICS

This class will provide a good foundation of skills for the beginner to learn about mosaics as a fine art form and start creating mosaic artworks. Topics will include materials, design principles, cutting, nipping, gluing and grouting skills. Cost includes a \$10 materials fee. All tools and supplies are included. Additional drop-in studio time is available.

Ages: 18 and up

Instructor: Carol Newman

\$105 Early registration price, \$110 Regular price

Activity #	Date	Day	Time	Loc
177900-01	Jan 23-Feb 27	Sat	10 am-1 pm	WH



MOSAICS CUTTING CURVES WORKSHOP

Curves are essential for most designs, and this class will concentrate on the cutting technique for a smooth curved line for creating a mosaic design and background. Previous hands-on experience is highly encouraged for this class. Cost includes a \$10 materials fee. All tools and supplies are included.

Ages: 18 and up

Instructor: Carol Newman

\$45 Regular price

Activity #	Date	Day	Time	Loc
177903-01	Mar 12	Sat	10 am-1 pm	WH

CONTINUING MOSAICS

Students will refine their mosaic art skills and practice new techniques. Topics will include design, project selection and discussions on the elements of successful mosaic artwork. A recommended supply list will be on your registration receipt. Additional drop-in studio time is available.

Ages: 18 and up

Instructor: Carol Newman

\$105 Early registration price, \$110 Regular price

Activity #	Date	Day	Time	Loc
177902-01	Mar 19-Apr 23	Sat	10 am-1 pm	WH

PAINTING

Information: 303.987.5436

BEGINNING ACRYLIC PAINTING

This class for beginner painters provides a great foundation for continued painting. Topics include selection of visual content, color mixing, expressive brushwork and the development of your personal painting style. Supply list included on your receipt.

Ages: 18 and up

Instructor: T'Alyne

\$90 Early registration price, \$95 Regular price

Activity #	Date	Day	Time	Loc
170233-01	Jan 7-Feb 11	Thu	6:30-9 pm	WH

INTERMEDIATE/ADVANCED ACRYLIC PAINTING

This class is for the advancing painter and provides a supportive platform to continue developing your painting skills and style. Topics include subject development, color theory, critiques, painting exercises, research methods and the development of your own style. Supply list included on you receipt.

Ages: 18 and up

Instructor: T'Alyne

\$90 Early registration price, \$95 Regular price

Activity #	Date	Day	Time	Loc
170234-01	Jan 12-Feb 16	Tue	6:30-9 pm	WH
170234-02	Apr 12-May 17	Tue	6:30-9 pm	WH

ABSTRACT PAINTING

Learn how to express visual ideas with creative design principles. Develop your individual approach with color, shape, brushwork and the expressive application of painting techniques. Discussions include where and how to go see contemporary regional artworks, critique methods and how to enjoy the process of painting. Supply list included on your receipt.

Ages: 18 and up

Instructor: T'Alyne

\$90 Early registration price, \$95 Regular price

Activity #	Date	Day	Time	Loc
170207-01	Mar 1-Apr 5	Tue	6:30-9 pm	WH

INTRODUCTION TO OIL PAINTING

Come and experience the rich, vibrant colors of oil painting. The course will include demonstrations and examples in the use of various mediums, agents and paints emphasizing basic representational imagery. Some drawing experience is suggested, but beginners are welcome. Supply list included on your receipt.

Ages: 18 and up

Instructor: Slawa Radziszewska

\$104 Early registration price, \$109 Regular price

Activity #	Date	Day	Time	Loc
170221-01	Jan 11-Mar 14	Mon	6:30-9 pm	LCC
170221-02	Mar 28-May 16	Mon	6:30-9 pm	LCC

(No class Jan 18, Feb 15)

INTERMEDIATE PORTRAIT OIL PAINTING

Painters familiar with oil painting techniques will learn how to create convincing images of the human face. You will practice new techniques and refine your skills. Class will include demonstrations and individual projects. Bring your painting supplies and some photographs to consider for use in your projects.

