

BRAVO

September-December 2016

Lakewood's Heritage, Culture & the Arts Magazine

INSIDE THIS ISSUE:

ALICIA OLATUJA BRINGS JAZZ TO LCC

FALL ARTS & EVENTS CALENDAR

LAKWOOD LOOKS BACK AT ITS FIRST & ONLY AIRPORT

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BRAVO
LAKEWOOD

ON THE COVER:

With vocals that have been described as “soaring,” “soothing,” “vibrant,” and “timeless,” vocalist Alicia Olatuja is one of jazz music’s fastest rising stars. She plays Lakewood Cultural Center as part of the LCC Presents series on November 4. Tickets can be purchased at Lakewood.org/LCCPresents. Flip to page 18 to get a peek into Alicia’s world, then view the 2016-2017 LCC Presents season on page 28.



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ARTS & EVENTS CALENDAR	4
ARTIST PROFILE: CARRIE MAKENNA	16
INTERVIEW WITH ALICIA OLATUJA	18
LAKWOOD LOOKS BACK	20
FALL BREWERY TOUR	22
CIDER DAYS 2016	26
LAKWOOD LIGHTS	28

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FALL ARTS & EVENTS CALENDAR

EXHIBITS • HISTORICAL LUNCHEONS • PERFORMANCES • SPECIAL EVENTS • WORKSHOPS
SEPTEMBER - DECEMBER 2016

EXHIBITS

Our galleries are always free and open to the public. See page 30 for open hours or visit Lakewood.org/Exhibits.

- The Corner, North and Mezzanine Galleries are at Lakewood Cultural Center, 470 S. Allison St.
- The Radius Gallery is at Lakewood Heritage Center, 801 S. Yarrow St.
- The Richey Gallery is at Civic Center South, 480 S. Allison St.

Drawing with Thread and Beads

Kathy Mitchell-Garton
September 1-30
Corner Gallery

Natural Inclinations

Trisha Bass, Amy Evans, Patrice Walker, Michelene Berkey and Victoria Parsons
September 2-October 30
FREE Artist Reception: 5-7 p.m.,
Friday, September 2
North Gallery
"Nature is full of genius, full of the divinity, so that not a snowflake escapes its fashioning hand." - Henry David Thoreau. In this multimedia exhibition, see the call of the natural world through the eyes of five accomplished female artists.



Tricia Bass

Stitched

Jenn Cram and Simona Firpo
September 2-October 28
FREE Artist Reception: 5-7 p.m.,
Friday, September 2
Richey Gallery
"Stitched" is a contemporary mixed

media exhibition that transcends traditional embroidery as an artistic medium. Both artists have tied together past, present and future, creating imaginative works with stories to tell.



Jenn Cram

Home Sweet Home: Building Lakewood in the 20th Century

September 17-February 18
FREE Opening Reception and Heritage Homesteading Event: 10 a.m.-4 p.m.,
Saturday, September 17
Radius Gallery
If walls of local homes could talk, they would tell narratives 100 years old of marble and brick creation housing farmers and summer guests. Visitors will learn architectural terms and investigate famous houses such as the Belmar Mansion and Molly Brown's summer home, Avoca. Uncover the stories of the people who lived and loved in these historic houses.

What Lakewood Means to Me

Dennison Elementary
October 1-30
Corner Gallery

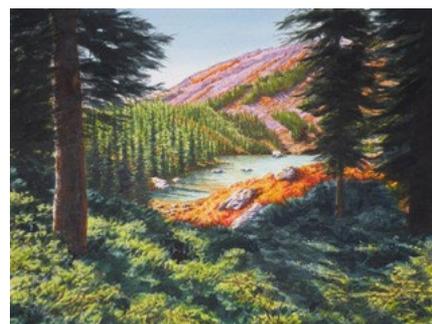
Washington Heights Art Center Exhibit

November 1-30
Corner Gallery

Colorado Watercolor Society Member's Show

November 11-January 8
FREE Artist Reception: 5-7 p.m.,
Friday, November 11
North & Mezzanine Galleries
The Member's Show is an annual show

open to all of the close-to-500 CWS members. It's a great opportunity for the members to display the best of their work and always has excellent participation. There's a wide variety of techniques and subject matter and it's juried for awards by a nationally known artist.



Gary Nichols

Deep Canyons, Tales of Wonder

Susan Miller-Simon
November 11-January 6
FREE Artist Reception: 5-7 p.m.,
Friday, November 11
Richey Gallery
This body of work features paintings that reflect a joie de vivre and celebration of everyday small wonders. In her recent works, Miller-Simon has focused on refining the image to a poetic haiku, capturing one perfect, yet fleeting moment in time.



Susan Miller-Simon

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About Red Rocks Arvada Campus: August 2016 marks the opening of our 50,000 square foot campus expansion. Offering training in high-demand health careers, Smart Track associate degrees, and transferable general education courses, RRCC Arvada offers top-notch academics at an affordable price...right in your backyard! What are you waiting for? Visit www.rrcc.edu and elevate your future today!

NO PURCHASE NECESSARY. Must be 18 or older and a legal Colorado resident. Enrollment at Red Rocks is not required and will not increase your odds of winning. Sweepstakes begins July 1, 2016. Ends Nov. 30, 2016. For complete rules visit www.rrcc.edu/5kgiveaway/rules

Nutcracker Collection

Paul Noel Fiorino
December 1-31
Corner Gallery

Spirit of Lakewood Gallery

Lakewood Heritage Center's permanent gallery highlights significant events in Lakewood throughout the 20th century, starting with May Bonfils-Stanton's ownership of farmland, which later became city municipal buildings as well as the Villa Italia Mall and Belmar shopping centers. The local artifacts immerse visitors in a time when people drove Ford Model T's, used switchboards to call friends and first started watching color TV.
Permanent Ongoing Installation

Your Story: 365 Photos of Lakewood

Through December 31
Visitor Center Hallway
Lakewood Heritage Center has over 4,000 historic photographs, many without dates, locations or names. We need your help to solve this mystery! There will be a different series of photographs in the exhibit hall and on the Facebook page each month for visitors to view. Visit in October for Fire Prevention Week. November will be a look back at local stores and businesses!