Ages: 18 and up

Instructor: Slawa Radziszewska

\$94 Early registration price, \$99 Regular price

Activity #	Date	Day	Time	Loc
170222-01	Jan 8-Feb 12	Fri	10 am-1 pm	LCC
170222-02	Feb 26-Apr 8	Fri	10 am-1 pm	LCC
170222-03	Apr 15-May 20	Fri	10 am-1 pm	LCC

(No class Mar 25)

INTRODUCTION TO WATERCOLOR

Learn the techniques required for successful watercolor painting. You will work toward the completion of complex paintings while experimenting with materials and techniques. No experience is required, but painters with some experience are also welcome. Supply list included on your receipt.

Ages: 16 and up

Instructor: Scott Ronzio

\$68 Early registration price, \$73 Regular price

Activity #	Date	Day	Time	Loc
170211-01	Feb 25-Mar 31	Thu	6-9 pm	WH



EXPLORING WATERCOLOR

Explore a broad range of approaches for applying paint to paper in this class for intermediate and advanced painters. We will practice water-based media painting designed to unleash creative processes. Each week will feature a different technique or painting style that can be applied to whatever painting we do. Bring your painting supplies to the first class.

Ages: 18 and up

Instructor: Scott Ronzio

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170215-01	Jan 5-Feb 9	Tue	9 am-noon	WH
170215-02	Jan 6-Feb 10	Wed	9 am-noon	WH
170215-03	Feb 23-Mar 29	Tue	9 am-noon	WH
170215-04	Feb 24-Mar 30	Wed	9 am-noon	WH
170215-05	Apr 12-May 17	Tue	9 am-noon	WH
170215-06	Apr 13-May 18	Wed	9 am-noon	WH

WATERCOLOR FOR EVERYONE

If you want to find out if watercolor is for you, then join us for this fun class that will introduce you to everything you need to know. All materials are provided.

Ages: 12 and up

Instructor: Scott Ronzio

\$25 Regular price

Activity #	Date	Day	Time	Loc
170217-01	Mar 5	Sat	10 am-1 pm	WH

WATER IMAGES IN PASTEL WORKSHOP

Painting water scenes provides us with the opportunity to play with an array of gorgeous colors and express a variety of moods. Creating a wet looking surface with dry materials is fun! We will explore some ideas that lead to creating an inspiring water scene, including choosing color and some techniques for creating the illusion of reflections and motion. All levels welcome, some experience with pastels would be helpful. Supply list included on your receipt.

Ages: 18 and up

Instructor: Ruthann Woods

\$35 Regular price

Activity #	Date	Day	Time	Loc
170246-01	May 21	Sat	1-4 pm	WH

PASTEL LANDSCAPE PAINTING

This class will be primarily in studio with outdoor work as possible to capture the lights, shadow and color of our Colorado landscape. Topics will include successful composition, controlling color and using surface techniques. Discussions will include being familiar with pastel materials and critique sessions. Students should have drawing skills, and some experience with pastels is preferred but not required. Come dressed to work outside. Supplies will be discussed at the first class, but bring any pastel supplies you may have.

Ages: 18 and up

Instructor: Norbert Nagel

\$89 Early registration price, \$94 Regular price

Activity #	Date	Day	Time	Loc
170243-01	Jan 14-Feb 11	Thu	6-9 pm	LCC
170243-02	Apr 12-May 10	Tue	6-9 pm	LCC

FAUX BATIK ON SILK

Faux batik is the contemporary approach to batik rather than the traditional approach of immersion dyeing when doing waxed color work on a fabric surface. This six-session workshop will explore the use of soy wax on silk. The look created on the silk with the soy wax and the hand-painted color application is very striking with the jewel-toned dye colors. We will apply the wax with a variety of waxing tools. The wax resist creates shapes and lines while protecting previous painted dye colored areas. All color work is hand painted with steam set silk dyes. Participants will experiment with three different soy wax applications and complete one silk scarf. Supply list included on receipt.

Ages: 14 and up

Instructor: Jan Janas

\$109 Early registration price, \$114 Regular price

Activity #	Date	Day	Time	Loc
170264-01	Mar 1-Apr 5	Tue	6-9 pm	LCC

CHINA PAINTING

Information: 303.987.5436

CHINA PAINTING

Transform a plain white plate into a delicate work of art. Beginning and experienced painters will create a variety of subjects on china. Registered students will receive material ordering information. New students should call for information on supplies.

Ages: 18 and up

Instructor: Alma Mandarich

\$60 Early registration price, \$65 Regular price (9 weeks)

*\$38 Early registration price, \$43 Regular price (6 weeks)

Activity #	Date	Day	Time	Loc
177001-01	Jan 7-Mar 3	Thu	1-4 pm	WH
* 177001-02	Mar 17-Apr 21	Thu	1-4 pm	WH

PHOTOGRAPHY

Information: 303.987.5436

INTRODUCTION TO PHOTO SOFTWARE

This class will introduce photo manipulation, what software tools are out there and how to use them. Learn about various effects and how to use photo manipulation to improve and enhance your photos!

Ages: 18 and up

Instructor: Dave Barry

\$20 Early registration price, \$25 Regular price

Activity #	Date	Day	Time	Loc
177705-01	Jan 13	Wed	6-9 pm	LCC

INTRODUCTION TO DIGITAL PHOTOGRAPHY

This class will get you up to speed on basics. We'll discuss digital photography and how you can improve your skill and understanding of how your camera works. You will learn about file formats, which one to use and how to fix some of the common problems. Then we'll look at the essential manual controls every photographer should know. The net result is that you will be able to control your camera instead of it controlling you. Aspiring photographers will learn how to make better pictures and use the digital camera properly. Make sure your camera has manual controls. Supply list included on receipt.

Ages: 18 and up

Instructor: Dave Barry

\$92 Early registration price, \$97 Regular price

Activity #	Date	Day	Time	Loc
177704-01	Jan 20-Feb 17	Wed	6-9 pm	LCC
177704-02	Apr 27-May 25	Wed	6-9 pm	LCC

POTTERY

Information: 303.987.5436

INTRODUCTION TO POTTERY

Topics will include wheel-throwing and an overview of firing, glazing and surfacing. Tools and your first bag of clay are provided, so come in and explore pottery! There is limited space, and the class is for beginning students only. Registered students are encouraged to use the studio during open hours.

Ages: 17 and up

Instructor: James McLellan

\$70 Early registration price, \$75 Regular price

Activity #	Date	Day	Time	Loc
170042-01	Jan 9-Feb 13	Sat	1:30-4 pm	WH
170042-02	Mar 12-Apr 16	Sat	1:30-4 pm	WH
170042-03	Apr 23-May 28	Sat	1:30-4 pm	WH

BEGINNING/INTERMEDIATE POTTERY

Success at pottery requires learning the language of clay. This class is for those with no experience and for those who don't feel confident with their skills. It will provide a firm grounding in the basics of wheel- and hand-built pottery while also tackling intermediate topics like lids, bottles, plates, etc. A \$25 fee will be collected at the first class for your initial clay supply, glazes and firings. Basic pottery toolkits are available for purchase for \$15. Additional drop-in studio time is available to registered students.

Ages: 17 and up

Instructor: James McLellan

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170043-01	Jan 5-Feb 9	Tue	6:30-9:30 pm	WH
170043-02	Jan 7-Feb 11	Thu	6:30-9:30 pm	WH
170043-03	Feb 25-Mar 31	Thu	6:30-9:30 pm	WH
170043-04	Apr 12-May 17	Tue	6:30-9:30 pm	WH
170043-05	Apr 14-May 19	Thu	6:30-9:30 pm	WH

POTTERY

Enjoy creative stoneware, wheel-throwing and hand-building, glazing and firing. Receive individualized attention in a small class. Beginners and experienced students are welcome. A \$25 fee will be collected at the first class for initial clay supply, glazes and firings. Basic pottery toolkits are available for purchase for \$15. Additional drop-in studio time is available to registered students.