**VIEW EXHIBIT
INFORMATION AND
PLAN YOUR VISIT AT
LAKEWOOD.ORG/EXHIBITS.
OUR GALLERIES ARE
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HISTORICAL LUNCHEONS

Enjoy a delightful lunch at the Lakewood Heritage Center Schoolhouse with a guest speaker highlighting a topic of 20th century history. \$20/each (includes lunch). \$12 for lecture only. Space is limited. Register at 303.987.7850 or Lakewood.org/Luncheons.



Schoolhouse

Gold in Auraria City

Noon, Tuesday, October 11
1 p.m. Lecture
The beginning of the Denver metro area told through Auraria's architecture and diverse communities, presented by architect Gregorio Alcaro.

Historic Lakewood Houses

Noon, Tuesday, December 13
1 p.m. Lecture
An overview of Colfax history, drawing on information from a local historic survey, presented by local authors Kris and Bob Autobe.

PERFORMANCES

Purchase tickets for all Lakewood Cultural Center events at Lakewood.org/Tickets.

Bye Bye Birdie

Performance Now Theatre Company
7:30 p.m., Fridays & Saturdays,
September 9-10, 16-17, 23-24
2 p.m., Saturdays & Sundays,
September 10-11, 17-18, 24-25
Lakewood Cultural Center
One of the most captivating musical shows of our time, this satire is crafted with the fondest affection, telling the story of a rock n' roll singer about to be inducted into the Army.
Tickets start at \$20.
PerformanceNow.org

Season Opening Concert

Lakewood Symphony
7:30 p.m., Thursday, October 6
Lakewood Cultural Center
Opening the concert season in grand style, our featured work will be the Symphony No. 3 in C minor, Op. 78, Camille Saint-Saëns' "Organ Symphony." This landmark work will fill the concert hall with a spectacular sound!
Tickets start at \$10.
LakewoodSymphony.org



Vitaly: An Evening of Wonders

7:30 p.m., Friday, October 7
2 p.m., Saturday, October 8
Lakewood Cultural Center
Vitaly, a world-class illusionist, is known for magical feats such as erasing people's faces from their own driver's licenses and causing a paintbrush to paint on its own. He breaks down preconceptions to let his audiences' imaginations explore the realm of the impossible.
Tickets start at \$20.
EveningofWonders.com



Vitaly: An Evening of Wonders

Celebration!

Fiesta Colorado
7:30 p.m., Friday, October 14
Lakewood Cultural Center
Fiesta Colorado Dance Company, directed by Jeanette Trujillo-Lucero, celebrates its 44 year anniversary with this colorful production of El Dia de Los Muertos and Spanish Gypsy Souls. This unique performance of life is for everyone to enjoy!
Tickets are \$28. (Senior, student and child discounts available.)
FiestaColorado.org



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Autumn Acoustics 2016

Nostalgia Time Machine and
Dakota Blonde

7:30 p.m., Saturday, October 15
Lakewood Cultural Center

Songs we all know and love featuring the Nostalgia Time Machine and special guest Dakota Blonde. Go back in time and visit Croce, Holly, Cash, Darin, Lightfoot and many more. Memories are made of this!

Tickets are \$25.

NostalgiaTimeMachine.com

LCC PRESENTS

James and the Giant Peach

co-presented by

Phamaly Theatre Company

6:30 p.m., Friday, October 21

11 a.m.* & 1:30 p.m.,

Saturday, October 22

Lakewood Cultural Center

Phamaly Theatre Company presents a fresh one-hour musical adaptation of Roald Dahl's treasured novel, perfect for kids ages 4 – 8 and their families.

*Appropriate for all audiences, the 11 a.m. performance Saturday morning will be American Sign Language (ASL) interpreted and Audio Described. ASL designated seating is available.

Tickets start at \$6.

Phamaly.org



"Hunky-dory" and Other Dances

Hannah Kahn Dance Company

7:30 p.m., Friday & Saturday,
October 28-29

Lakewood Cultural Center

Hannah Kahn's virtuosic dance company will be stretched to the limit in five dances with huge dynamic and stylistic range! Hunky-dory, the program's premiere, is inspired by the music of early 20th century jazz

clarinetist Jimmie Noone.

Tickets are \$22. (Senior, student and child discounts available.)

HannahKahnDance.org

Off to California:

An Afternoon of Irish Dance

Heritage Irish Stepdancers

3 p.m., Sunday, October 30

Lakewood Cultural Center

Come enjoy an afternoon of dance as Heritage prepares for the regional championships in San Francisco, California. The show will feature exciting hard shoe, graceful soft shoe, traditional group dance and Heritage's famous dance drama. Fun for the whole family!

Tickets are \$15. (Senior, student and child discounts available.)

HeritageIrish.com

LCC PRESENTS

Alicia Olatuja (see p. 18)

7:30 p.m., Friday, November 4

Lakewood Cultural Center

Jazz singer Alicia Olatuja wowed everyone at the 2013 presidential inauguration with her solo during the Brooklyn Tabernacle Choir's performance of "The Battle Hymn of the Republic," and her career has only skyrocketed from there. Performing with her vibrant quartet, her concerts reveal an inherent ability to explore jazz while naturally integrating the influences of funk, blues and world music.

Tickets start at \$20.

AliciaOlatuja.com



Alicia Olatuja

Magic Beyond Belief XI

Mile High Magicians Society

7 p.m., Saturday, November 5

Lakewood Cultural Center

Returning for its 11th annual

performance and featuring world class magicians who blend magic, comedy and mystery into an exciting family-friendly show, this show features award-winning local and national talent.

Tickets are \$25.

MileHighMagicians.com

Pops Concert & Benefit Auction

Lakewood Symphony

7:30 p.m., Thursday, November 10

Lakewood Cultural Center

Lakewood Symphony's Pops Concert & Benefit Auction features music of arguably the greatest all-time film composer, John Williams. Come relive the music of "Harry Potter," "Star Wars," "Indiana Jones" and more. A silent and live auction rounds out the evening.

Tickets start at \$10.

LakewoodSymphony.org

Triangle

Transition Theater

8 p.m., Friday, November 11

Lakewood Cultural Center

An all-encompassing audio visual spectacle, Transition Theater opens a portal into the world of the mystical. With music that centers the mind and inspires the body, it is the backdrop for stories that speak to the heart.

Tickets start at \$21.

TransitionTheater.com

American Heroes

Rocky Mountain Brassworks

7:30 p.m., Saturday, November 12

Lakewood Cultural Center

The Rocky Mountain Brassworks presents a Grand Celebration of Service with the help of American Legion Post 178 Color Guard and El Jebel Shrine Pipe Band, complete with an organ and great projected pictures.