Ages: 17 and up

Instructor: Sessions 01, 03 and 06: Sumi von Dassow

Sessions 02, 04 and 05: Bob Smith

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170001-01	Jan 5-Feb 9	Tue	9 am-noon	WH
170001-02	Jan 5-Feb 9	Tue	1-4 pm	WH
170001-03	Feb 17-Mar 23	Wed	6:30-9:30 pm	WH
170001-04	Feb 23-Mar 29	Tue	1-4 pm	WH
170001-05	Apr 12-May 17	Tue	1-4 pm	WH
170001-06	Apr 14-May 19	Thu	1-4 pm	WH

THROWING WITH INTENT

Don't just settle for what you get—learn to create the pieces you want! This class is wheel-throwing only. You must be an intermediate or advanced student with previous wheel-throwing experience. A \$25 course fee will be collected at the first class for initial clay supply, glazes and firings.

Ages: 17 and up

Instructor: Bob Smith

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170055-01	Jan 9-Feb 13	Sat	9:30 am-12:30 pm	WH
170055-02	Feb 27-Apr 2	Sat	9:30 am-12:30 pm	WH
170055-03	Apr 16-May 21	Sat	9:30 am-12:30 pm	WH

POTTERY AND CREATIVE FORMS

This class is for students with wheel-throwing experience and those interested in hand-building functional and decorative forms, including figurative sculptures. Instruction and demonstrations will be based on each student's interest. A \$25 course fee will be collected at the first class for initial clay supply, glazes and firings. Additional drop-in studio time is available to registered students.

Ages: 17 and up

Instructor: Kim Glidden

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170071-01	Jan 11-Feb 15	Mon	6:30-9:30 pm	WH
170071-02	Feb 29-Apr 4	Mon	6:30-9:30 pm	WH
170071-03	Apr 11-May 16	Mon	6:30-9:30 pm	WH



POTS THAT POUR I

We will explore the many ways to make simple pouring vessels including pitchers, gravy boats, omelet bowls and batter bowls. Previous pottery experience required. A \$25 fee will be collected at the first class for your initial clay supply, glazes and firings.

Ages: 17 and up

Instructor: Sumi von Dassow

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170060-01	Jan 7-Feb 11	Thu	1-4 pm	WH

POTS THAT POUR II

This class is a continuation of the previous session. We will get into more involved pouring vessels, focusing on teapots but including items such as soy sauce dispensers, cruets and chocolate pots. Previous pottery experience required.

Ages: 17 and up

Instructor: Sumi von Dassow

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170075-01	Feb 18-Mar 24	Thu	1-4 pm	WH

INTRODUCTION TO GLAZING WORKSHOP

What's the difference between oxidation and reduction glazes? What's the best way to apply glaze? What glazes work well together? Learn how to make the most of the variety of glazes available at Washington Heights.

Ages: 17 and up

Instructor: Janet Schreiner

\$44 Early registration price, \$49 Regular price

Activity #	Date	Day	Time	Loc
170024-01	Feb 20-Mar 5	Sat	1-4 pm	WH
170024-02	Mar 31-Apr 14	Thu	9:30 am-12:20 pm	WH

FUN WITH FUNCTIONAL POTTERY

Class will focus on making functional pottery on the wheel, but we'll go beyond the basics of cylinders and bowls, and make functional pottery fun. Some pottery experience required.

Ages: 17 and up

Instructor: Sumi von Dassow

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170059-01	Jan 6-Feb 10	Wed	6:30-9:30 pm	WH
170059-02	Feb 16-Mar 22	Tue	9 am-noon	WH

HAND BUILDING, LARGE

This class will explore traditional methods of hand building large forms. We will use large coils, slabs, and molds. Experimentation with shaping and texturing will be encouraged. During the slow calm building process, your clay will become a unique, one-of-a-kind piece. Bring your imagination, some favorite finishing tools, pieces of wood and wood spoons for paddling and objects or stamps for impressing. A clay and firing fee of \$25 will be collected at the first class.

Ages: 17 and up

Instructor: Loay Boggess

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170076-01	Jan 10-Feb 14	Sun	9 am-noon	WH

FIGURES IN CLAY

Working from thick clay slab/coil construction, students will creatively interpret three-quarter size torso figures. Following review of basic anatomy proportions, students will focus on telling their figure's story. Engobes, underglazes and stains will be applied to green ware and bisque surfaces. A \$25 firing fee will be collected at the first class.

Ages: 17 and up

Instructor: Kim Glidden

\$83 Early registration price, \$88 Regular price

Activity #	Date	Day	Time	Loc
170030-01	Feb 21-Mar 13	Sun	11 am-4 pm	WH

SODA KILN POTTERY CLASS

This is a glazing process where sodium carbonate is introduced at high temperature in a kiln. This creates soda vapors that land on pottery forming a glaze to create unique textured surface treatments. This firing is a variation of salt firing techniques developed in Europe in the 13th Century. Topics include creating work, surface approaches and placement in kiln for good results. Pottery experience required.

Ages: 18 and up

Instructor: James McLellan

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170074-01	Feb 23-Mar 29	Tue	6:30-9:30 pm	WH

SMOKE-FIRED POTTERY CLASS

Create unglazed burnished pottery for smoke firing. Forming methods will include coil building and wheel throwing. Burnish pots using a polished stone in the traditional Pueblo Indian manner or by using terra sigliata. Pots will be barrel-fired to create the all-over black surface typical of Pueblo pottery, or horsehair fired to create interesting patterns. All levels welcome. Students may choose to make additional pots for pit-firing workshop. A \$25 fee will be collected at the first class for initial clay supply, glazes and firings.

Ages: 17 and up

Instructor: Sumi von Dassow

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170033-01	Apr 13-May 18	Wed	6:30-9:30 pm	WH

EXPLORE THE CERAMIC SURFACE

Finishing your pots doesn't have to mean just dipping and pouring glazes. Class will explore surface design and pattern using burnishing and terra sigillata, creating relief, decorating with slip and underglaze, and using tape and wax resist to create patterns.

Ages: 17 and up

Instructor: Sumi von Dassow

\$85 Early registration price, \$90 Regular price

Activity #	Date	Day	Time	Loc
170027-01	Apr 12-May 17	Tue	9-noon	WH

THROWN ALTERED AND COMBINED FORMS

This workshop deals with using multiple thrown forms, altering and combining them to create more complex functional and sculptural forms. Students must have previous throwing experience.

Ages: 17 and up

Instructor: James McLellan

\$44 Early registration price, \$49 Regular price

Activity #	Date	Day	Time	Loc
170031-01	May 4-18	Wed	3-6 pm	WH

POTTERY PIT-FIRING WORKSHOP

Participants will load the pit with unglazed bisque pots and fire it. Unloading will take place the following day. A \$3 initial registration fee is required when you register. The remaining balance will be due on the day of firing. The fee is based on the number and size of pots (\$3-\$10 per pot). Additional instructions will be on your receipt.