Tickets are \$15. (Military, senior, student and child discounts available.)

RockyMountainBrassworks.org

Here, There and Everywhere

Warren Miller Entertainment

7:30 p.m., Wednesday, November 16

Lakewood Cultural Center

Warren Miller's 67th feature film takes elite riders to new terrain in Greenland, Crested Butte, the Swiss Alps and Boston's Fenway Park. Look for marquee athletes as they explore favorite locales



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Tickets are \$20.
WarrenMiller.com

 LCC PRESENTS

**William Shakespeare's
Much Ado About Nothing**

Aquila Theatre
7:30 p.m., Friday, November 18
Lakewood Cultural Center
This exuberant, philosophical and festive romantic comedy excels in combative wit, melodrama, and potential tragedy. *Much Ado About Nothing* is wonderfully intricate, flush with surprising twists and turns, and articulated in expert language.
Tickets start at \$20.
AquilaTheatre.org

 LCC PRESENTS

Agatha Christie's Murder on the Nile

Aquila Theatre
7:30 p.m., Saturday, November 19
Set on a paddle steamer cruising the legendary Nile River in 1940's Egypt, passengers are abuzz when Kay Ridgeway, a famous heiress, and her new penniless husband, Simon Mostyn, board the ship. Class, money and reputation are all at stake as theft and murder make waves on the river.
Tickets start at \$20.
AquilaTheatre.org

Aquila Theatre performances were made possible through funding from:



Young Artists Orchestra & Friends

Denver Young Artists Orchestra
2:30 p.m., Sunday, November 20
Lakewood Cultural Center
Young Artists Orchestra with the Empire Lyric Players.
Tickets are \$21. (Senior, student and child discounts available.)
DYAO.org

Welcome Joyous Season

The Lutheran Chorale
The Chorale invites you to a concert filled with sounds of the season, including secular and religious songs to warm your heart and get your feet stomping. They are joined by local high school and youth choirs. Don't forget to visit the silent auction to start your holiday shopping.
Lakewood Cultural Center
7:30 p.m., Thursday, December 1
Tickets are \$20. (Senior, student and child discounts available.)
LutheranChorale.org

 LCC PRESENTS

**Timothy P. & the Rocky Mountain
Stocking Stuffers**

7:30 p.m., Friday & Saturday,
December 2-3
2 p.m., Saturday & Sunday,
December 3-4
Lakewood Cultural Center
Always audience favorites, the Stocking Stuffers have become a Lakewood Cultural Center holiday tradition. The concert features 10 of the region's finest Western, bluegrass and folk musicians playing new arrangements and audience favorites, led by front man Timothy P. Irvin.
Tickets start at \$20.



Timothy P. & RMSS

Gaga For Christmas

Rocky Mountain Ukulele Orchestra
7:30 p.m., Tuesday, December 6
Lakewood Cultural Center
We've gathered dozens of top area ukulele artists to go holiday crazy with their twinkling fingers, bedazzled outfits and "what the heck?" song choices. You'll sing, laugh and boo ... hopefully while strumming your red ukulele you brought along to our show.
Tickets start at \$10.
UkuleleOrchestra.org

Holidays with CRJO

Colorado Repertory Jazz Orchestra
7:30 p.m., Tuesday, December 13
Lakewood Cultural Center
The Colorado Jazz Repertory Orchestra swings in the holidays, performing classics such as "Let it Snow," and "Winter Wonderland," featuring vocals by Heidi Schmidt! The band will perform selections from Ellington's "Nutcracker," and Maynard Ferguson's "Christmas for Moderns."
Tickets start at \$20.
ColoradoJazz.org

The Nutcracker

Ballet Ariel
2 p.m., Saturdays & Sundays, December 10-11 & 17-18
7 p.m., Saturday, December 17
2 p.m., Thursday & Friday, December 22-23
Lakewood Cultural Center
Clara and the Nutcracker Prince take you on a dazzling journey as sparkling Snowflakes and the enchanting Sugar Plum Fairy create holiday magic for the whole family.
Tickets are \$35. (Senior, student and child discounts available.)
BalletAriel.org

Masquerade

Boulder Chamber Orchestra
6:30 p.m., Saturday, December 31
Lakewood Cultural Center
Join BCO for a night of magical celebration!
Tickets are \$40. (Senior, student and child discounts available.)
BoulderChamberOrchestra.org

SPECIAL EVENTS

FREE! Heritage Homesteading

10 a.m.-4 p.m., Saturday, September 17
Lakewood Heritage Center
Enjoy free hayrides and historic building tours! Uncover the stories of Lakewood's historic homes and the people who lived in them at the opening of the exhibit "Home Sweet Home." Register for workshops and classes in soapmaking, fiber arts, cooking and more!
Lakewood.org/LHCPrograms

Cider Days (see p. 26)

10 a.m.-5 p.m., Saturday, October 1 & Sunday, October 2
Lakewood Heritage Center
Celebrate Lakewood's agricultural heritage with an entertaining mix of live performances, activities and tasty harvest treats. Share your apple adventure using #CiderDays2016.
Adult tickets \$7, Child \$4
Lakewood.org/CiderDays



FREE! Lakewood Lights (see p. 28)

5:30-8:30 p.m., Friday, December 2 & Saturday, December 3
Lakewood Heritage Center
Don't miss the Mayor's Tree Lighting (Friday), FREE photos with Santa, hay wagon rides, crafts, holiday treats and more at this annual favorite event.
#LakewoodLights2016
Lakewood.org/HolidayLights



WORKSHOPS

Art Studio Lab - 3D Letter Décor

Kristee Graham
6-8 p.m., Tuesday, September 6
Lakewood Cultural Center
Join us for a fun-filled night making art and memories with your friends.
Workshop is \$15.
Lakewood.org/Workshops

Pearl Carving Workshop

Betsy Lehndorff
9 a.m.-3 p.m., Saturday, September 10
Washington Heights Arts Center
This one-day class will get you started in the simple lapidary art of carving pearls.
Workshop is \$105.
Lakewood.org/Workshops

Stained Glass Mosaic Art Workshop

Carol Newman
9 a.m.-2 p.m., Saturday, September 10
Washington Heights Arts Center
Learn the technique of using stained glass shards to create abstract, floral and landscape mosaics.
Workshop is \$45.
Lakewood.org/Workshops

Ply-Split Braiding

Judie Dickinson
9:30 a.m.-1:30 p.m., Saturday, September 10
Washington Heights Arts Center
Learn the basics of the fiber art of Ply-Split Braiding. Students will use pearl cotton to make a key fob in this introductory workshop.
Workshop is \$45.
Lakewood.org/Workshops

Drop-in Evening Guitar

Gary Jugert
6:30-8 p.m., Mondays, September 12, 19
Lakewood Cultural Center
Grab your neglected guitar and join us for a weekly jump-start toward becoming a groovin' guitar guru.
\$8 per session.
Lakewood.org/Workshops

Belly Dance Veil Technique

Dianne Losasso
1-3 p.m., Saturday, September 24
Lakewood Cultural Center
Advanced Beginner/Intermediate Level.
Dancers, learn to love your veil and treat it like you are floating in fantasy.
Workshop is \$35.
Lakewood.org/Workshops

Drop-in Evening Guitar

Gary Jugert
6:30-8 p.m., Mondays, October 3, 10, 17, 24
Lakewood Cultural Center
Grab your neglected guitar and join

us for a weekly jump-start toward becoming a groovin' guitar guru.
\$8 per session.
Lakewood.org/Workshops

Monoprinting on Clay Workshop

Jacki Roberts
1-4 p.m., Sunday, October 9
Washington Heights Arts Center
Students will create their own artistic image(s) and learn about the monoprint process of transferring the image from plaster slab to a clay slab.
Workshop is \$40.
Lakewood.org/Workshops

Pumpkin Carving Workshop

Barry Brown
6:30-8 p.m., Thursday, October 13
Lakewood Cultural Center
Grab your best friend, spouse, brother, sister, neighbor because you are invited to create a superb carved pumpkin under the guidance of a master pumpkin carver. Light up ceremony at the end, so bring your cameras!
Workshop is \$35 for up to two participants.
Lakewood.org/Workshops

Friday Night Fine Arts/Multiform Stoneware, Get Mugged

James McLellan
6-8:30 p.m., Fridays, October 14 & 21
Washington Heights Arts Center
Come start your weekend with a pretty cool art workshop making an artsy mug.
Workshop is \$49.
Lakewood.org/Workshops



Art Studio Lab - Halloween Crafts

Kristee Graham
6-8 p.m., Wednesday, October 19
Lakewood Cultural Center
Join us for a fun-filled night making art and memories with your friends.
Workshop is \$15.
Lakewood.org/Workshops

Acting Skills Workshop - Auditioning

Janet DeRuvo

10 a.m.-12:30 p.m., Saturday,
October 22

Lakewood Cultural Center

This first workshop in a series of three will concentrate on different acting techniques for auditioning. Workshop is \$55.

Lakewood.org/Workshops

Belly Dance Veil Choreography

Dianne Losasso

1-3 p.m., Saturday, October 22

Lakewood Cultural Center

Intermediate/Advance Level. Lovely instrumental music accompanies this energetic veil routine choreographed by Dahlia.

Workshop is \$35.

Lakewood.org/Workshops



Acting Skills Workshop - Scene Study

Janet DeRuvo

10 a.m.-12:30 p.m., Saturday,
October 29

Lakewood Cultural Center

This second workshop in a series of three will concentrate on different acting techniques for scene study. Workshop is \$55.

Lakewood.org/Workshops

Acting Skills Workshop - Improv

Janet DeRuvo

10 a.m.-12:30 p.m., Saturday,
November 5

Lakewood Cultural Center

This final workshop in a series of three will concentrate on different acting techniques for improvisation. Workshop is \$55.

Lakewood.org/Workshops

Drop-in Evening Guitar

Gary Jugert

6:30-8 p.m., Mondays,
November 7, 14, 21

Lakewood Cultural Center

Grab your neglected guitar and join us for a weekly jump start toward becoming a groovin' guitar guru.

\$8 per session.

Lakewood.org/Workshops

Friday Night Fine Arts/Multiform Stoneware, Tile

James McLellan

6-8:30 p.m., Fridays, November 11 & 18

Washington Heights Arts Center

Come start your weekend with a pretty cool art workshop creating a tile piece. Workshop is \$49.

Lakewood.org/Workshops

Friday Night Fine Arts/Porcelain Tile Abstracted Self-Portraits

T'Alyne

6-8:30 p.m., Friday, November 18

Washington Heights Arts Center

Create an expressive likeness using line and wash drawing techniques on tile. Workshop is \$30.

Lakewood.org/Workshops

Washington Heights Annual Art & Pottery Sale

10 a.m.-4 p.m., Saturday, December 3

Washington Heights Arts Center

Lakewood.org/WashingtonHeights



Drop-in Evening Guitar

Gary Jugert

6:30-8 p.m., Mondays,
December 5, 12, 19

Lakewood Cultural Center

Grab your neglected guitar and join us for a weekly jump-start toward becoming a groovin' guitar guru. \$8 per session.

Lakewood.org/Workshops



Art Studio Lab - Winter Painting

Kristee Graham

6-8 p.m., Tuesday, December 6

Lakewood Cultural Center

Join us for a fun-filled night making art and memories with your friends.

Workshop is \$15.

Lakewood.org/Workshops

Holiday Workshop - Paper Wreath

6-8 p.m., Wednesday, December 14

Lakewood Cultural Center

Join us for this fun family-friendly workshop and create a paper wreath for this holiday season.

Workshop is \$15.

Lakewood.org/Workshops

Holiday Workshop - Sock Snowman

6-8 p.m., Thursday, December 15

Lakewood Cultural Center

Join us for this fun family-friendly workshop and create a sock snowman for this holiday season.

Workshop is \$15.

Lakewood.org/Workshops



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For Leasing Contact: Carolyn Martinez
(303) 260-4378

Local Artist Profile: Carrie MaKenna



“Work in series. Figure out what your best media and colors are. Get to a media you really love and trust, then work with it. Work in series and paint like crazy. Do it, do it. Don’t stop. Don’t ever stop.”