Ages: 18 and up

Instructor: Sumi von Dassow

\$3 Initial registration fee

Activity #	Date	Day	Time	Loc
170012-01	Mar 5	Sat	9 am-noon	WH
170012-02	Apr 9	Sat	9 am-noon	WH
170012-03	May 21	Sat	9 am-noon	WH



SODA FIRED POTTERY WORKSHOP

A mixture of soda ash and water is introduced into the kiln near the end of the firing. Unique textures and surface finishes result as the vaporized mixture is carried by the gas flames over the artwork. Pots may be left for firing or you may observe the loading at noon the day prior to firing. On the firing day, you may observe the introduction of soda ash to the kiln during the final phase of the firing. See instructor for details. A \$3 initial registration fee is required when you register. The remaining balance will be due on the loading day. The fee is based on the number and size of pots (\$3-\$10 per pot).

Ages: 18 and up

Instructor: James McLellan

\$3 Initial registration fee

Activity #	Date	Day	Time	Loc
170019-01	Jan 13	Wed	noon-2 pm	WH
170019-02	Feb 17	Wed	noon-2 pm	WH
170019-03	Mar 16	Wed	noon-2 pm	WH
170019-04	Apr 20	Wed	noon-2 pm	WH

WOOD-FIRING WORKSHOP

Join us for a wood firing and enjoy the camaraderie of the group experience as we prepare the wood and tend the fire. Our mini kiln reaches cone 8 in about five hours. Wood-fired ceramics have a special patina from the deposit of ash and the mark of flame. Bring your reduction-glazed bisque stoneware. (The outside of work need not be glazed.) Limit six pieces or as space allows. Your registration fee pays for one pot. Firing fees are \$5-8 per pot; the remaining balance is due on the day of firing. Additional instructions will be on your receipt.

Ages: 18 and up

Instructor: Loay Boggess

\$5 Initial registration fee

Activity #	Date	Day	Time	Loc
170034-01	Mar 6	Sun	9 am-2 pm	WH
170034-02	Apr 3	Sun	9 am-2 pm	WH
170034-03	May 8	Sun	9 am-2 pm	WH

INTRODUCTION TO RAKU FIRING

This one-day class will discuss the raku process including a firing demonstration, hands-on firing practice and glazing. Topics will include safety, clay selection, glazes and their application and examples of successful work. Additional instructions will be included on your registration receipt.

Ages: 18 and up

Instructor: Michael Bowe

\$30 Early registration price, \$35 Regular price

Activity #	Date	Day	Time	Loc
170101-01	Feb 27	Sat	9 am-3 pm	WH

ADVANCED RAKU FIRING

Scheduled firing sessions are available to raku artists: 9-10:30 a.m., 10:45 a.m.-12:15 p.m., 12:30-2 p.m., or 2:15-3:45 p.m. Students will need to call 303.987.5436 at time of registration to sign up for their individual time block. Prerequisite: Intro. to Raku or previous experience.

Ages: 18 and up

Instructor: Michael Bowe

\$44 Early registration price, \$49 Regular price

Activity #	Date	Day	Time	Loc
170102-01	Mar 12	Sat	9 am-3:45 pm	WH
170102-02	Apr 16	Sat	9 am-3:45 pm	WH
170102-03	May 14	Sat	9 am-3:45 pm	WH

PRINTMAKING

Information: 303.987.5436

MONOPRINT MADNESS WORKSHOP

Utilizing simple hand-cut stencil techniques, students will create full color monoprints. Combining repetition with spontaneity, participants will explore the vast potential of the print medium. A \$20 materials fee is included in the course fee. All skill levels welcome.

Ages: 18 and up

Instructor: Jennifer Ghormley

\$49 Early registration price, \$54 Regular price

Activity #	Date	Day	Time	Loc
170601-01	Mar 5	Sat	10 am-2 pm	LCC

WONDERFUL WOODSY WOODCUT WORKSHOP

Students will learn the traditional technique to create a graphic image with subtle wood grain texture. Create multiple prints to trade with other workshop participants and go home with a mini portfolio of prints! A \$20 materials fee is included in the course fee. All skill levels welcome.