This is the advice that Carrie MaKenna gives to new and aspiring artists who wander into her sunny, welcoming studio and gallery. Carrie has been making and selling art for over 30 years and is a native to the Lakewood area. She holds a master’s degree in counseling, psychology and art therapy from Naropa University. She is one of the original founders of Lakewood’s INSPIRE Arts Week, which showcases almost 40 unique arts and cultural events over a 10-day period each June. Her love for the arts runs deep, made apparent by her welcoming nature and the ease with which she champions other artists and organizations, saying, “It’s been six years that we’ve been meeting and putting [INSPIRE] together. We all know each other, we all support each other and we all want to make sure everyone succeeds. It really is a community driver for us personally and also at large.”

When asked about working in such a public space, MaKenna had this to say, “Artists really have to be entrepreneurs today. Someone recently asked me why I have a studio that people can just walk into, and I said there’s two reasons: one is that I get to work here, and people love to see an artist in their workplace. They don’t get to do that a lot, that’s not a normal thing. Mostly you see art in a museum or gallery, and you can’t touch it or speak directly to the artist, so all you get is what you can see and read about it. Here is a space where people can walk in off the street. You can come in and I’m here working, and I can talk about my process and how I do it and how I got to the point where I’m at with the materials I use. I think most people think it’s just fascinating. Secondly, I can show my work here and people can walk by and see it. It’s not just stacked up in the closet or garage of my house. It’s here for people to see. And what do artists, musicians and performers want? They want people to experience their work.”



When visitors enter MaKenna’s studio and gallery, the first thing they notice are the vibrant, rich colors filling large paint tubs in her work space and adorning the art on her walls. She’s a woman who follows her own advice; virtually all of her paintings are part of a series, and the subject matter varies widely: butterfly wings, seeds sprouting roots in the ground, trees, two people wrapped up tightly in each other’s arms. They’re all done in brightly colored acrylic paint on canvas, but that wasn’t always MaKenna’s go-to.

“I started with all these different media. I was using watercolor and colored pencil and chalk pastel and oil pastel and marker and acrylic. And I went down to New



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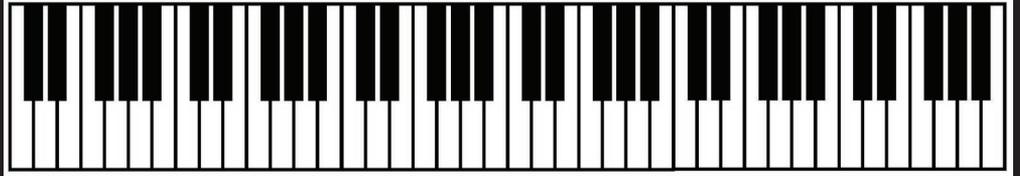
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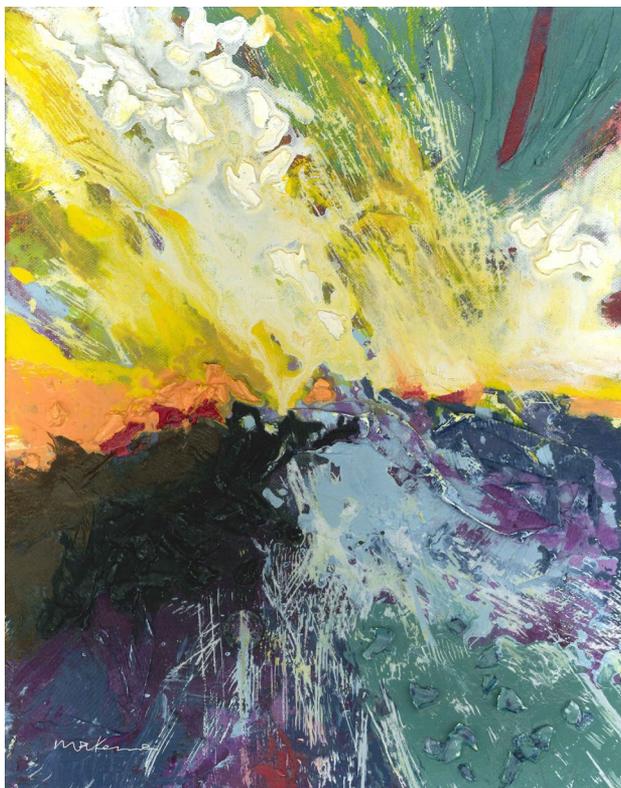
Centennial 15450 East Orchard Road

Westminster 12001 Tejon Street, Suite 124

Highlands Ranch 200 Plaza Drive, Suite 110

Local Artist Profile: Carrie MaKenna

Mexico, probably 15 years ago, just chatting with the galleries to find out what needs to happen for me to get further. A lot of them said my abstract work was really interesting, and then I was told that 'To be taken seriously in the fine arts world, I must work on canvas or board with acrylic or oil.' So I said, 'OK!'"



Magnetic Refraction

Now, she's developed a technique that combines a thick acrylic paste laid down on canvas then painted over with a palette of sixteen colors of liquid acrylic paint for a textured, vibrant and tangible result. As for the subject matter of her paintings, some of her inspirations come from art journaling, a technique she learned during her graduate studies at Naropa. MaKenna offers this exercise as an experiential workshop called Intuitive Art Journaling. With no art experience necessary, participants enjoy the freedom to creatively express themselves with no expectation of artistic outcome and the chance to explore ideas and emotions in a safe environment. "Basically it's graphic journaling, where either I or we as a group pick a word, and we meditate on that word. What does it mean to us, where do we feel it in our bodies, what sort of colors, feelings, texture, movement does it have? Where is it lacking in our lives, where do we have it in our lives, how does that look?"

Then, on large pieces of paper, the group begins to draw. "We use an 11" x 14" sketch journal because in art therapy getting your body involved is really helpful and important.

Using an 11 x 14 page gives you somewhere to reach your arm across, make a circle, move the materials around. I find that essential to get your body engaged in it, not just your mind and a little bit of your hand." She and her students enjoy the process, because in art, like life, "there are often surprises. And new information is revealed through the process of art-making." Once the images are complete the group takes time to write about the process, the ideas expressed in the image, or thoughts that come to mind. Each participant then has the opportunity to share their image and words with the group.

With a bustling gallery, recurring workshops and deep connections with the Lakewood arts community, MaKenna is always on the go, seeking that next spark of inspiration that may lead her down an exciting new creative path. "There's a strange thing going on in the art world. There's this pressure to do the same type of art for the rest of your life and if you don't, you aren't going to get anywhere because people won't recognize your work. That really means that a fine artist, painter, sculptor, whatever doesn't get to grow and change. Just in here, I've probably got three or four different eras of time represented. And they're different, because you either figure something out technique-wise, or your interests change, or something occurs that's interesting and you want to pursue it." MaKenna points to recent exhibits at the Denver Art Museum such as the Van Gogh and Rothko shows that have helped reveal the artistic journey that artists take throughout their careers.

When asked what her message to the world is, MaKenna brought it home, saying, "Buy art from living artists and don't worry about whether or not they'll become famous. Find something you like and buy it."

View Carrie's art, sign up for a workshop or make plans to visit the gallery at AnamCaraStudioGallery.com.



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Alicia Olatuja

talked to BRAVO magazine from her home in Brooklyn, New York, in July. She was immediately easy to talk to; refreshingly upfront and unreserved when sharing her story. She frequently detoured into fun anecdotes (like that one time she and Billy Childs flew through a blizzard) with animation and engagement. She's grounded enough to laugh at herself and know that even the not-so-glamorous experiences are equally as valuable as their counterparts. Both onstage and off, Olatuja exudes relatability and confidence, and strives to make each of her performances as unique as the people who come to see her. She'll be at Lakewood Cultural Center on Friday, November 4.

“[a] singer with a strong, lustrous tone and an amiable regal presence onstage.”
- The New York Times

On her presence while performing and goals for her audiences:

I think, a lot of times, when people think about shows they think about presenting their work in front of people, and the people are the spectators, and the artist is the presenter. But I like to think about performances as a collaborative experience. A lot of what I experience on stage as a performer is heavily impacted by what I'm getting from the audience, what they're experiencing, what they're feeling -- what they're giving us as the musicians on the stage. In my show, we go on a musical journey, and we try our best to drop that fourth wall down and have everybody be a part of this musical experience that is a once-in-a-lifetime journey that cannot be repeated. That's one of the most amazing things about live performance. That's usually what I experience when I'm on stage, this moment that we're all sharing together and we're all creating a moment and an experience together. I'm not necessarily creating an experience for the audience, they're a part of the experience -- it's a collaborative moment in time and life.

On adjusting her performance style for smaller venues:

I usually keep it exactly the same. Whenever I'm performing I'm thinking about reaching the individual, I'm never really thinking about reaching the masses. When a person comes to a show they're coming as an individual coming for an individual experience that they can have with a group of people. As a singer and as a performer, for me, whenever I'm communicating through the text or the

music in whatever way, I'm thinking about communicating to each individual person. So if I'm performing for 10,000 people, or if I'm performing for 50 people, it's usually the same approach. I don't do anything more grand or more extreme; I don't feel like I have to ramp up anything to an unnatural degree. I'm pretty expressive, and I love talking to people and relating to them on a one-on-one basis, and I do have a lot of energy. So that may reach the person in the back of the room if it's a big room, but it's the same up close.

On performing at President Obama's 2013 Inauguration:

It was super surreal. It was crazy awesome. It's one of those things that you never forget. I can't forget it. It never seems old.

On working with jazz legend Billy Childs:

I love Billy. When I first met him it was like meeting someone that you'd known for years. It was funny, our first performance, we actually got stranded trying to get from New York to Portland. It was during this horrible snowstorm in New York. What should have been a five-hour plane ride turned into 15 or 18 hours. It was ridiculous. We didn't even know who we were by the time we landed. We were just dizzy and tired, and we stumbled on stage, and he pushed the performance back two hours just so we could get there. And we walked in through the door and walked onto the stage. So going through that was like this incredible bonding experience. I felt like a war buddy. His

music is so incredible. The way he stretches the performer, and the way that he pulls and draws out all that I've learned, everything that I've absorbed, everything that I've ever stored inside of myself as an artist to present to an audience. I feel like his music pulls and draws upon that. Every tool, every emotional reservoir -- you have nothing left; you leave it out there with his music. It's this incredible cathartic experience, and you feel challenged every single time. So I'm very grateful to be able to work with him and to sing and perform his incredible work. I've never met someone who understands the voice so well who doesn't sing. It's amazing.

On explaining her style to someone new to her work:

I think my style is a collection of different genres, but it's on a bed of healthy technique. I'm classically trained, but I was singing gospel and jazz and R&B before I was classically trained, and then I continued singing those different styles after I was classically trained so that the voice can have more room to express itself without injury. I think when people have come to the show, they usually don't say whether they heard jazz or soul; they usually just say they had a musical experience. So I never like to tell people what they should hear. It's almost like creating a delicious meal for someone. They know it's going to be delicious, and they know they're going to like it. But I would rather them just taste it and see what they taste. I love to bake. I love to bake all kinds of things and mess around with the ingredients. Whenever I let someone taste, I'm like "Okay, what do you taste?" and they're like "Hmmm is there... pumpkin in here?" "There is, there is! What else do you taste?" It's so exciting to have somebody take in what it is that you're giving and then say what they experienced. And usually when we play music, it's identified under the jazz umbrella because it's live music, because it definitely incorporates a lot of improvisation from the instrumentalists and also from myself. I do scatting and vocalize over different lines. Stylistically, however I may do those lines over a particular sound that you may identify with as being soul, or you may identify with it as just being pure jazz or R&B. But the sentiments of all those sounds are there because that is my musical experience. I absorb my influences and then I squeeze them out and present them as art that is my own, and then you can talk about whether you heard what you heard. But there are no electrical trigger pads; everybody is singing live; there's no auto tune. It lies under that umbrella of jazz because it has improvisation and live instruments. Even the musicians that I play with are primarily jazz musicians. So you'll get their language and their experiences with jazz present in how they play and how they approach

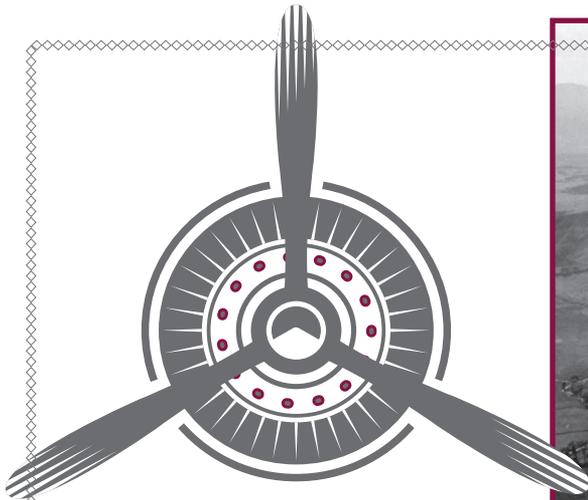
the music. It's all a collection of all of our experiences, and that's not one genre or one sound, and I think that makes it super interesting for the audience. I've had people come up to me and say "I hate jazz, but I love what you're doing!"