Ages: 19 and up

Instructor: Jennifer Ghormley

\$49 Early registration price, \$54 Regular price

Activity #	Date	Day	Time	Loc
170606-01	Apr 16	Sat	10 am-2 pm	LCC

WEAVING

Information: 303.987.5436

BEYOND BEGINNING & INTERMEDIATE WEAVING

Are you ready to have more weaving adventures? Make a baby blanket, a shawl, a rug or your choice of project on wider floor looms. This class will be a mixture of discussion of various weave structures and practical application to your work. You will receive individual coaching and learn about color and texture. You are encouraged to use the weaving studio between classes. Materials for the first project are included in the fee.

Ages: 16 and up

Instructor: Pamela Bliss

\$144 Early registration price, \$149 Regular price

Activity #	Date	Day	Time	Loc
177321-01	Jan 4-Feb 22	Mon	9:30 am-noon	WH
177321-02	Mar 7-Apr 11	Mon	9:30 am-noon	WH
177321-03	Apr 18-May 23	Mon	9:30 am-noon	WH

(No class Jan 18, Feb 15)

INTERMEDIATE/ADVANCED WEAVING

Weavers with some experience will find a fun and challenging atmosphere as we continue to explore weave structures and range further afield for materials. Using four, eight or 12-shaft looms, you can work either on a project of your own choosing or one based on frequent presentations. Access to weaving software will help you explore your designs further. Additional studio time will be available.

Ages: 16 and up

Instructor: Pamela Bliss

\$144 Early registration price, \$149 Regular price

Activity #	Date	Day	Time	Loc
177323-01	Jan 13-Feb 17	Wed	6:30-9 pm	WH
177323-02	Mar 2-Apr 6	Wed	6:30-9 pm	WH
177323-03	Apr 13-May 18	Wed	6:30-9 pm	WH



BEGINNING FOUR-SHAFT WEAVING

Enter the enchanting world of weaving in this class designed for those with little or no knowledge of this art. We will learn how to plan a project, measure and organize our yarn and weave a plain weave scarf in wool. Yarn for your project is included in the price. Handouts are included and students will have access the weaving studio between classes.

Ages: 16 and up

Instructor: Joy Jensen

\$144 Early registration price, \$149 Regular price

Activity #	Date	Day	Time	Loc
177322-01	Jan 9-Feb 20	Sat	2-4:30 pm	WH
177322-02	Feb 27-Apr 2	Sat	2-4:30 pm	WH
177322-03	Apr 9-May 14	Sat	2-4:30 pm	WH

(No class Jan 30)

PLY SPLIT BRAIDING

This is an introduction to ply-splitting, a technique employed for centuries by the camel drivers of the Thar Desert in northwest India and northeast Pakistan. Making harnesses, straps and adornments for their camels they use spun goat hair. Among nontraditional uses are belts, bands, jewelry and baskets. We will use pearl cotton to make a key fob designed by Linda Hendrickson. Materials fee included.

Ages: 16 and up

Instructor: Judie Dickinson

\$45 Regular price

Activity #	Date	Day	Time	Loc
177326-01	Jan 30	Sat	9:30 am-1:30 pm	WH
177326-02	Mar 26	Sat	9:30 am-1:30 pm	WH

WOODCARVING

Information: 303.987.5436

WOODCARVING

Learn the traditional art of European chip carving, relief carving and carving in the round. Course will include demonstrations, examples and discussions about materials, techniques and tools. All materials supplied. Students will complete two projects. An \$8 required materials fee will be collected at the first class (for new students only).

Ages: 18 and up

Instructor: Joseph Sikora

\$74 Early registration price, \$79 Regular price

Activity #	Date	Day	Time	Loc
177201-01	Jan 13-Mar 2	Wed	3-5 pm	WH
177201-02	Jan 13-Mar 2	Wed	6:30-8:30 pm	WH
177201-03	Mar 23-May 11	Wed	3-5 pm	WH
177201-04	Mar 23-May 11	Wed	6:30-8:30 pm	WH