On musical influences and who she's currently listening to:

I listen to a wide, and I mean, wide range of music. Growing up, of course, I listened to the music that was happening then: Michael Jackson, Whitney Houston, Stevie Wonder. But I was also listening to a lot of sacred music from the classic sacred music to gospel sacred music. From Handel's *Messiah* to Andre Crouch and Sandy Patty and Whitley Fitz and Larnelle Harris, Take 6 and BB and CC Winans. These were the soundtrack artists of my life. And then I also listened to Ella Fitzgerald and Motown was always playing. A huge, wide range of music. Within a given day, even now, I'll listen to old O Magnum Mysterium and then I'll switch over and listen to Brandy. I love each of those artists for different reasons. I studied Russian musicology, and I actually did a really long thesis on that and the emotionalism that is in their music and how it ties into their history. I felt it was very similar to a lot of the emotionalism and how it ties into the history of the struggles that influenced a lot of gospel music. But [gospel and jazz] are two completely different sounds, yet the experience underneath it I found to be similar, and I found myself in tears listening to both.

On what she's looking forward to about performing in Colorado and Lakewood:

I had such a beautiful experience when I was [recently performing in Colorado]. The people were amazing. That's what it's really all about. The music is the music, but if you sing it to yourself that's kind of boring. When you have a musical experience that you share with people and you get the response that I experienced when I was there, you want to go back. You want to experience that again and hopefully give more of yourself and hope that they appreciate it. It's like telling a really funny story in a group of people. If everybody's laughing, you're going to be like "Oh, well you like that story? Wait 'til you hear this one!" So it's like that, versus like crickets and you hear that one person coughing in the distance. Colorado was definitely not the experience of crickets and coughing. Definitely one where people were really responding in a beautiful way, and that's what I'm looking forward to. I'm looking forward to hopefully impacting the audience like that.



LAKWOOD LOOKS BACK: THE “CREIGHTON” AIRPORT



In 1943, real estate developer Bob Creighton began construction on an airport at West 21st Avenue and Youngfield Street. The construction continued until it was finished in 1945, immediately following the end of World War II. Bob was the son of Cyrus and Marie Creighton, developers in their own right. Cyrus had planned the Glen Creighton subdivision that still sits off of Colfax Avenue.

The airport was built on 200 acres of farmland and included Quonset hut buildings, which were considered army surplus once the war had ended. Bob also founded a Sportsman’s Club on airport grounds, offering the neighborhood a new option for dinners and live music out. Bob had bought the farm in the early 1940s – those 200 acres included a farmhouse, 200 head of black Angus cattle and two lakes that Bob kept stocked with fish. Bob’s close friend Roy Wisenberg served as the manager of the airport, while Bob often took to the air with his cousin, George Barley, who was a pilot. Bob’s poor eyesight prevented him from piloting himself. The airport originally had a 1,700-foot runway, later expanded to 2,700 feet after the removal of a tree and some overhead wires.

The airport provided outdoor tie-downs for roughly 25 private planes, free of charge, and was a lively scene until the Applewood neighborhood began to grow. The airport experienced one plane crash, which occurred in 1956 when a single-engine Stinson taking off for Kansas crashed and exploded into flames near West 32nd Avenue and Eldridge Street. Fortunately, all four passengers in the aircraft were saved by nearby residents and construction workers.

Years later, Jefferson County built an airport north of Arvada, making the Creighton airport the only airport to ever have existed in the Lakewood area. No traces of the airport are left today, which was briefly turned over to the county before it was developed into a neighborhood of Hutchinson homes.

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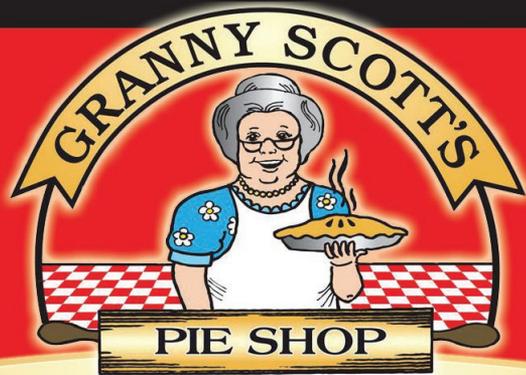
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The 2016 *Sounds Exciting!* summer concert series was one of the best yet thanks to incredible acts, lively audiences and the new Beer Garden presented by Foothills Credit Union. The Beer Garden features beer from three great local breweries, profiled below, along with tasty pretzels, lawn games and a festive seating area. Your last chance to visit The Beer Garden this year will be at Cider Days, Oct. 1 & 2 at Lakewood Heritage Center.



Founded: 2011. First location was an industrial zone near the airport.

Signature Beer: Lao Wang Lager, a spiced Asian Lager with super secret ingredients.

What makes Caution different from other breweries: We put special ingredients in most of our beers, throwing caution to the wind with unique flavor combinations!

Favorite Beer Garden memory from the summer: Getting to meet more members of our community and having some of our regulars come down the hill to see us (at Lakewood Heritage Center).

Opened: August 2015

Signature Beer: Blonde Annie, a gluten-free beer that tastes like a regular beer.

What makes Great Frontier different from other breweries: We offer traditional, gluten-reduced and gluten-free beer, because everyone should be able to drink a beer together!

Favorite Beer Garden memory from the summer: Having to go back to the brewery twice to get more beer during Rockin' Block Party. This being the first year of The Beer Garden, all the breweries totally underestimated the response for good craft beer!



Founded: March 2013, opened doors March 2016

Signature Beer: Casa Roja, a hoppy red ale in tribute to our neighbor Casa Bonita.

What makes WestFax different from other breweries: We don't necessarily care about following beer styles, not that we don't follow them sometimes, but we are focused on making great beer and providing a beer for every type of beer drinker to enjoy.

Favorite Beer Garden memory from the summer: Sitting outside with friends, having a couple pints, some laughs and playing games!



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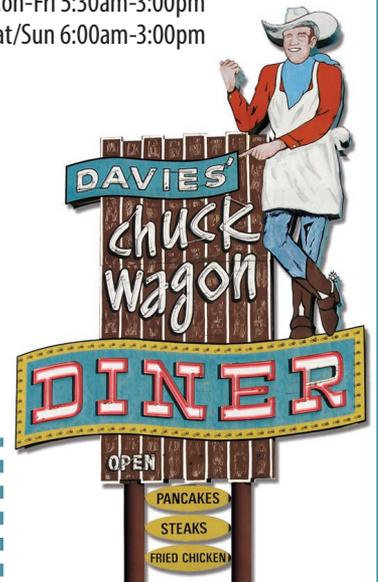
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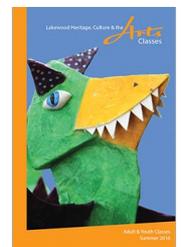


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CIDER DAYS 2016



CELEBRATE FALL THE LAKEWOOD WAY!

Lakewood's signature fall festival, Cider Days, returns to Lakewood Heritage Center on Saturday, October 1 and Sunday, October 2! From 10 a.m. to 5 p.m. each day, celebrate Lakewood's agricultural heritage with an entertaining mix of live performances, activities and tasty harvest treats. Cider Days continues to be one of Lakewood's favorite events because it offers fun and excitement for the entire family! The 2016 event will again include tractor pulls and vintage power displays, wagon and miniature train rides along with other children's activities, historical demonstrations and a unique variety of exhibitors and vendors. New to 2016 is the addition of The Beer Garden, serving up tasty brews from Lakewood breweries Caution, WestFax and Great Frontier, alongside homemade pretzels from Baker Street Pretzel. Enjoy your frosty beverage in a festive seating area decked out with lawn games and fun decor.

A Cider Days festival wouldn't be complete without everything apple including apple pressing, apple cider by the glass or gallon, an apple pie-eating contest, an apple bake-off and more. Cider Days hosts the same great experience Saturday or Sunday, and your admission covers all activities and entertainment.

For adults interested in hard cider, Cider Days is home to Colorado's largest cider tasting with more than 15 local and national cideries participating, offering over 50 ciders to sample. Hosted by the Rocky Mountain Cider Association, the tasting is noon-4 p.m. on Sunday, October 2. Everyone participating must be age 21 or older with valid ID, and the purchase of a cider tasting ticket for \$18 (in addition to your general admission festival ticket) gets you unlimited tastes and a commemorative glass.

Interested in volunteering at Cider Days? Contact Karla at KarGra@Lakewood.org for more information. Follow LHC at [Facebook.com/LakewoodHeritageCenter](https://www.facebook.com/LakewoodHeritageCenter) for all event and entertainment updates, and join the conversation using #CiderDays2016.



• Tickets and information at Lakewood.org/CiderDays

LCC
PRESENTS
2016/2017
SEASON



VITALY: AN EVENING OF WONDERS

7:30 p.m., Friday, October 7
2 p.m. Saturday, October 8

JAMES AND THE GIANT PEACH
CO-PRESENTED BY
PHAMALY THEATRE COMPANY

6:30 p.m., Friday, October 21
11 a.m. & 1:30 p.m., Saturday, October 22

ALICIA OLATUJA

7:30 p.m., Friday, November 4

**AQUILA THEATRE PRESENTS WILLIAM SHAKESPEARE'S
MUCH ADO ABOUT NOTHING**

7:30 p.m., Friday, November 18
AGATHA CHRISTIE'S MURDER ON THE NILE
7:30 p.m., Saturday, November 19

**TIMOTHY P. & THE ROCKY MOUNTAIN
STOCKING STUFFERS**

7:30 p.m., Friday, December 2
2 p.m. & 7:30 p.m., Saturday, December 3
2 p.m., Sunday, December 4

BRUBECK BROTHERS QUARTET

7:30 p.m., Saturday, February 4

PROJECT TRIO

7:30 p.m., Friday, February 17

THIRD COAST PERCUSSION

7:30 p.m., Thursday, March 2

CIRK LA PUTYKA: SLAPSTICK SONATA

7:30 p.m., Saturday, March 11
2 p.m., Sunday, March 12

**HELLO, DOLLY! CO-PRESENTED BY
PERFORMANCE NOW THEATRE COMPANY**

Friday, March 24 - Sunday, April 9

CHE MALAMBO

7:30 p.m., Tuesday, April 11

LAS CAFETERAS

7:30 p.m., Friday, May 5

Lakewood.org/LCCPresents | 303.987.7845

LAKESWOOD
LIGHTS

5:30-8:30 p.m., December 2 & 3
Lakewood Heritage Center

This FREE favorite holiday event features:
Mayor's Tree Lighting (Friday only) • Museum
Tours • Live Music • Wagon Rides • Free Photos
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**Details at Lakewood.org/HolidayLights
Spread cheer with #LakewoodLights2016**



**View more holiday events at
Lakewood.org/Holidays**



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Lakewood Cultural Center Lobby
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+ across the plaza:

James J. Richey Gallery

Lakewood Civic Center South
480 S. Allison Parkway
8 a.m.-5 p.m., Monday-Friday

[Facebook.com/LakewoodCulturalCenter](https://www.facebook.com/LakewoodCulturalCenter)



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LAKEWOOD HERITAGE CENTER

Spirit of Lakewood & Radius Galleries

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Guided tours: 11 a.m. & 2 p.m.
No reservation needed for groups of 10 or fewer.

20th Century Emporium

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Winter Hours:
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[Facebook.com/LakewoodHeritageCenter](https://www.facebook.com/LakewoodHeritageCenter)



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9 a.m.-12:30 p.m., Friday
9 a.m.-4:30 p.m., Saturday

[Facebook.com/WashHeightsArts](https://www.facebook.com/WashHeightsArts)

BRAVO Lakewood is the magazine of the Heritage, Culture & the Arts Division, Community Resources Department, City of Lakewood, 480 S. Allison Pkwy., Lakewood, CO 80226, distributed free of charge throughout the community. For information about advertising in future editions of this magazine, call The Publishing House: 303.428.9529. All rights reserved, including the right to reproduce in whole or in part.

BRAVO Lakewood is funded in part by the generous support from the citizens of the Scientific & Cultural Facilities District (SCFD). Alternative formats of this publication available upon request.

The mission of the Heritage, Culture & the Arts (HCA) Division is to enrich and inspire people through places and programs that engage, celebrate and build community through heritage, culture and the arts.



Bravo Lakewood is produced for the City of Lakewood by The Publishing House.



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